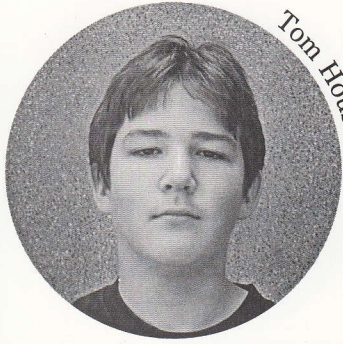
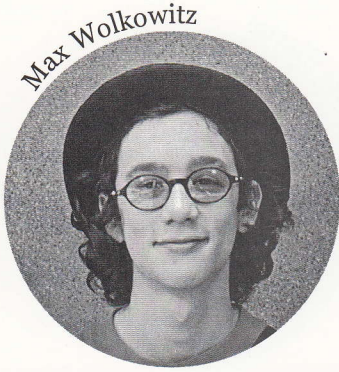


Boys Cabins Up



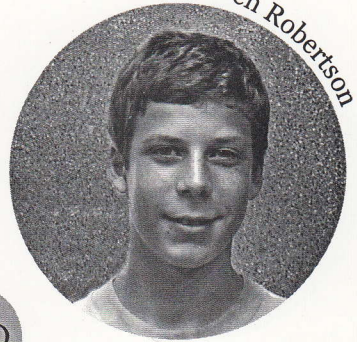
Tom Houseman



Max Wolkowitz



Tucker Blatterman



Ben Robertson

BCD



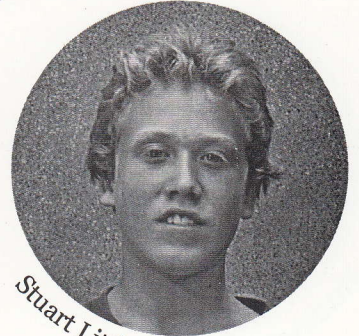
Lorin Silverman



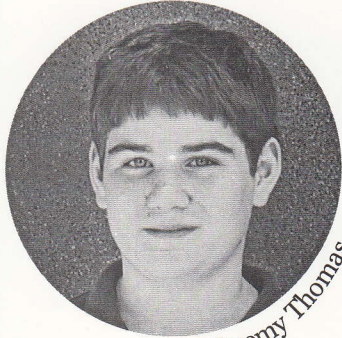
Seth Kane



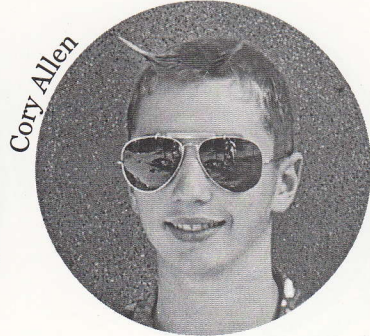
Eugene Kostalevsky



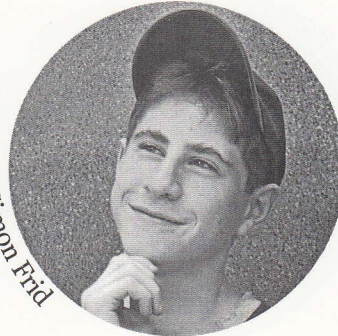
Stuart Littlefield



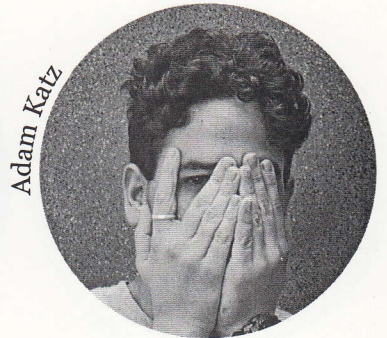
Jeremy Thomas



Cory Allen



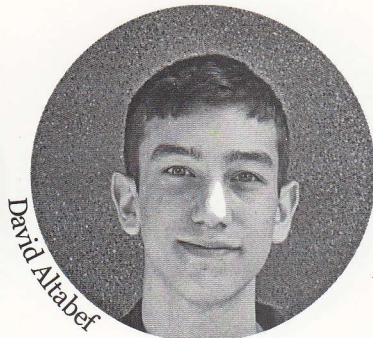
Simon Frid



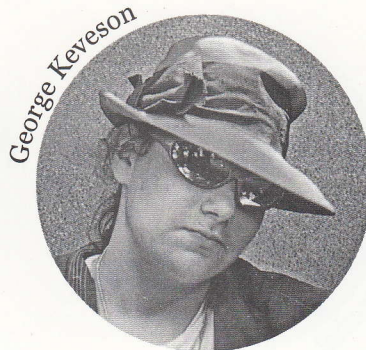
Adam Katz



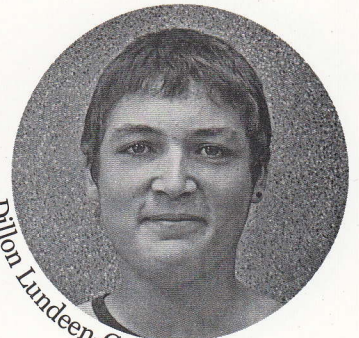
Max Klein



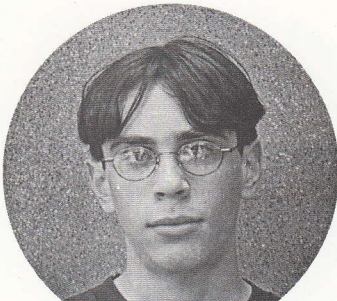
David Altabef



George Keveson



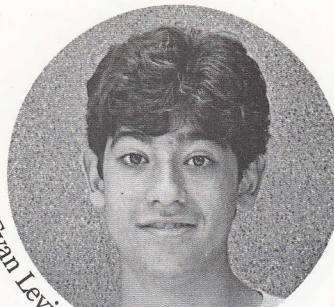
Dillon Lundeen-Goldschlag



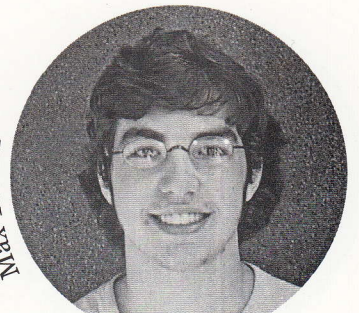
Jason Chu



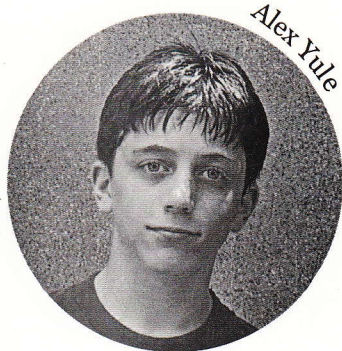
Evan Levi



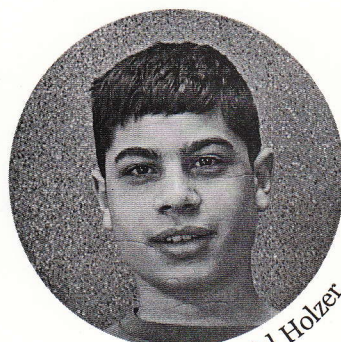
Max Yeston



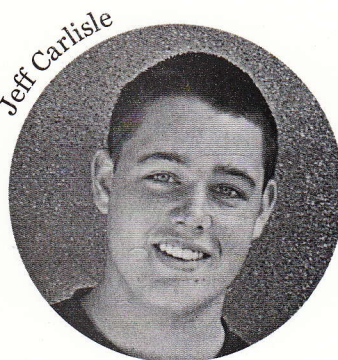
Boys Cabins Up



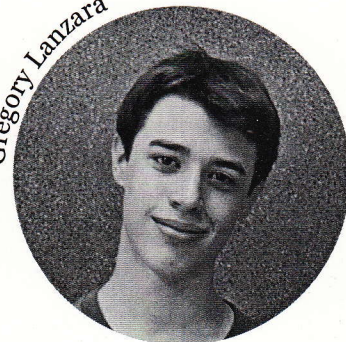
Alex Yule



Daniel Holzer



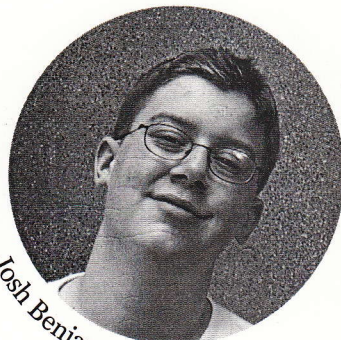
Jeff Carlisle



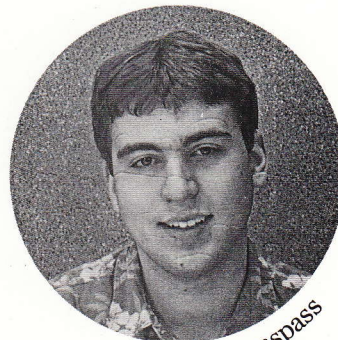
Gregory Lanzara



Jonathan Levy

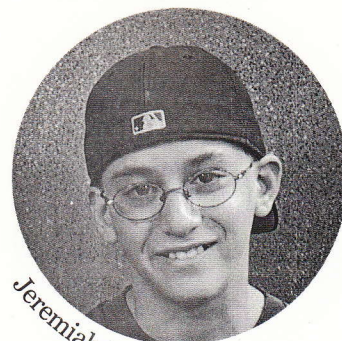


Josh Benjamin

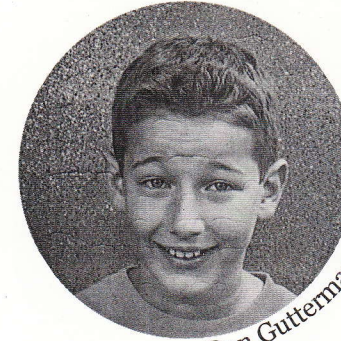


Dan Genspass

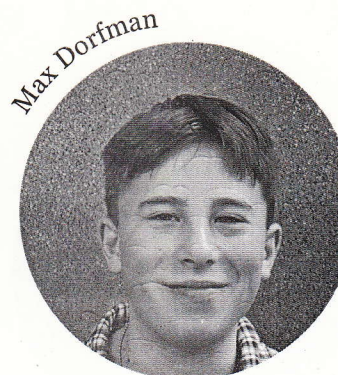
Boys House Up - 2nd Session



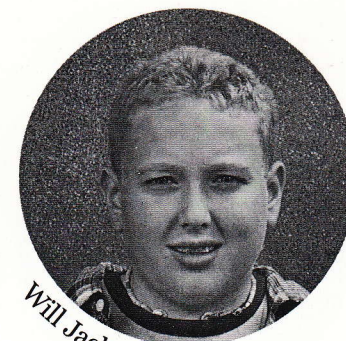
Jeremiah Budin



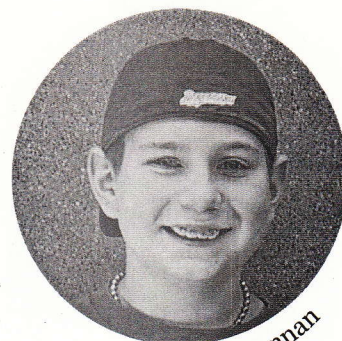
Dan Guterman



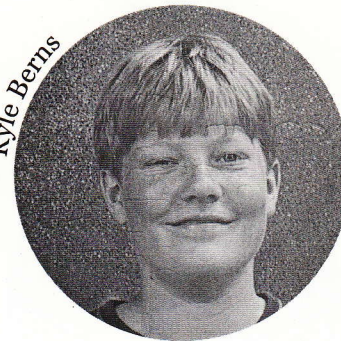
Max Dorfman



Will Jackson



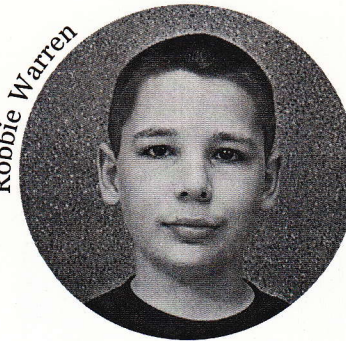
Ross Brennan



Kyle Berns



Scott Seifer

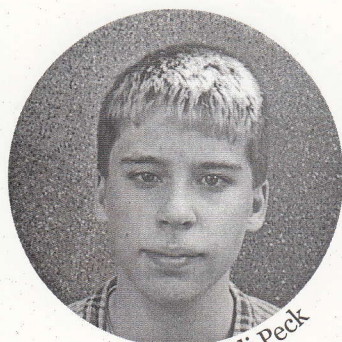


Robbie Warren

Roommates

Julian Olidort, Gideon Casper, Cole Haymond, Sam Rogal, Micah Spear, Nick Strauss-Matathia, Alex Cowen,

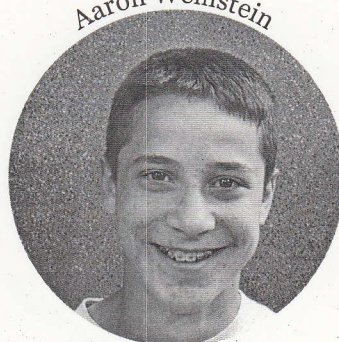
Boys House Down - 2nd Session



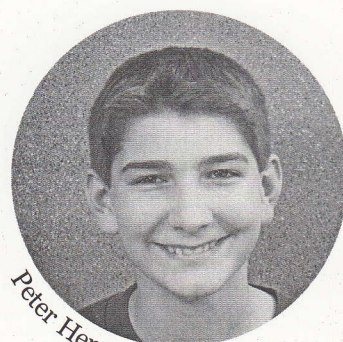
Eli Peck



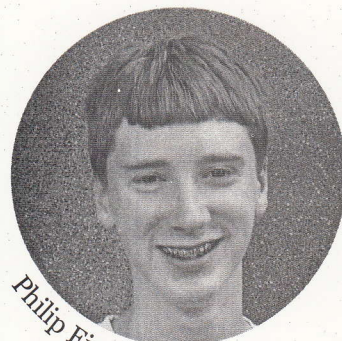
Ross Kelly



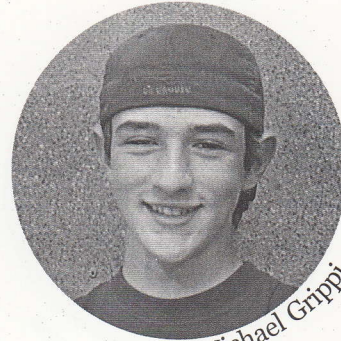
Aaron Weinstein



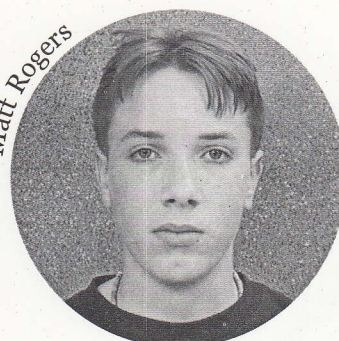
Peter Hempel



Philip Eiseman



Michael Grippi

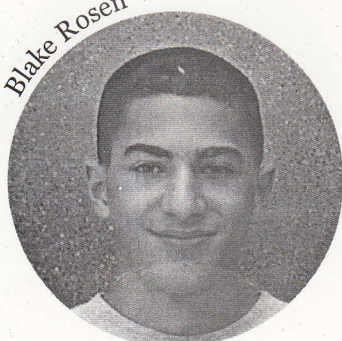


Matt Rogers

Roommates

Yale Spector
Alexander Simon
Walker Bronston-Flynn
Luke Geller
Jonathan Baruc
Andrew Fink
Alex Shoulson
Travis Bacon
Matthew Thurm

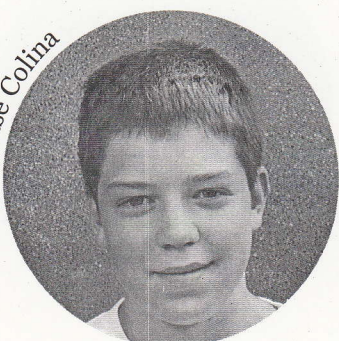
Boys Annex - 2nd Session



Blake Rosen



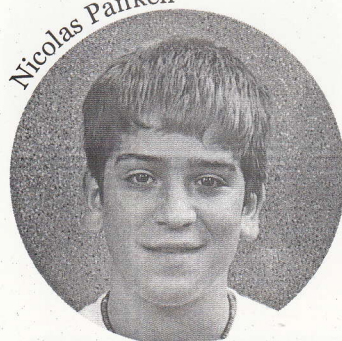
Shayne Barr



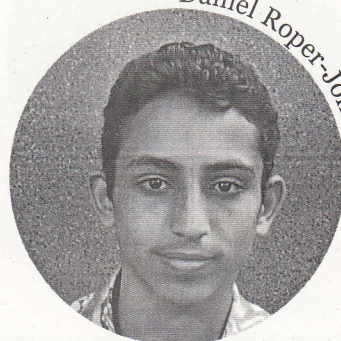
Case Colina



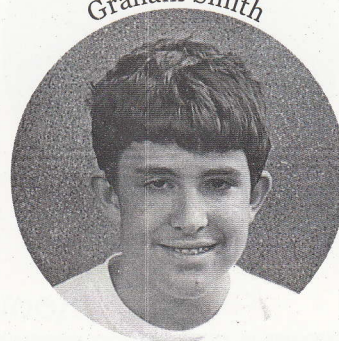
Adam Horowitz



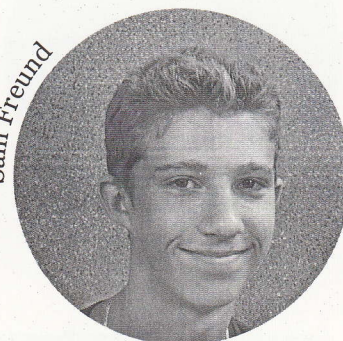
Nicolas Panken



Daniel Roper-Jones



Graham Smith



Sam Freund

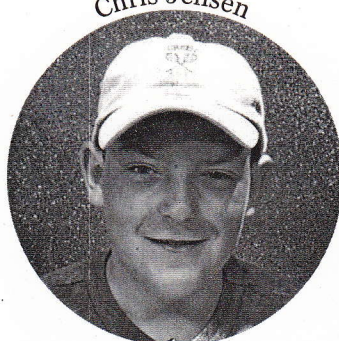
Boys Annex & Boys Cabins Down-2nd Session



Ben Levin



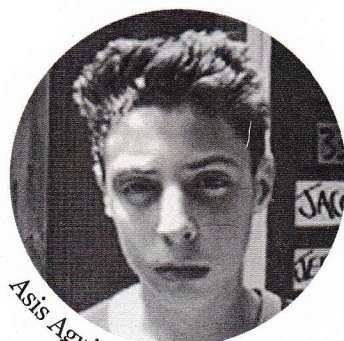
Eli Epstein-Deutsch



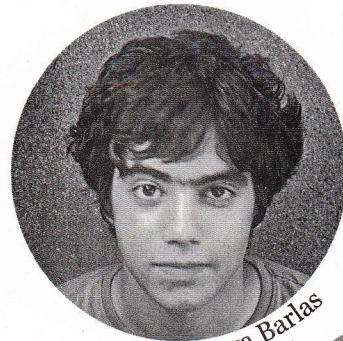
Chris Jensen



Kia Qualben



Asis Aguirre



Kaya Barlas

Roommates

Matt Chester
Jacob Simon
Christopher Berg
Joshua Feintuch
Richard Ledley
Justin Spiegel
Emmanuel Jamali
Michael Wellman
Ariel Casper
Owen Schandle

Jonathan Levin
Jonah Rosenberg
Trevor Baum
Ethan Blum
Jeremy Pesner
Evan Scfield
Dylan Shad
Eli Teller
David Wright-Spaner
Jake Weisman

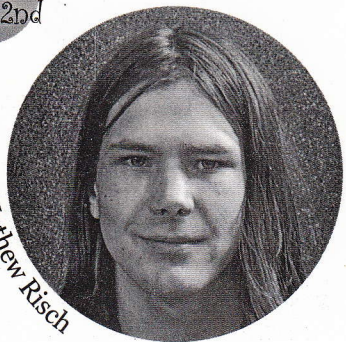
BA 2nd
BCD 2nd



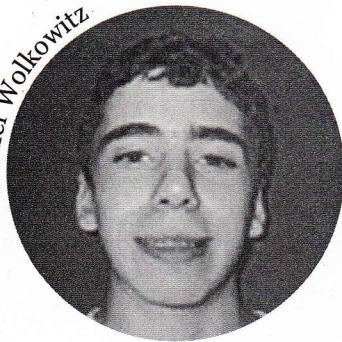
Sam Nagourney



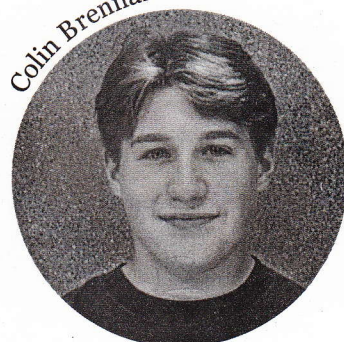
David Barnett



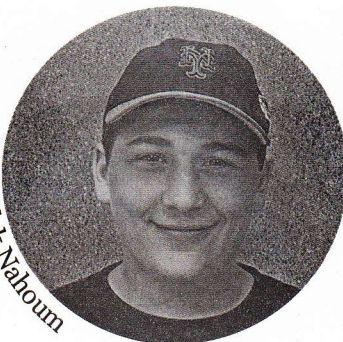
Matthew Risch



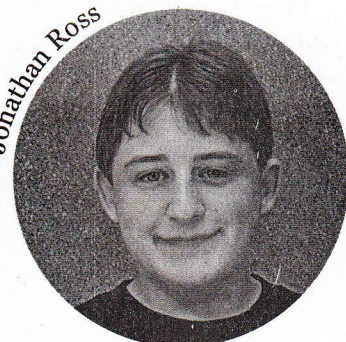
Daniel Wolkowitz



Colin Brennan



Alek Nahoum



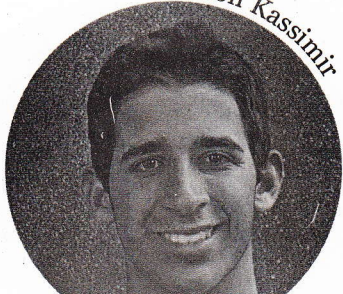
Jonathan Ross



Robert Terenzio



Benjamin Johnson



Jason Kassimir

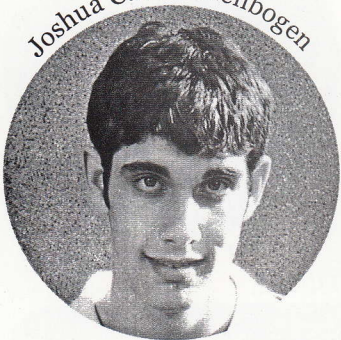
Roommates

Jeff Carlisle
Matthew McGorry
Caleb Wasser
Andrew Bearnot

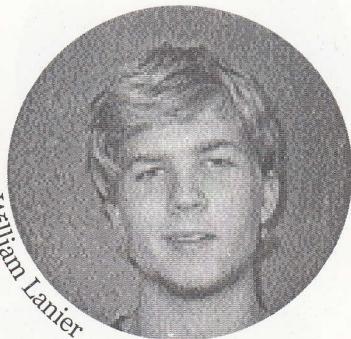
Samuel Budin
Alex Rosenthal
Tom Houseman
Max Wolkowitz

Boys Cabins Up - 2nd Session

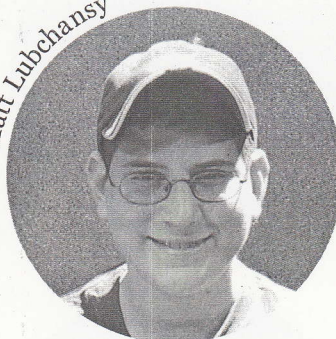
Joshua Caust-Ellenbogen



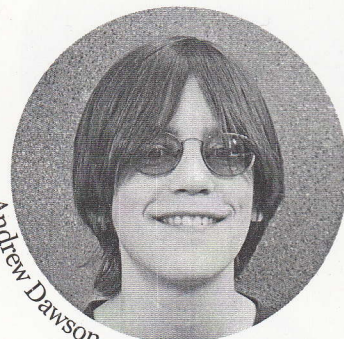
William Lanier



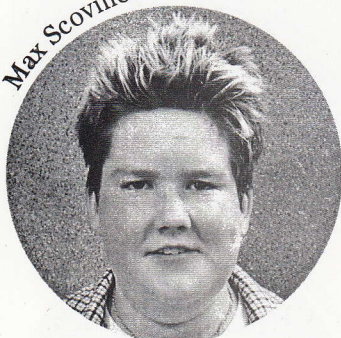
Matt Lubchansy



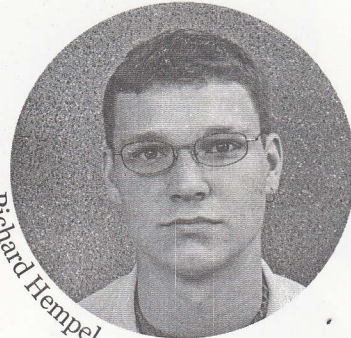
Andrew Dawson



Max Scoville



Richard Hempel



Roommates

Ben Robertson
Beth Kane
Lorin Silverman
Cory Allen
Jeremy Thomas
David Altabef
Simon Frid
Adam Katz
Max Klein

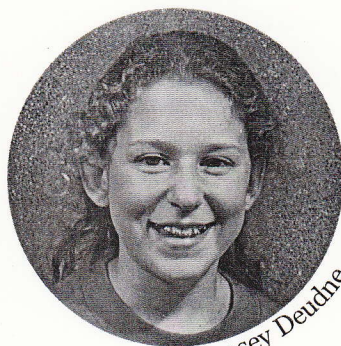
George Keveson
Peter Stern
Max Yeston
Alex Yule
Josh Benjamin
Greg Lanzara
Jonathan Levy
Alex Yule
Dillion Lundeen-Goldschlag



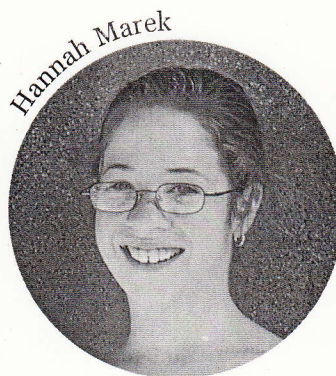
Girls House Up & Girls House Down



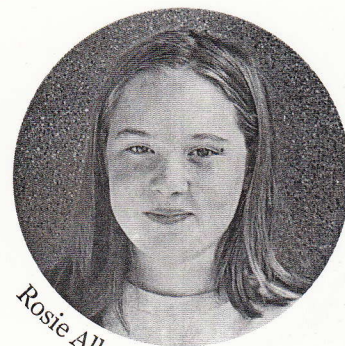
Lillian Shad



Lynsey Deudne



Hannah Marek



Rosie Allen



Rebecca Asch



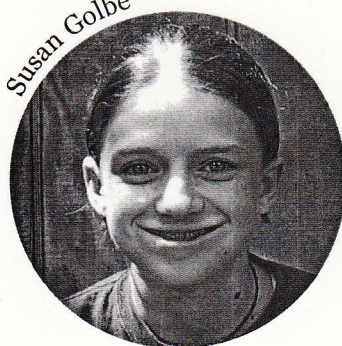
Cornelia Dalton



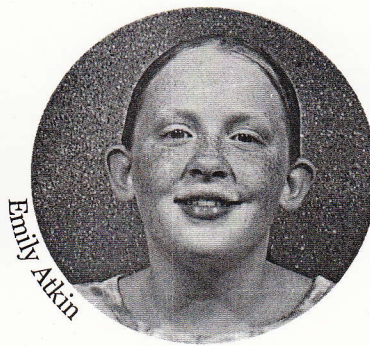
Eloise True



Alyssa Gold



Susan Golbe



Emily Atkin



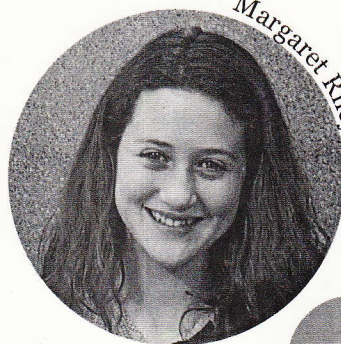
Liza Singer



Zoe Donaldson



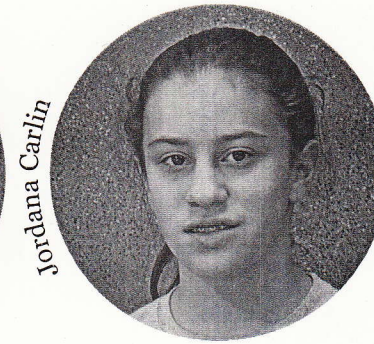
Julie Knecht



Margaret Riley

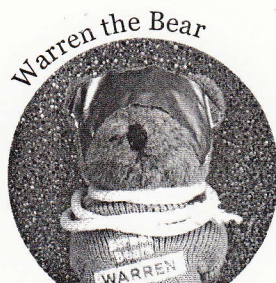


Briana Lurie



Jordana Carlin

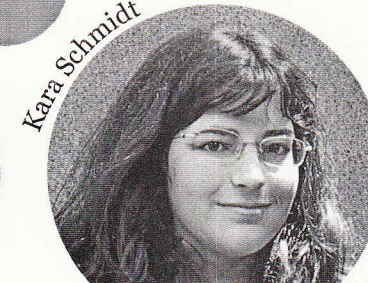
GHD



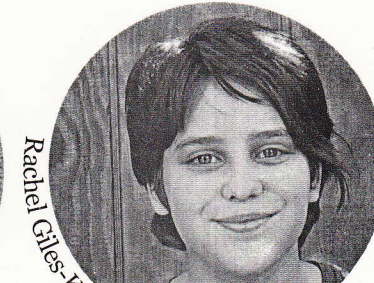
Warren the Bear



Lauren Herstik



Kara Schmidt

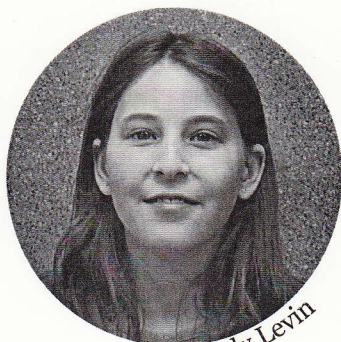


Rachel Gillespie

Girls House Down



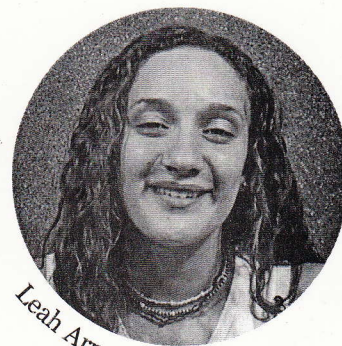
Stefanie Koenig



Carly Levin



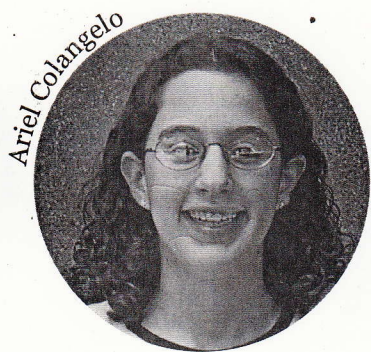
Judy Yerukhovich



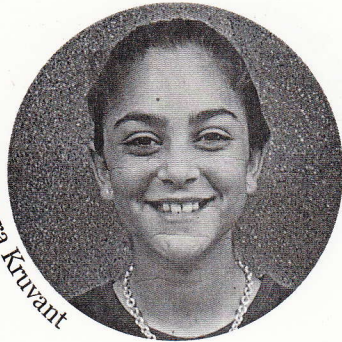
Leah Arpadi



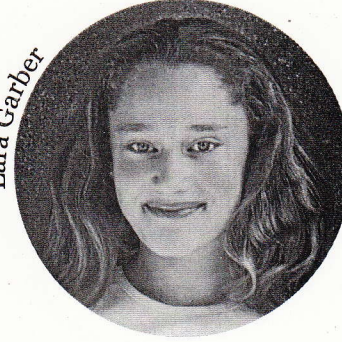
Liv Pomann



Ariel Colangelo



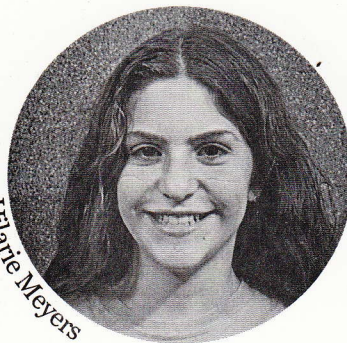
Dara Kruvant



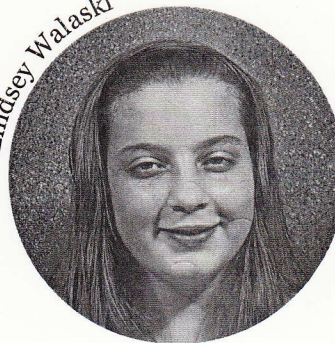
Lara Garber



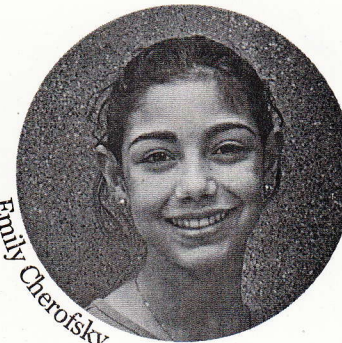
Miriam Marek



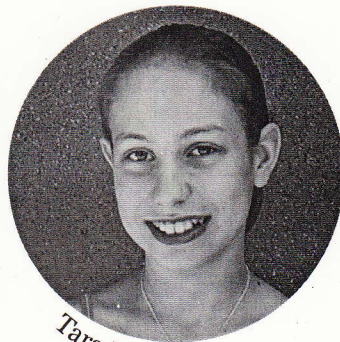
Hillary Meyers



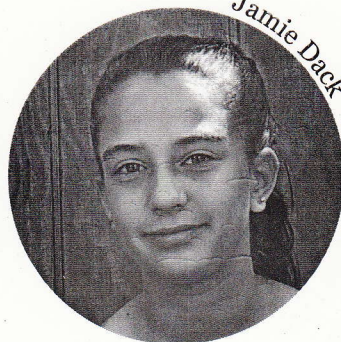
Lindsey Walaski



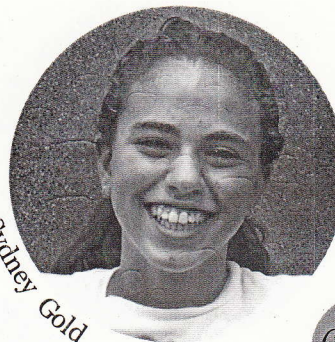
Emily Cherofsky



Tara Kaplan



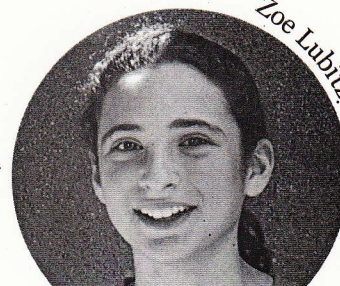
Jamie Dack



Sydney Gold



Annie Hurwitz



Zoe Lubitz



Jill Marcellus



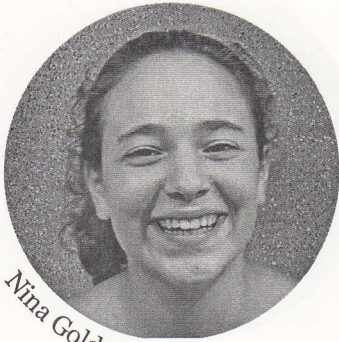
Laura Staffaroni



Mollie Echeverria

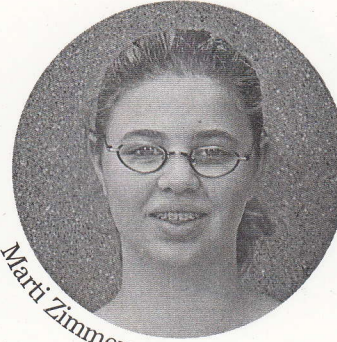
GAI

Girls Annex One

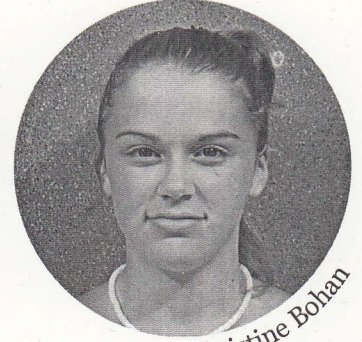


Nina Goldsmith

Rosie Newton-Hornung



Marti Zimmerman



Christine Bohan



Allegra Fisher

Michelle Iseman



Rebecca Siegel



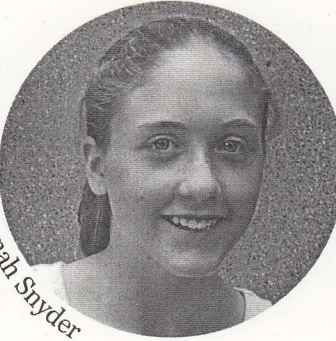
Sara Berkowitz



Clio Calman



Hannah Snyder



Elena Weissman



Aimee Franco



Madeleine McMillan

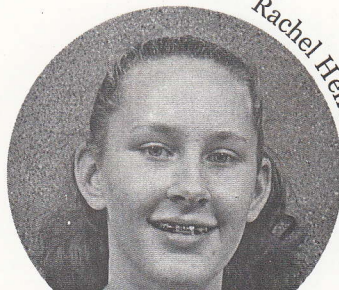


Allison Rodman

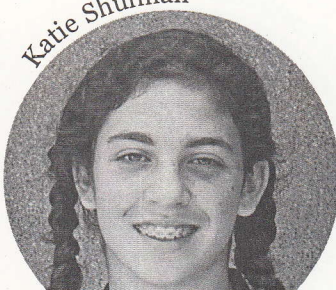


Kendra Vellante

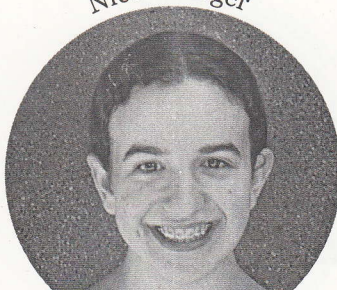
Danielle Feldman



Rachel Heller

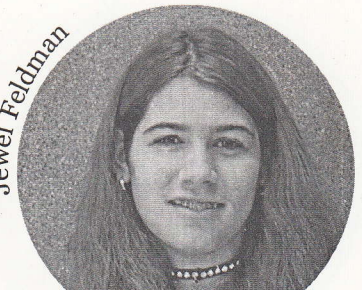


Katie Shulman

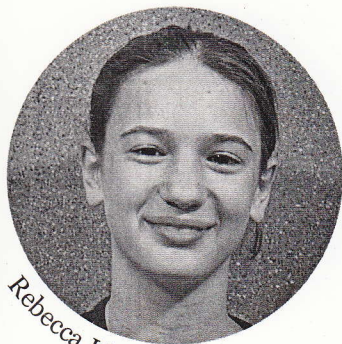


Nicole Singer

Jewel Feldman

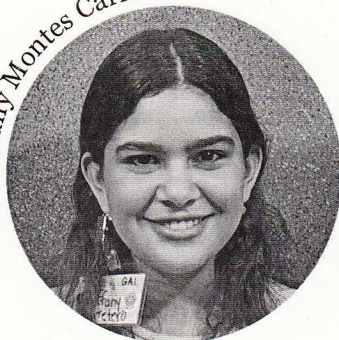


Girls Annex One & Two

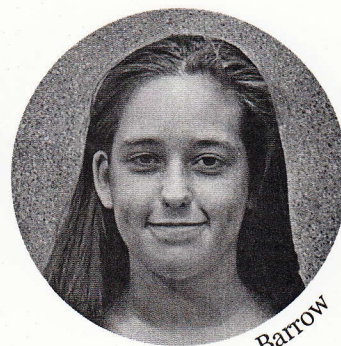


Rebecca Lipman

Steffany Montes Carretero



Vanessa Steckman

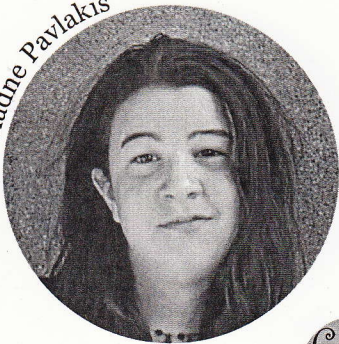


Eloise Barrow



Rebecca Lofchie

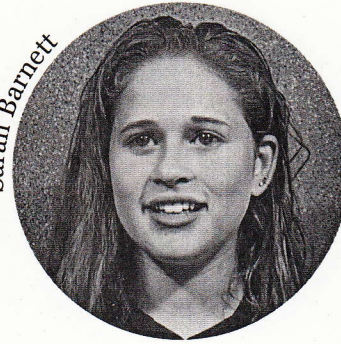
Ariadne Pavlakis



Kimera Rosen



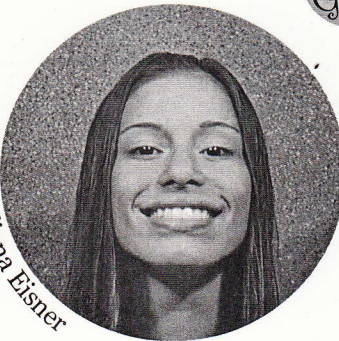
Sarah Barnett



Vanessa Berenstein



Juliana Eisner



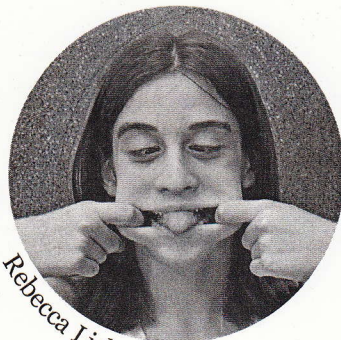
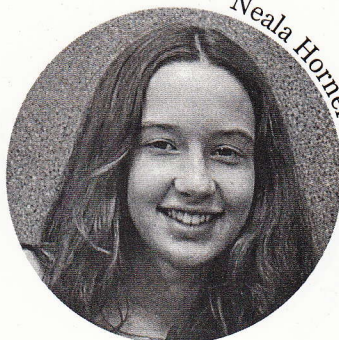
Julia Romano



Sarah Elswit



Neala Horner



Rebecca Lieb

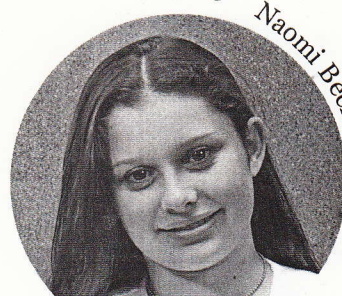
Joanna Rifkin



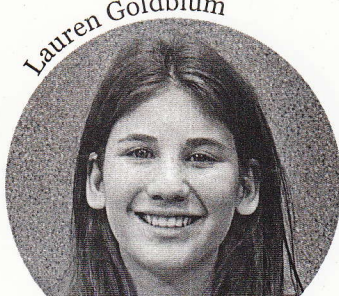
Becky Goldberg



Naomi Becker



Lauren Goldblum



Ilana Lustbader



Ashley Morgenthal

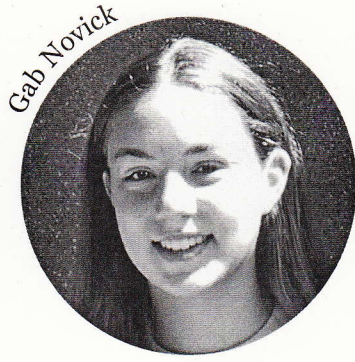


GA1
GA2

Girls Annex Two & Girls Annex Cabins



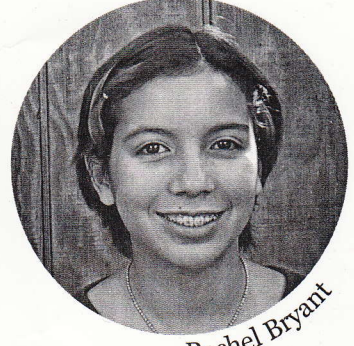
Melanie Moss



Gab Novick



Skyler Balbus



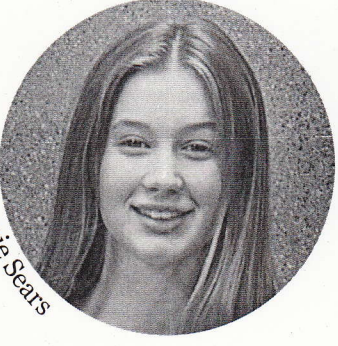
Rachel Bryant



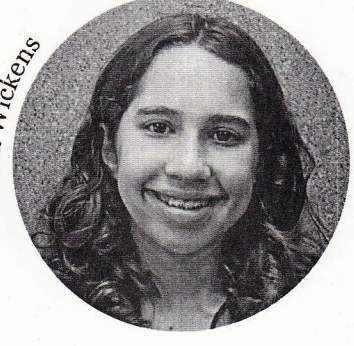
Samantha Garfield



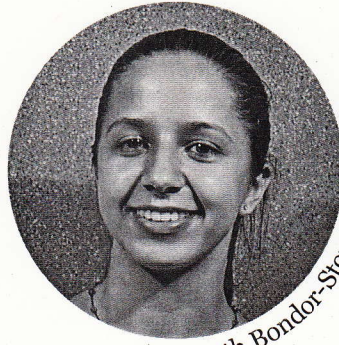
Caroline Laverriere



Jennie Sears



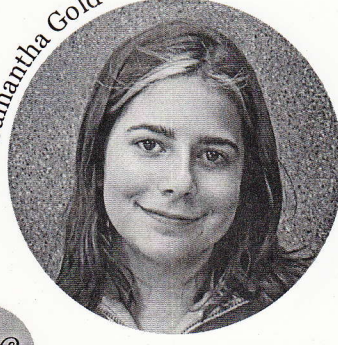
Dana Wickens



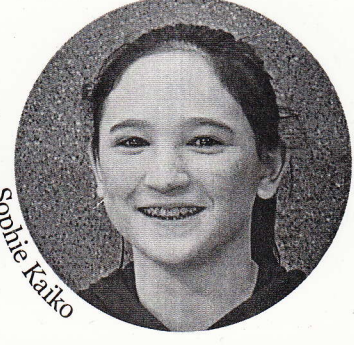
Annabeth Bondor-Stone



Sarah Davis

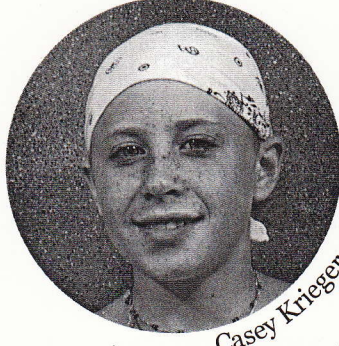


Samantha Gold

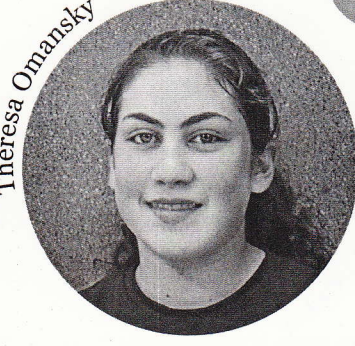


Sophie Kaiko

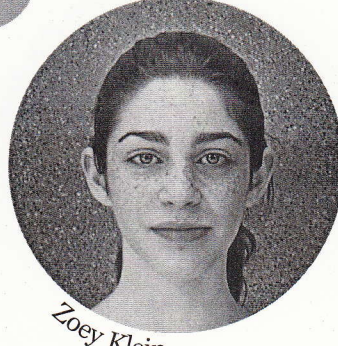
GAC



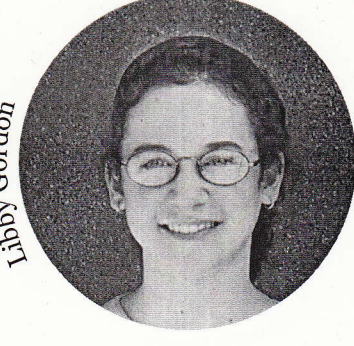
Casey Krieger



Theresa Omansky



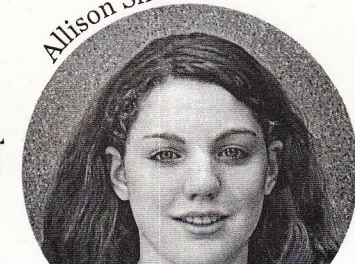
Zoey Klein



Lily Gordon



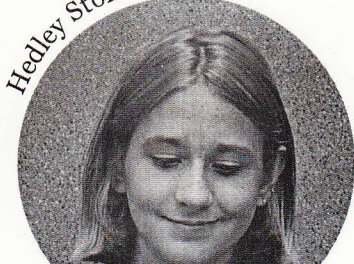
Rachael Humphrey



Allison Shea

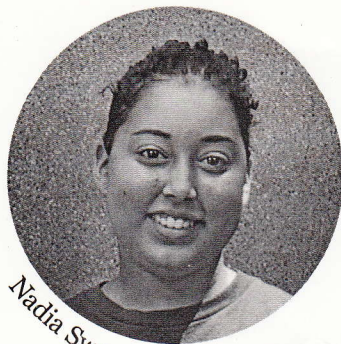


Molly Kapor

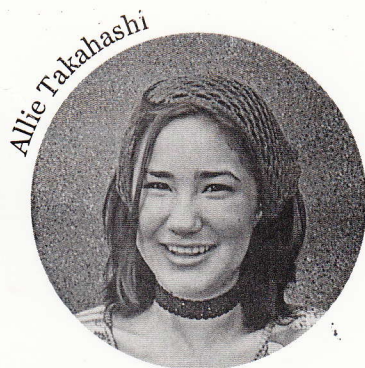


Hedley Stone

Girls Annex Cabins



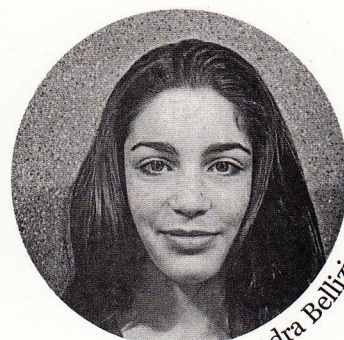
Nadia Swanson



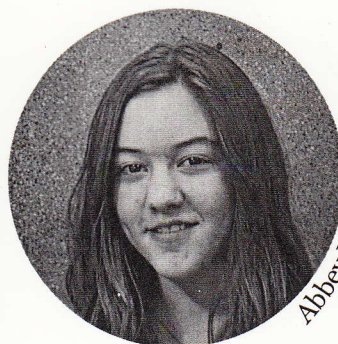
Allie Takahashi



Zoe Gainey



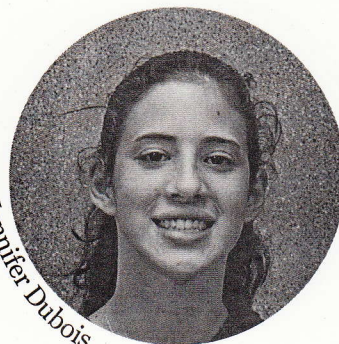
Alessandra Bellizia



Abbey Marr



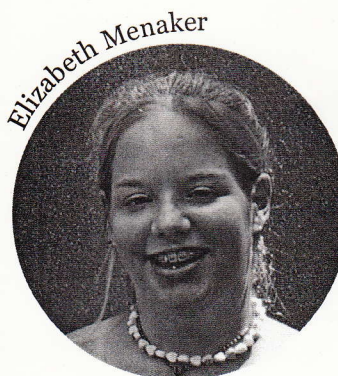
Katie Otto



Jennifer Dubois



Carolyn Hart



Elizabeth Menaker



Sarah O'Brien



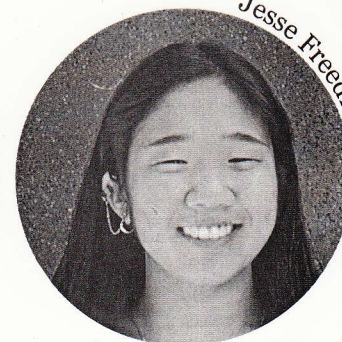
Sara Scott



Michelle Traub



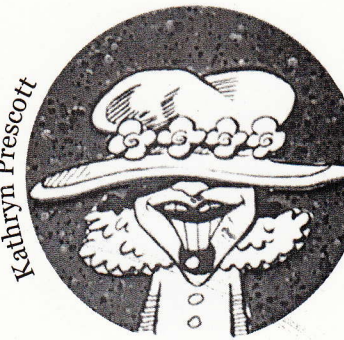
Elizabeth Brody



Jesse Freedman



Dara Gruskin



Kathryn Prescott



Deborah Sandler



Rebekah Diamond

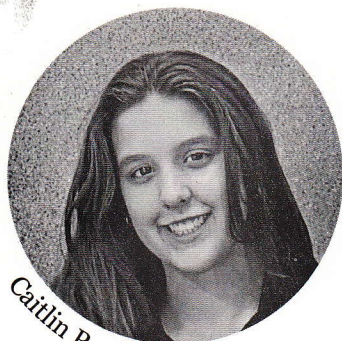


Laura Griskus



Zoe Mills

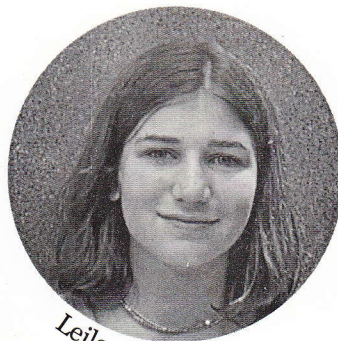
Girls Cabins



Carlin Pawson



Julia Wiener



Leila Adell

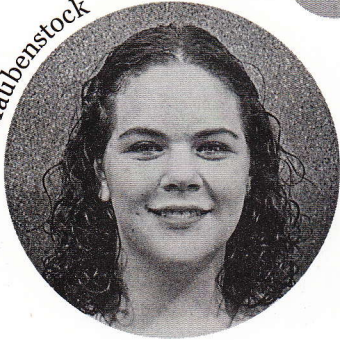


Anne Buchwald

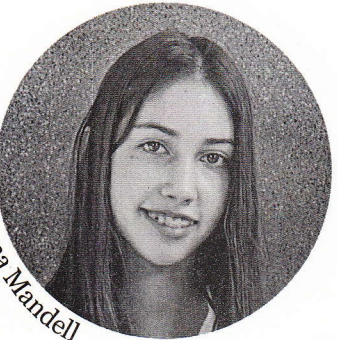
GAC



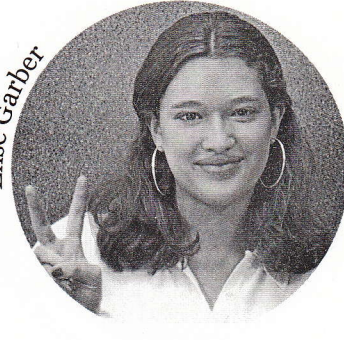
Audrey Gelman



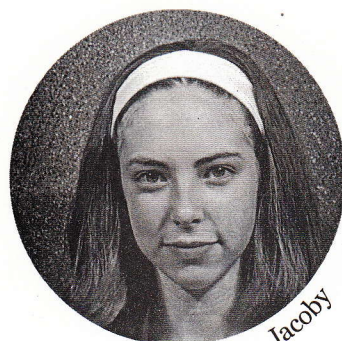
Lisa Haubenstock



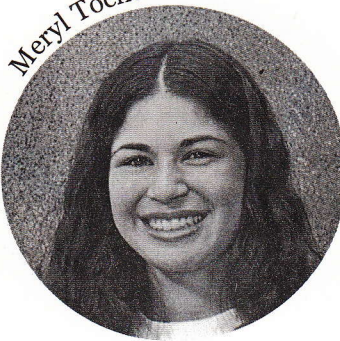
Juliana Mandell



Elise Garber



Alana Jacoby



Meryl Tochen



Page Benkowski



Miriam Kunstadt



Malorie Savran



Jenny Kramer



Alissa Lustig



Elizabeth Platt



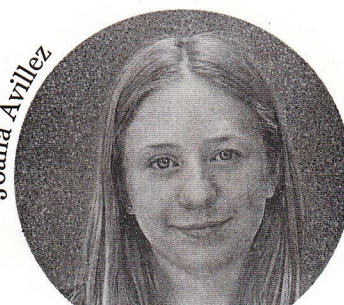
Kate Shusterman



Stephanie Sonsino



Kayla Arslanian

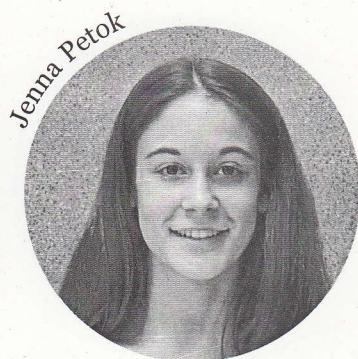


Joana Avillez

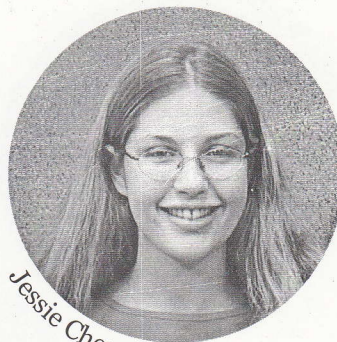
Girls Cabins & Girls Terrace One



Katie Ort



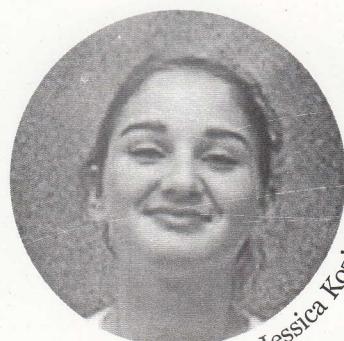
Jenna Petok



Jessie Cherofsky



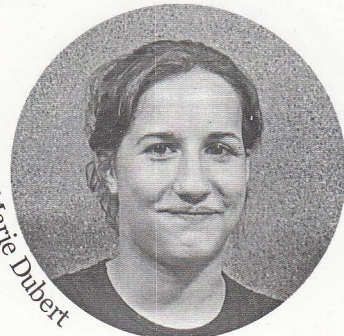
Katie Kaplan



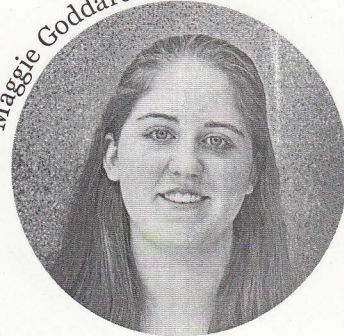
Jessica Kozim



Edith Morel



Marie Dubert



Maggie Goddard

GT1



Chantelle Smith



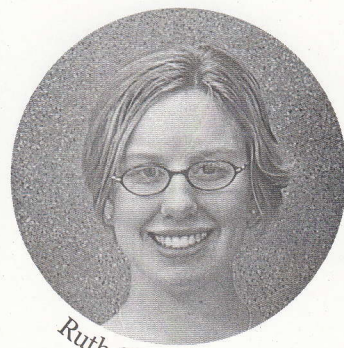
Katherine Peterson



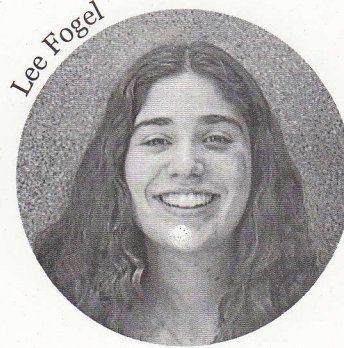
Rachel Schragis



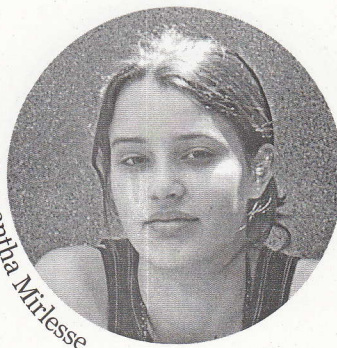
Rachel Schweitzer



Ruth Shannon



Lee Fogel



Samantha Mirlesse



Lucy Robins



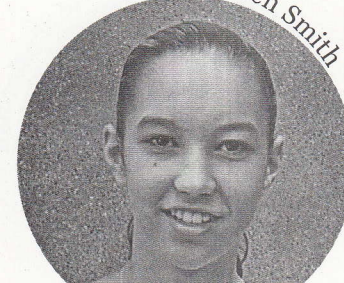
Bree Zucker



Gia Dupree



Jocelyn Perldeiner



Colleen Smith

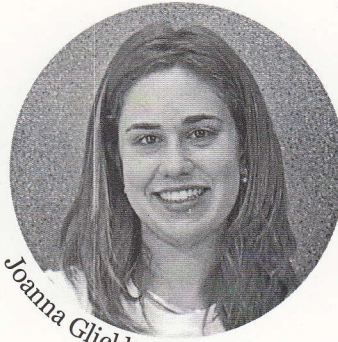
Girls Terrace One & Two



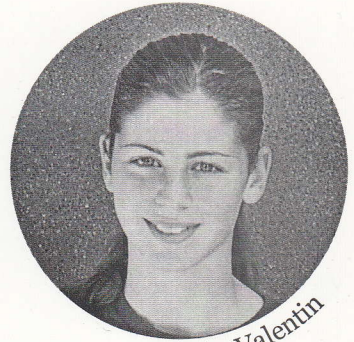
Sara Weinbrom



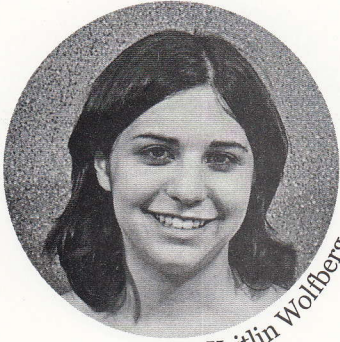
Zara Barrie



Joanna Glickberg



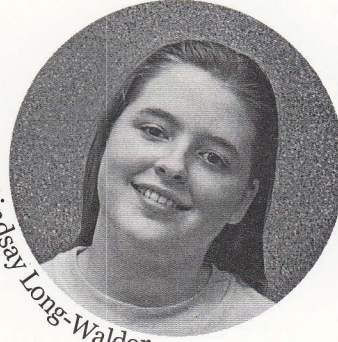
Elsa Valentin



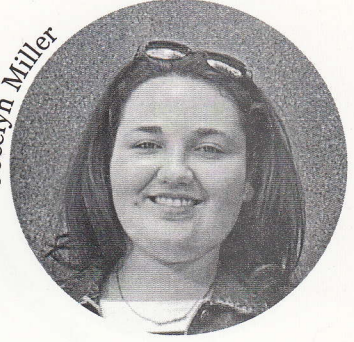
Kaitlin Wolfberg



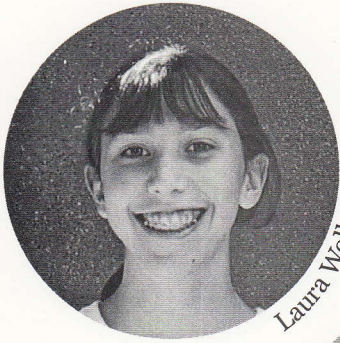
Sarah Henderson



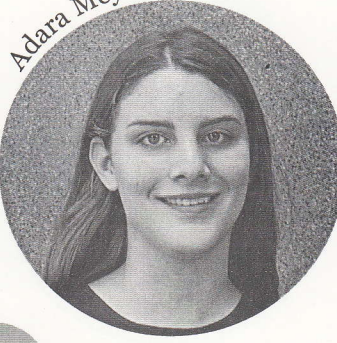
Lindsay Long-Waldor



Jocelyn Miller



Laura Wolkoff



Adara Meyers

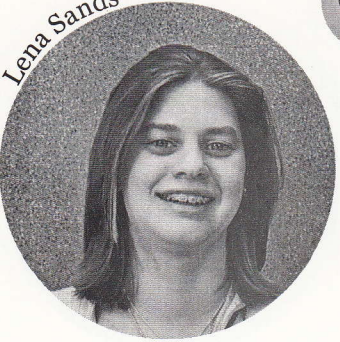


Elyse Nava

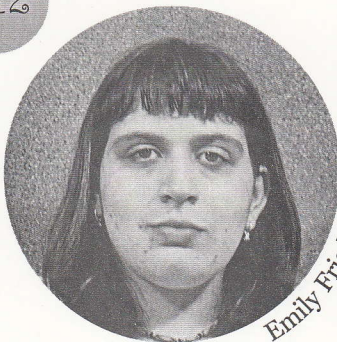


Jessie Rubenstein

GI2



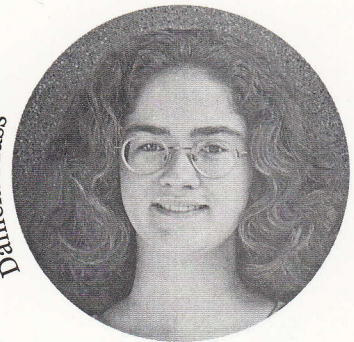
Lena Sands



Emily Friedhoff



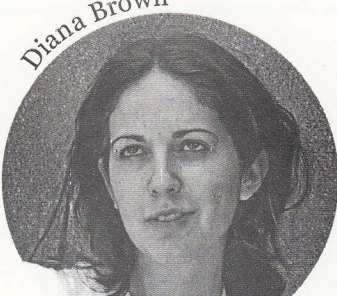
Abigail Littlefield



Daniela Mass



Dina Rudofsky



Diana Brown



Rachel Fish



Alexa Gould

Girls Terrace Two & Girls House Up-2nd Session



Elena Ramesar

Katherine England



Sarah Hoyer



Sara Kreisel



Alison Singer

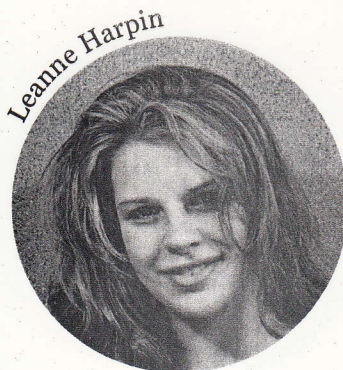
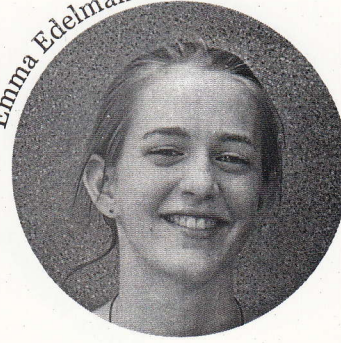
Bethany Boles



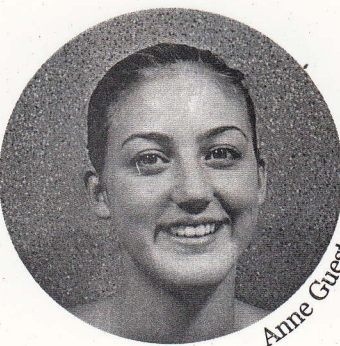
Sarah Butler



Emma Edelman



Leanne Harpin



Anne Guest



Addison Walz



Rose Weiss



Haley Wollens

Cindy Heslin



Adrienne Rytel



Paula Sharpe



Lauren Weiner



Maud Doyle

Charlot

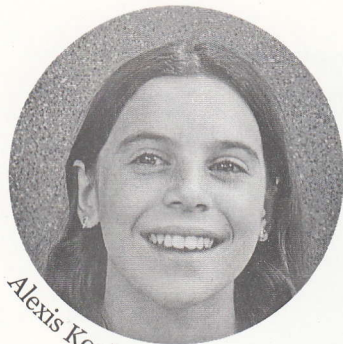


Jenny Goldberg



GHU 2nd

Girls House Up & Down - 2nd Session



Alexis Koplen

Katie Phillips



Remy Kassimir



Alex Stone



Rachel Atkinson

Nicky Picardo



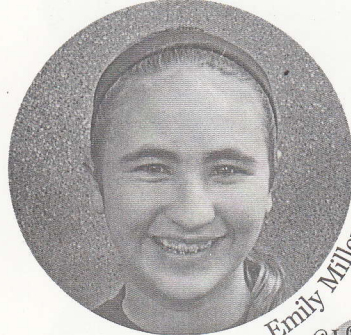
Mimi Bain



Vanessa Cotton



Dana Kline



Emily Miller

GHD 2nd

GHD 2nd

Roommates

Lynsey Deudne
Susan Golbe
Rosie Allen



Amelia Lindberg

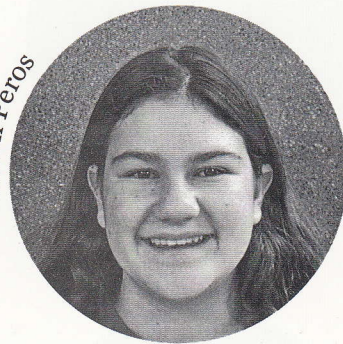
Jane Margolin



Julia Adolphe



Helen Peros



Christina Rose



Caren Jensen

Krystal Ma



Nina Stoller-Lindsey



Girls House Down - 2nd Session



Michaela Wilkes-Klein

Sarah Wolfson



Roommates

Carly Levin
Judy Yerukhovich
Leah Arpadi
Hilarie Meyers
Lindsey Walaski

Jamie Dack
Sydney Gold
Annie Hurwitz
Zoe Lubitz
Jill Marcellus

Girls Annex 1 - 2nd Session



Alexandra Leighton

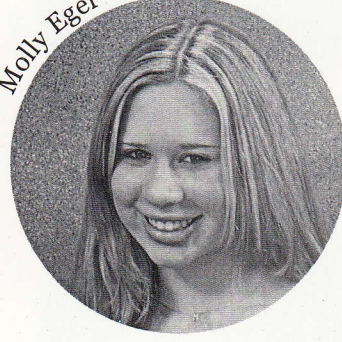
Emily Reynolds



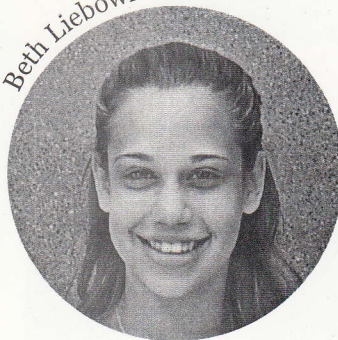
Brittany Stegina



Molly Eger

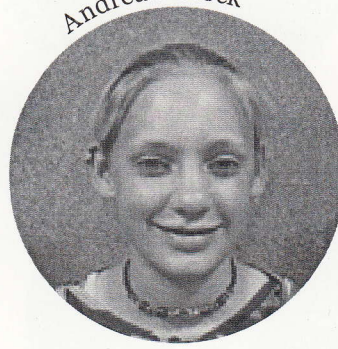


Beth Liebowitz

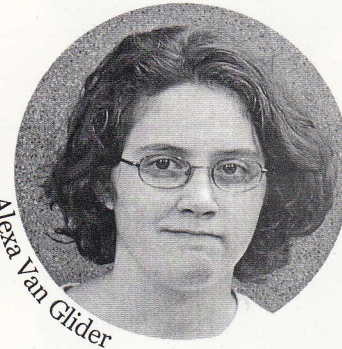


Sarah Phillips

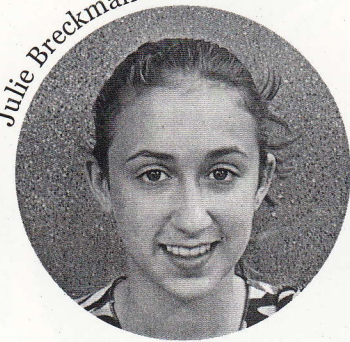
Andrea Pitcock



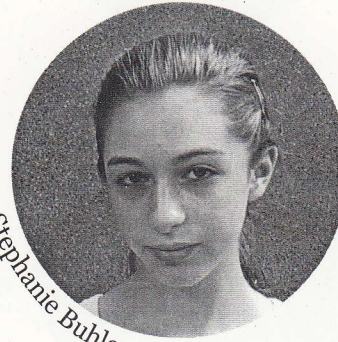
Alexa Van Glider



Julie Breckman



Stephanie Buhle



Shannon Harvey



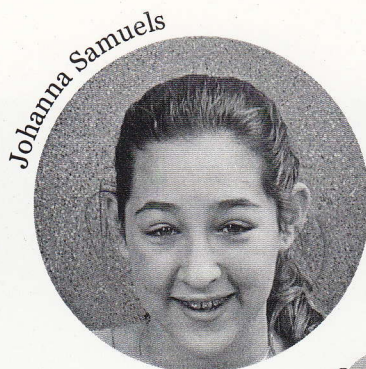
Tepa White



Girls Annex 1 & 2 - 2nd Session



Portia Rose



Johanna Samuels

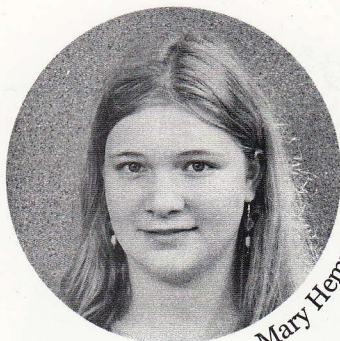
Roommates

Mollie Echeverria
Marti Zimmerman
Christine Bohan
Michelle Iseman
Clio Calman
Aimee Franco

Allison Rodman
Danielle Feldman
Rachel Heller
Nicole Singer
Jewel Feldman
Steffany Montes Carretero

GA1 2nd

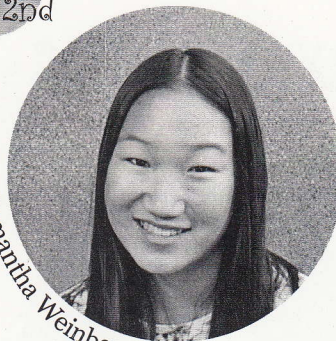
GA2 2nd



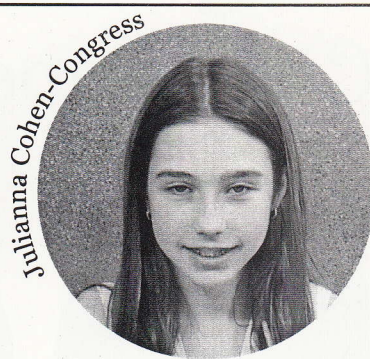
Mary Hempel



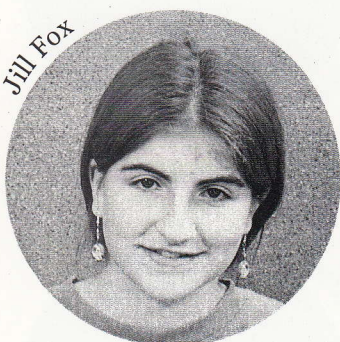
Alex Litinov



Samantha Weinberg



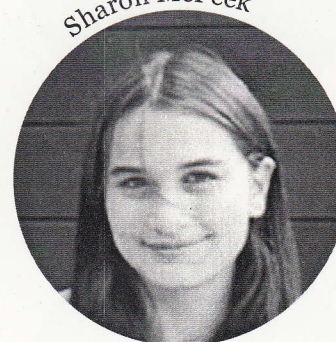
Julianna Cohen-Congress



Jill Fox



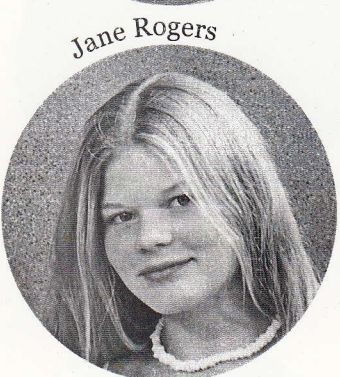
Nicole Kouri



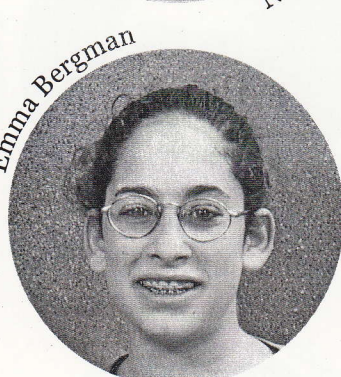
Sharon McPeck



Rebecca Rivera



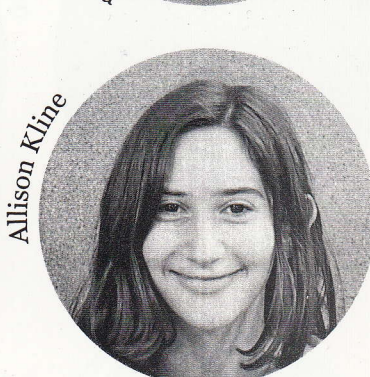
Jane Rogers



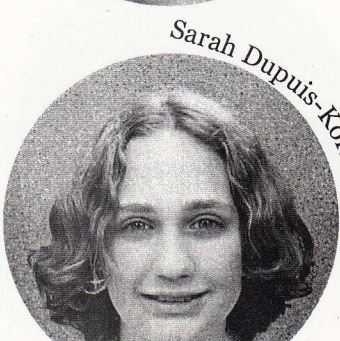
Emma Bergman



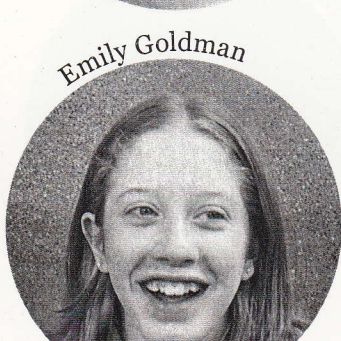
Esther Boas



Allison Kline



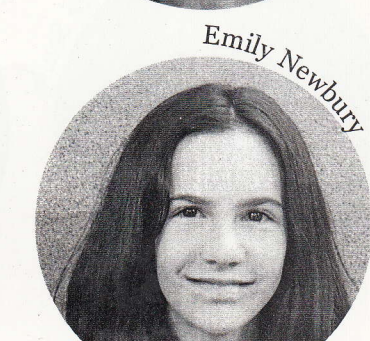
Sarah Dupuis-Kornreich



Emily Goldman

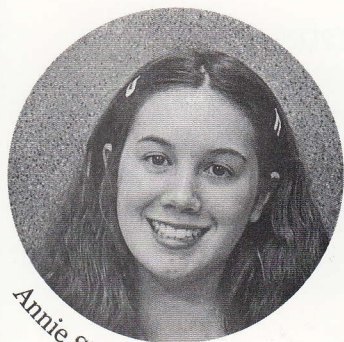


Abigail Huston



Emily Newbury

Girls Annex 2 - 2nd Session



Annie Sinsabaugh

Roommates

Sarah Barnett
Vanessa Berenstein
Lilana Eisner
Becky Goldberg
Joanna Rifkin

Lauren Goldblum
Ilana Lustbader
Ashley Morgenthal
Skyler Balbus

Samantha Garfield
Jennie Sears
Dana Wickens
Sophie Kaiko

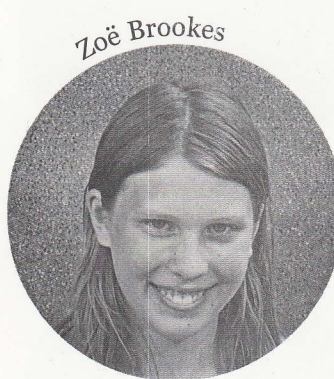
Girls Annex Cabins - 2nd Session



Nina Boutsikaris



Jillian Brodie



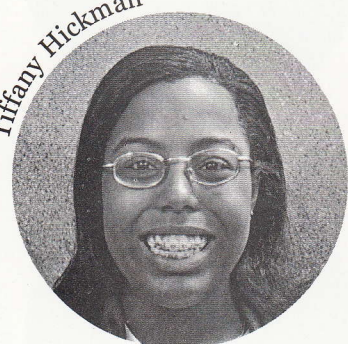
Zoë Brookes



Jennie Buckmeyer



Sara Berks



Tiffany Hickman



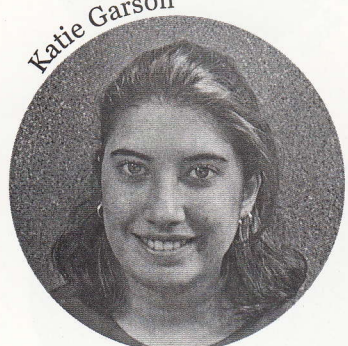
Katharine Schub



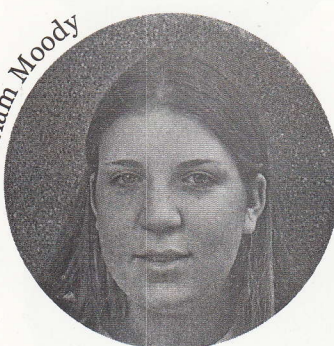
Kaitlin Perlmutter



Rebecca Scully



Katie Garson

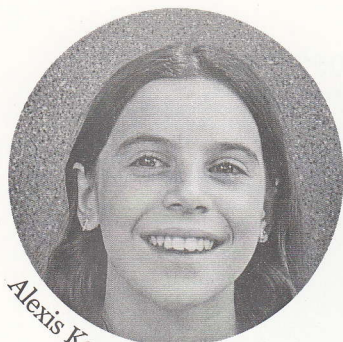


Miriam Moody

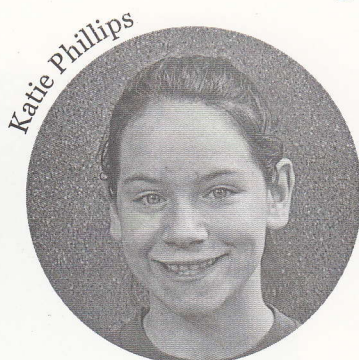


Michelle De Leon

Girls House Up & Down - 2nd Session



Alexis Koplen



Katie Phillips



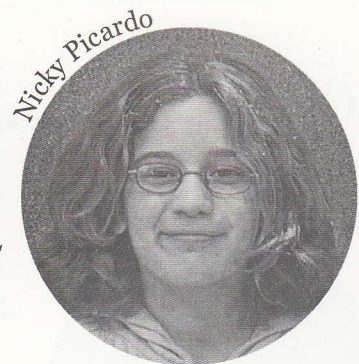
Remy Kassimir



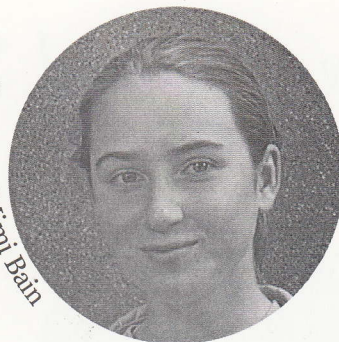
Alex Stone



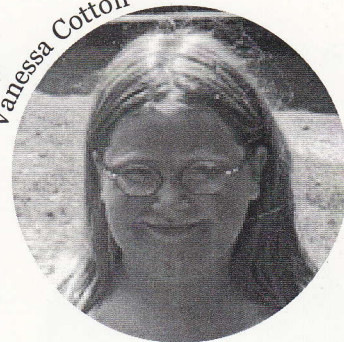
Isabel Atkinson



Nicky Picardo



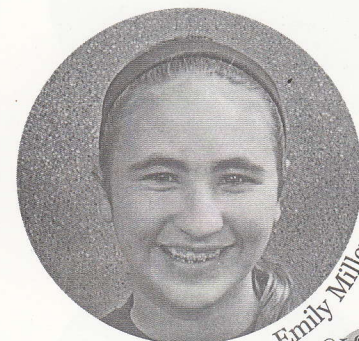
Mimi Bain



Vanessa Cotton



Dana Kline



Emily Miller

Roommates

Lynsey Deudne
Susan Golbe
Rosie Allen



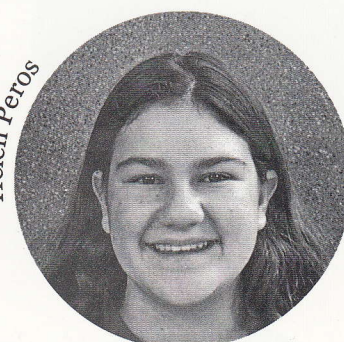
Amelia Lindberg



Jane Margolin



Julia Adolphe



Helen Peros



Christina Rose



Caren Jensen



Krystal Mai



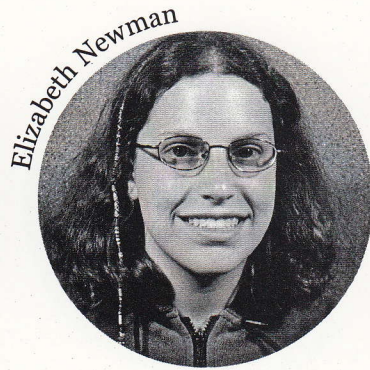
Nina Stoller-Lindsey

GfU 2nd
GfD 2nd

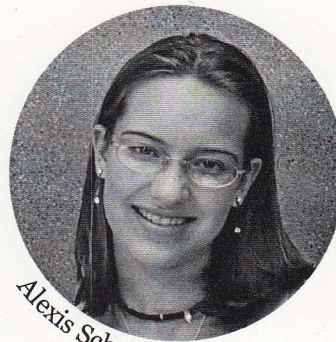
Girls Annex Cabins - 2nd Session



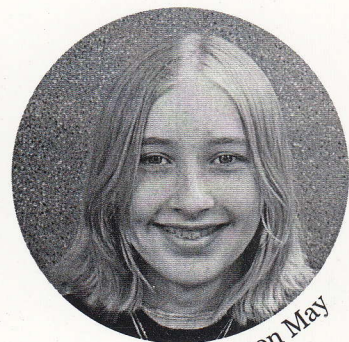
Leah Gillman



Elizabeth Newman



Alexis Schuster



Shannon May



Kate Selbert



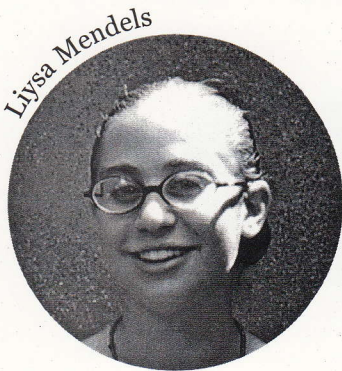
Alexis Braverman

Roommates

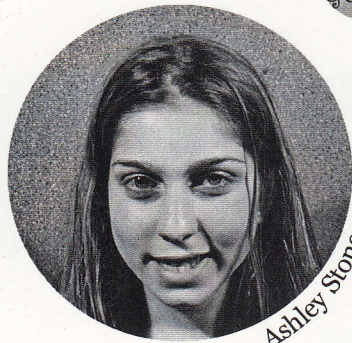
Libby Gordon
Molly Kapor
Hedley Stone
Zoey Klein
Elizabeth Menaker

Sarah O'Brien
Elizabeth Brody
Dara Gruskin
Laura Griskus

GAC 2nd
GC 2nd



Liysa Mendels



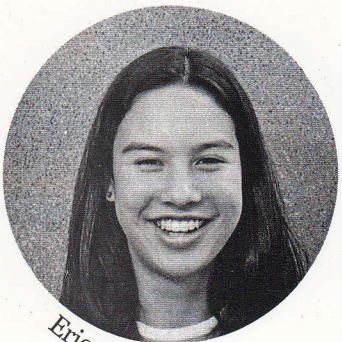
Ashley Stone



Sietske Roorda



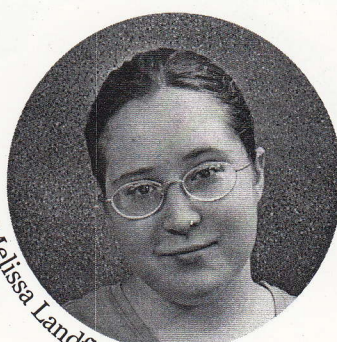
Tess Golden



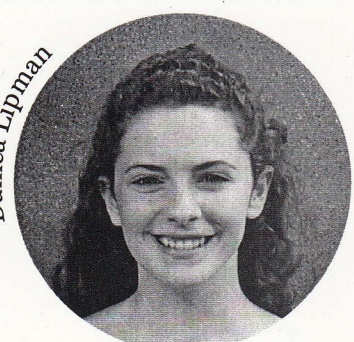
Erica Wojcik



Jessica Alger



Melissa Landfield



Danica Lipman



Katie Stone



Cassandra Evanisko



Liana Fix



Christine Stevenson

Girls Cabins & Girls Terrace One - 2nd Session



Lian Walden

Vienna Cohn



Yael Friedman



Jackie Korman



Arielle Schwartz

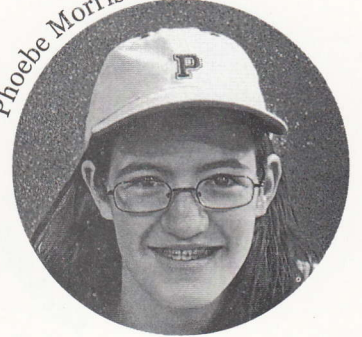


Ali Milard



Dani Mohrer

Phoebe Morris



Hana Nagao

Roommates

Anne Buchwald
Audrey Gelman
Lisa Haubensstock
Meryl Tochen

Miriam Kunstadt
Malorie Savran
Kate Shusterman
Katie Ort

GC 2nd

GT1-2nd



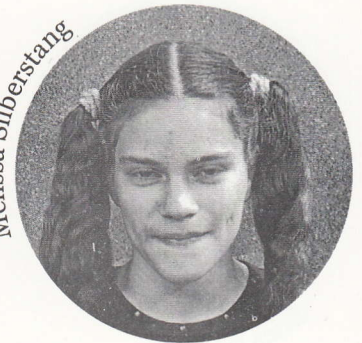
Rachel Bergmann

Ariel Thomas



Stephanie Power

Melissa Silberstang



Corinne Wint



Gremlin Johnson

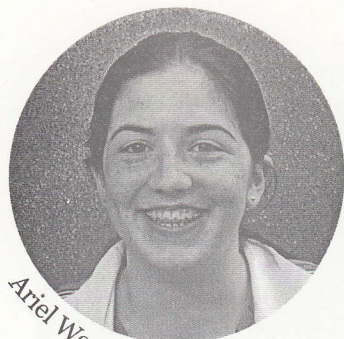


Kiera I

Jaya Saxena

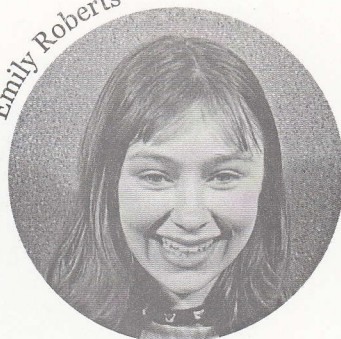


Girls Terrace One & Two - 2nd Session



Ariel Wentworth

Emily Roberts



Shana Wilensky

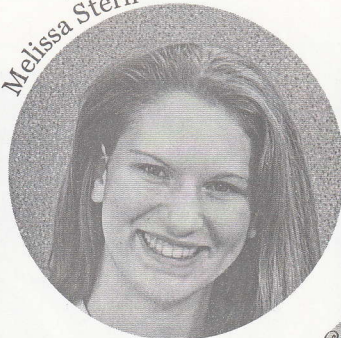


Laura Andrews

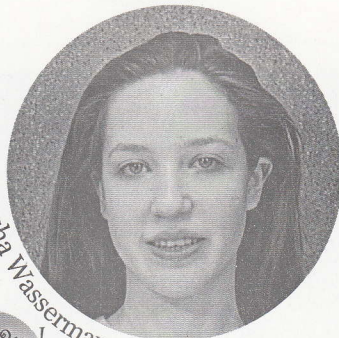


Leslie Stephenson

Melissa Stern



Sasha Wasserman



Roommates

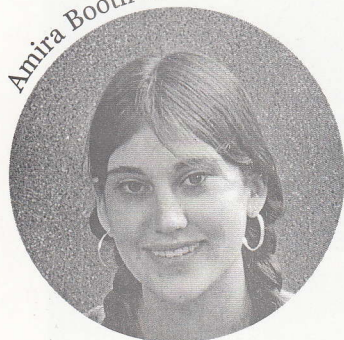
Rachel Schragis
Ruth Shannon
Lee Fogel
Samantha Mirlesse
Lucy Robins
Bree Zucker
Gia Dupree
Sara Weinbrom
Adara Meyers
Lena Sands

G1 2nd

G12 2nd

Erin Madden

Amira Booth-Soifer



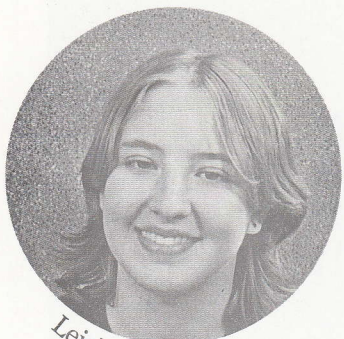
Leah Gelb



Melissa Rosado



Hillary Cohen



Leigh Adel-Arnold



Elinor Marboe



Brittany Speisman



Rebecca Clark



Lillie Harden



Margaret



Lori Albright



Girls Terrace Two - 2nd Session



Jennifer Colucci

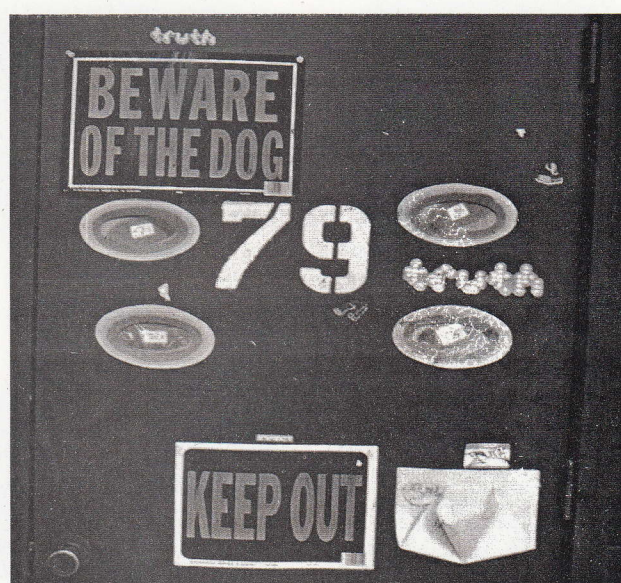


Sara Schneider

Roommates

Emily Friedhoff
Dina Rudofsky
Diana Brown
Rachel Fish
Sarah Hoyer
Sara Kreisel
Alison Singer

Bethany Boles
Sarah Butler
Anne Guest
Rose Weiss
Paula Sharpe
Lauren Weiner

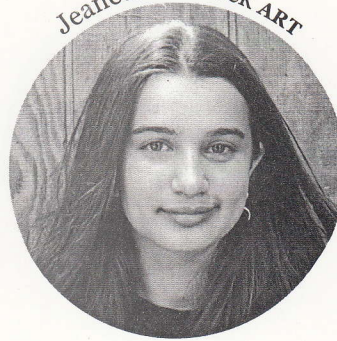




Rachel Anscher ART



Caitlin Bronston-Flynn ART



Jeanette McPeck ART



Marion Morel ART



Caryn Morrow BATIK



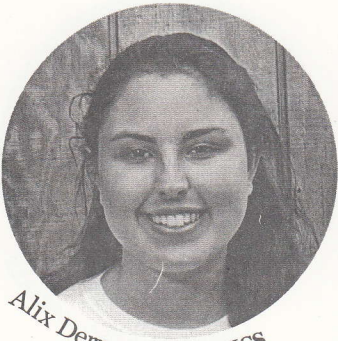
Becky Roberts-Wolfe BATIK



Stephanie Smith BATIK



Carol Winick BATIK



Alix Dermer CERAMICS



Benjamin Kaufman CERAMICS



Nicole Mayhew CERAMICS



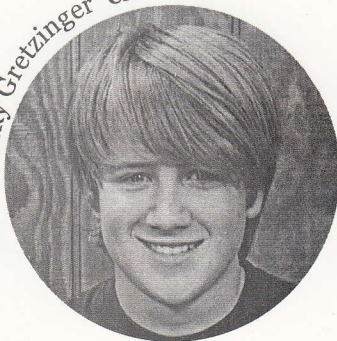
Max Stein CERAMICS



Colin Beckett CLOWN



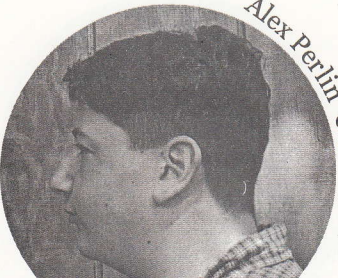
Jon Golbe CLOWN



Lucky Gretzinger CLOWN



Jarett Karlsberg CLOWN



Alex Perlin CLOWN



Toby Squier-Roper CLOWN



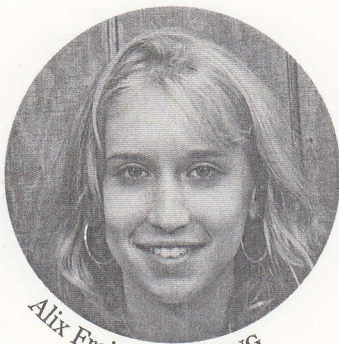
Kee Blaszczyński COMPUTERS



Felipe COMPUTERS



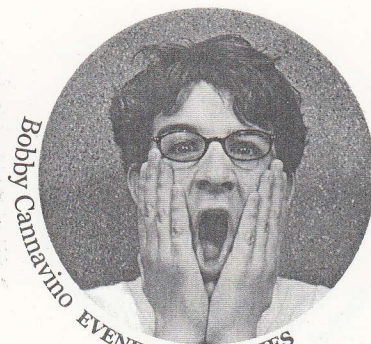
Lauren Schneider COMPUTERS



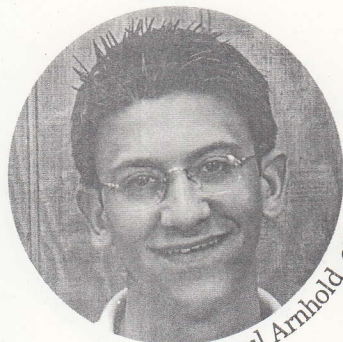
Alix Freirech SEWING



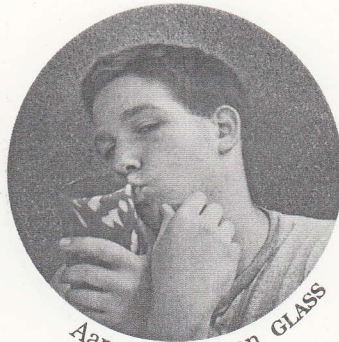
Rachel Breckman DANCE



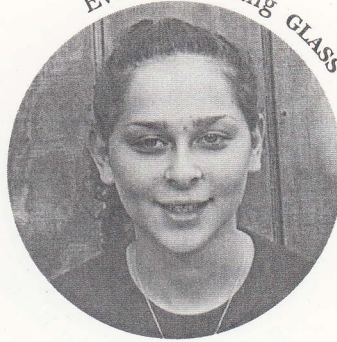
Bobby Cannavino EVENING ACTIVITIES



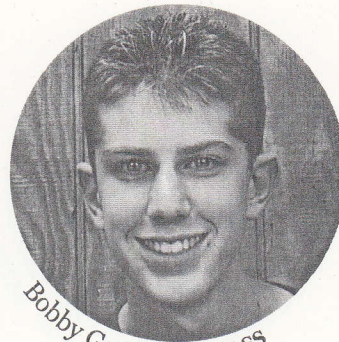
Paul Arnhold GLASS



Aaron Baigelman GLASS



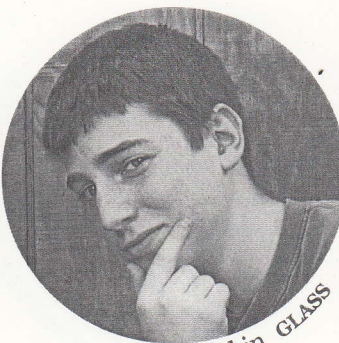
Eve Bertin-Lang GLASS



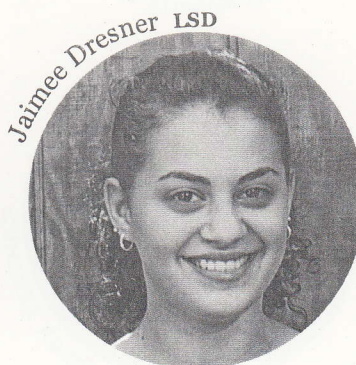
Bobby Gottfried GLASS



Danielle Lipson GLASS



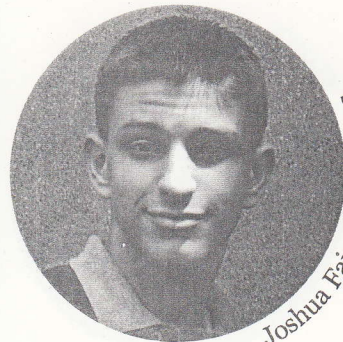
Scott Satkin GLASS



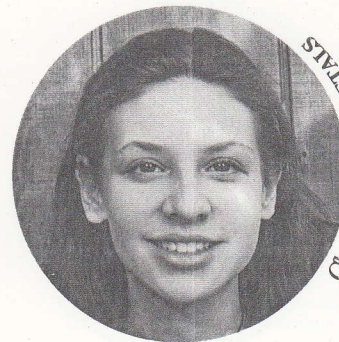
Jainee Dresner LSD



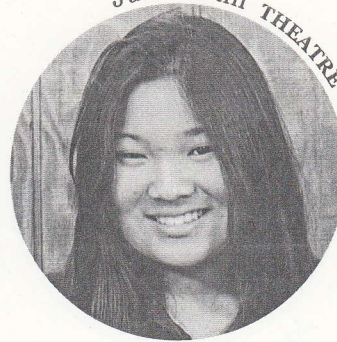
Charlotte Eliscu METALS



Joshua Fairchild METALS



Chelsea Geller METALS



Juli Martin THEATRE



Marie Smith METALS



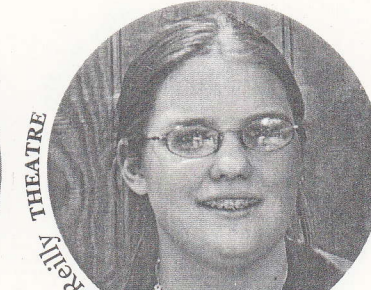
Alexondra Ambrosini MUSIC



Kate Blaustein ANIMAL FARM



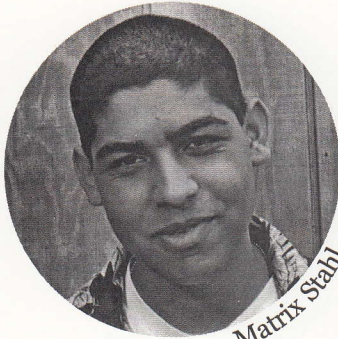
Zander Ebin MUSIC



Kelly THEATRE



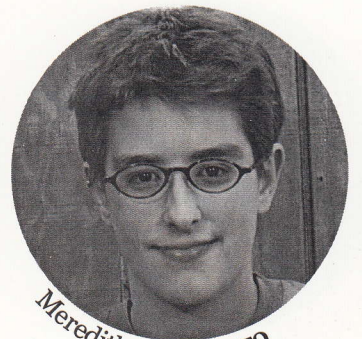
Adrianne Silver MUSIC



Matrix Stahl MUSIC



Mikaela Gross PASS



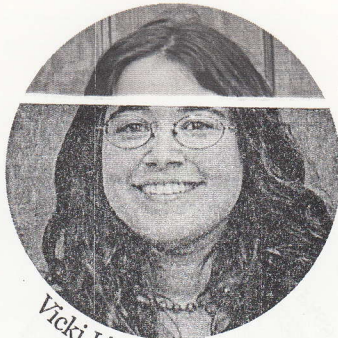
Meredith Heil PHOTO



Gabriel Held-Jakubowicz OL/BA



Mollie Laffin-Rose PHOTO



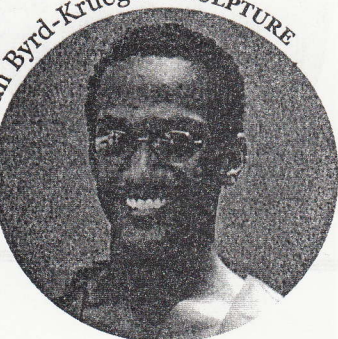
Vicki Litvinov PUB



Annie Schapira PUB



Jeremy Klopman RADIO



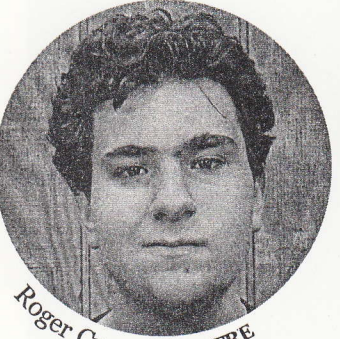
Stefan Byrd-Krueger SCULPTURE



Tobias Wasser SPORTS/CANTEEN



Daryl Caggiano TENNIS



Roger Crane THEATRE



Grunge THEATRE/EVENING ACTIVITIES



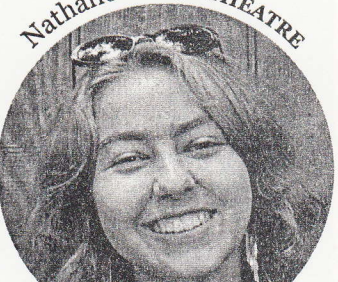
Alyson Heimer THEATRE



Erik Kaiko THEATRE



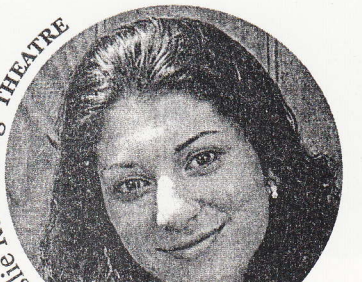
Jen Langton THEATRE



Nathalie Levey THEATRE



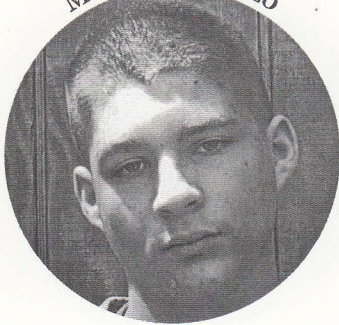
Aaron Rabinowitz THEATRE



Mikaela Gross THEATRE

CITs

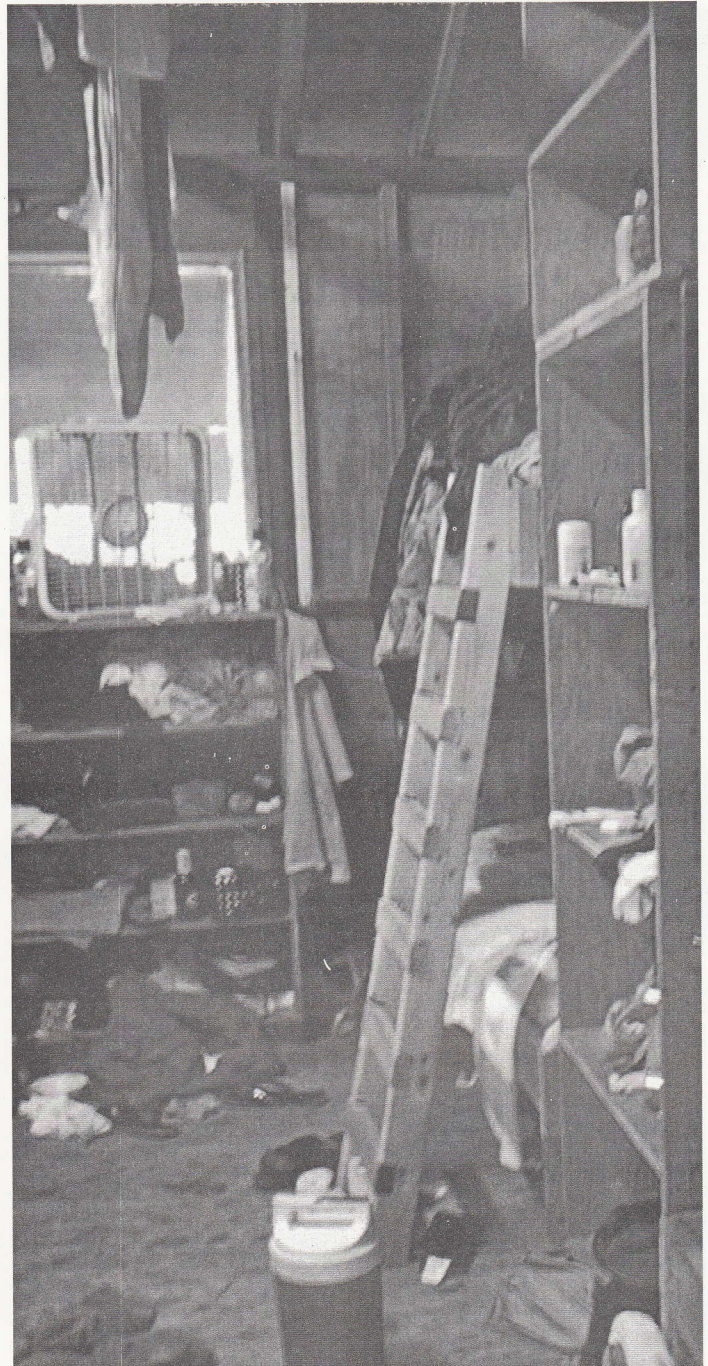
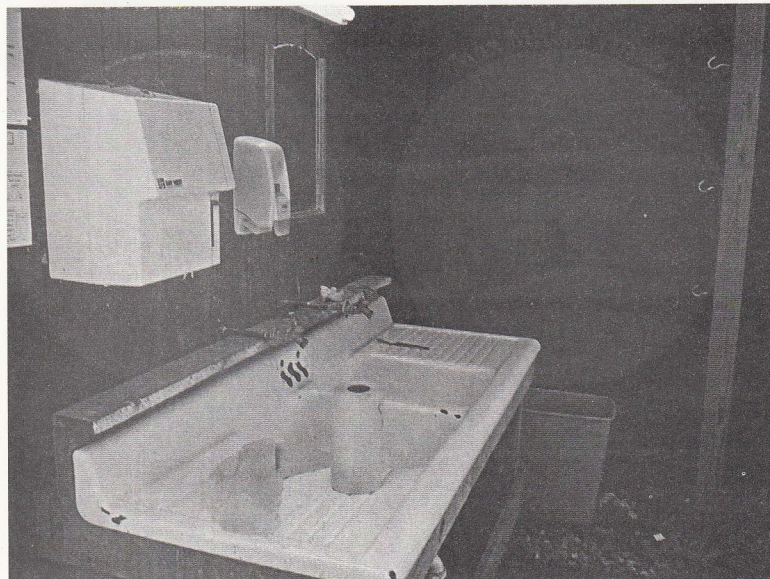
Max Miller VIDEO



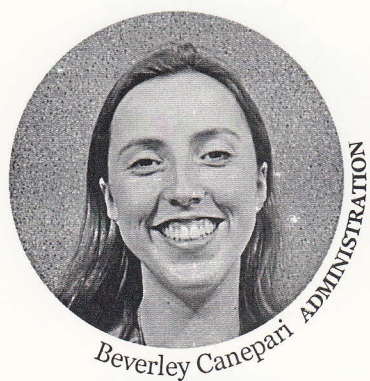
Rosa Jurjevics VIDEO



Scott Kunstadt WOOD



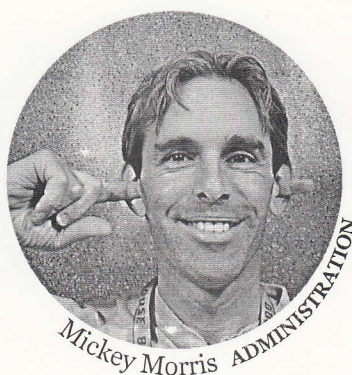
Staff



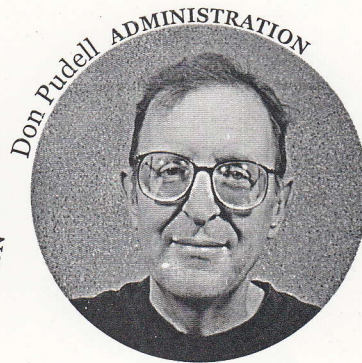
Beverley Canepari ADMINISTRATION



Laura Morris ADMINISTRATION



Mickey Morris ADMINISTRATION



Don Pudell ADMINISTRATION



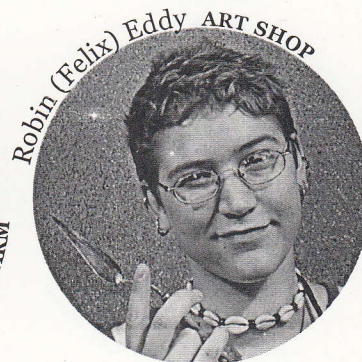
Jason McCormick ANIMAL FARM



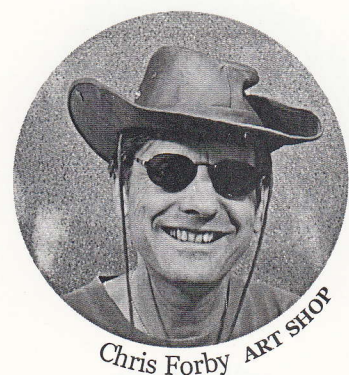
Aileen Robb ANIMAL FARM



Tanya Van der Made ANIMAL FARM



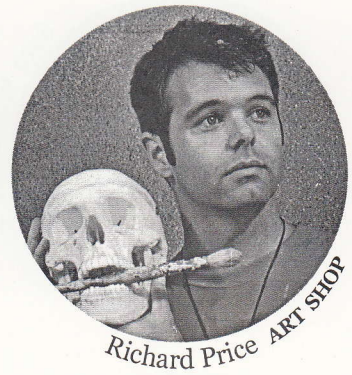
Robin (Felix) Eddy ART SHOP



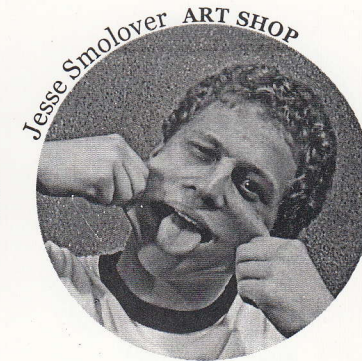
Chris Forby ART SHOP



Ellen Goodwin ART SHOP



Richard Price ART SHOP



Jesse Smolover ART SHOP



Sam Rosenbaum BATIK



Helen Sheldrake BATIK



Marie Sylvester BATIK



Mimi Winick BATIK



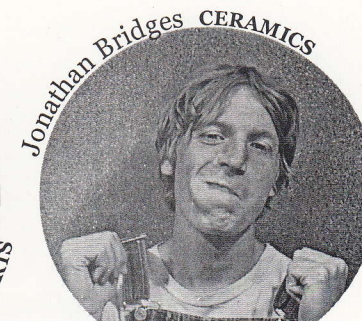
LEAH MOSKOWITZ BOOK ARTS



Leah Moskowitz BOOK ARTS



BOOK ARTS

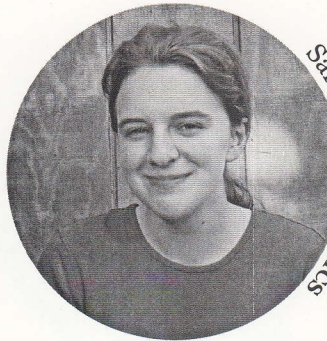


Jonathan Bridges CERAMICS

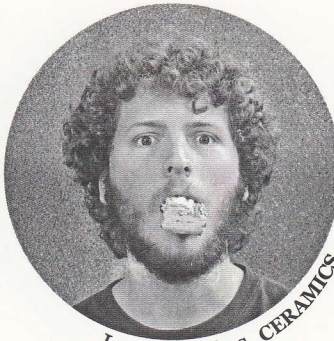
Staff



Adam Ellyson CERAMICS



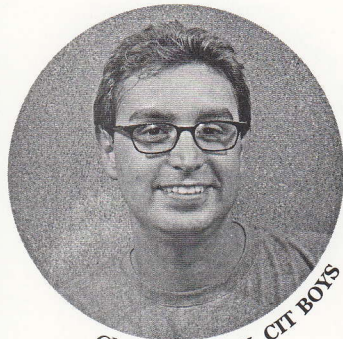
Sarah Goff CERAMICS



Jono Robbins CERAMICS



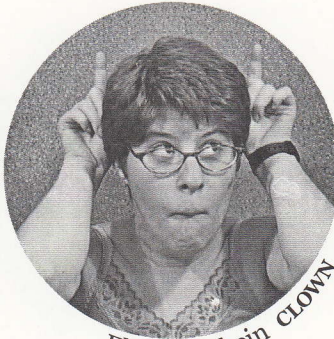
Khrys Scharf CERAMICS



Charlie Ledley CIT BOYS



Johanna Silverman CIT GIRLS



Elana Fishbein CLOWN



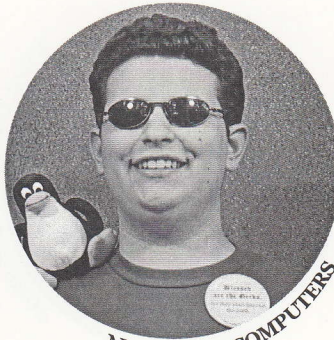
Josh Matthews CLOWN



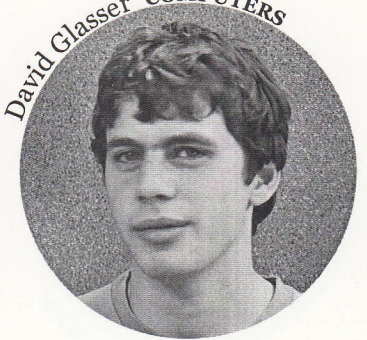
Louis Pearlman CLOWN



Sara Wolkowitz CLOWN



Nat Budin COMPUTERS



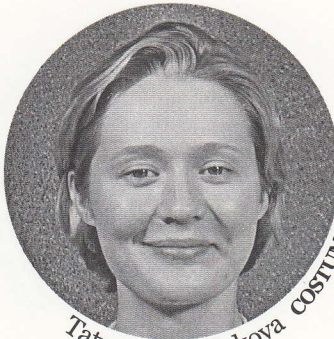
David Glasser COMPUTERS



Ian Schleifer COMPUTERS



Michele Weisblatt COMPUTERS



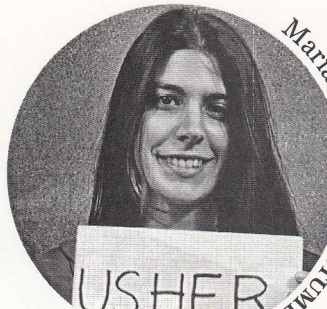
Tatyana Bouldakova COSTUME



Celeste Christie COSTUME



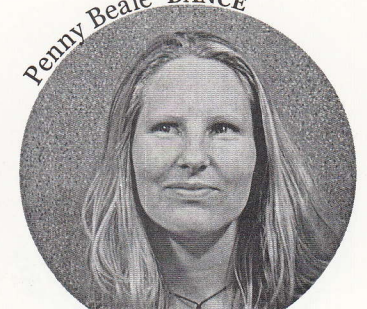
ME



Marianne Davies COSTUME



COSTUME



Penny Beale DANCE

Staff



Sonya Kuropatwa DANCE



Hana Liepowitz DANCE



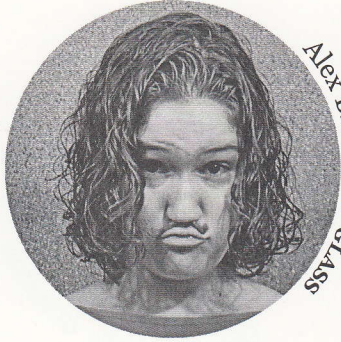
Ben Nathan DANCE



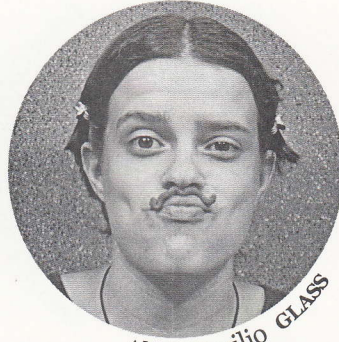
Dani Neff DANCE



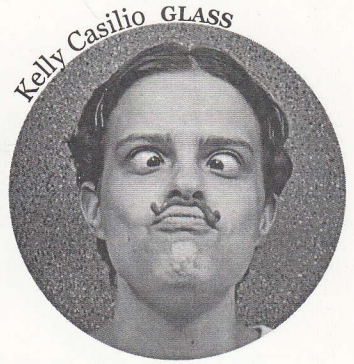
Jill Vasbinder DANCE/GLASS



Alex Bradspies GLASS



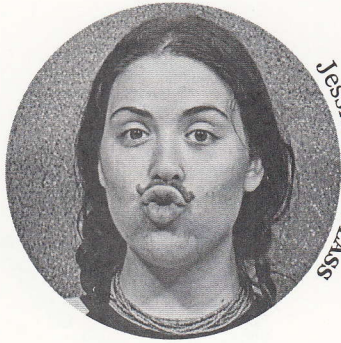
Alicia Casilio GLASS



Kelly Casilio GLASS



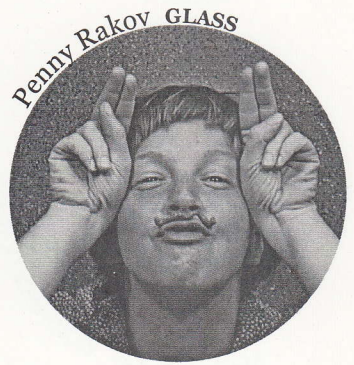
Elizabeth Crawford GLASS



Jessica Katz GLASS



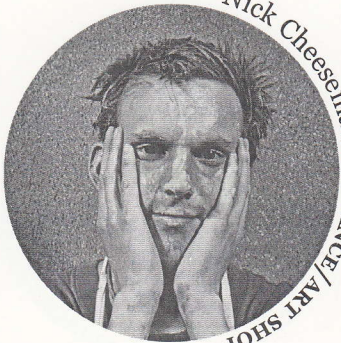
Justin Parisi-Smith GLASS



Penny Rakov GLASS



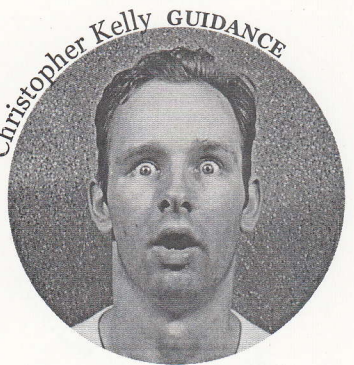
Michael Bendib GUIDANCE



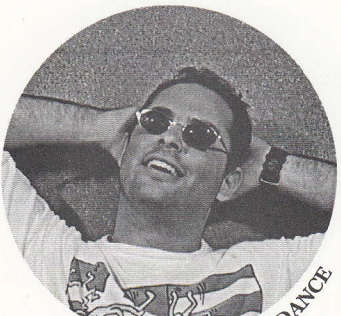
Nick Cheeseman GUIDANCE/ART SHOP



Michael Hall GUIDANCE



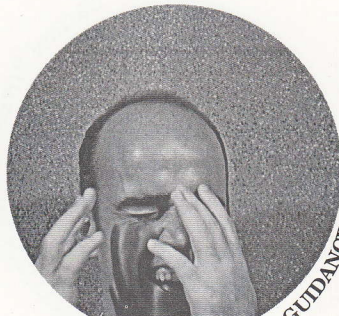
Christopher Kelly GUIDANCE



Stuart Pursell GUIDANCE

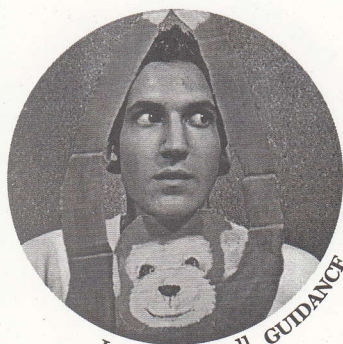


Chris Mole GUIDANCE

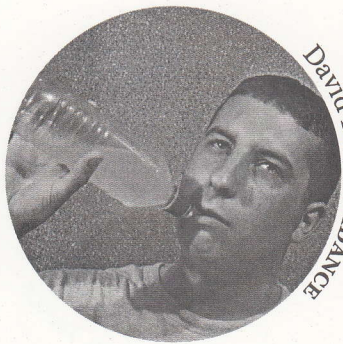


GUIDANCE

Staff



Jamie Rowsell GUIDANCE



David Rice GUIDANCE



Nushka Bills GUIDANCE



Alicia Brown GUIDANCE



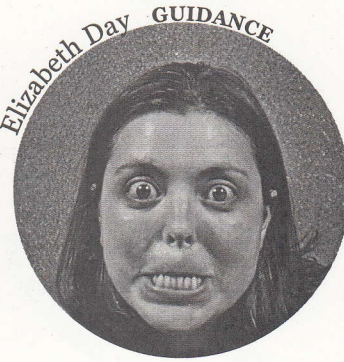
Bridgette Cashmore-Hingley GUIDANCE



Erica Colyer GUIDANCE/MUSIC



Quinn Connelly GUIDANCE



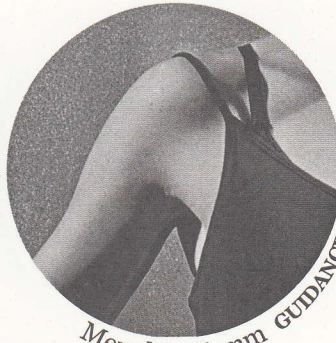
Elizabeth Day GUIDANCE



Melissa Faller GUIDANCE/KARATE



Caitlin Foley GUIDANCE



Meredith Hamm GUIDANCE



DJ Larkin GUIDANCE



Marion Lawler GUIDANCE



Georgina Lazarus GUIDANCE



Adrienne Lloyd GUIDANCE/MUSIC



Isobel Melgarejo GUIDANCE



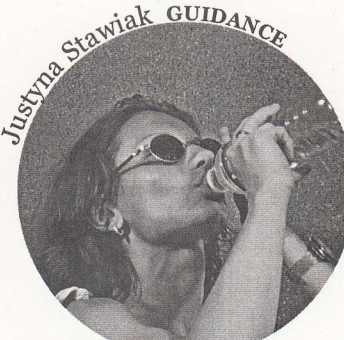
TON GUIDANCE



Carmel Rovere GUIDANCE/RENN



DANCE



Justyna Stawiak GUIDANCE

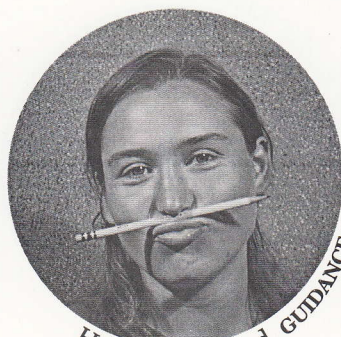
Staff



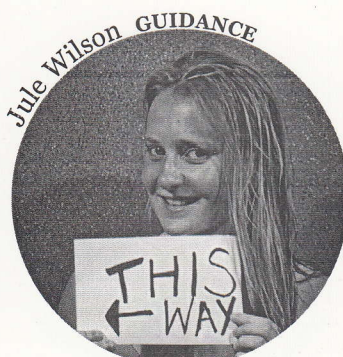
Eva Ten Kate GUIDANCE/MUSIC



Catherine Thompson GUIDANCE



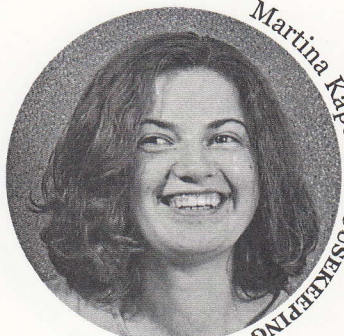
Helena Townsend GUIDANCE



Jule Wilson GUIDANCE



Eva Cimrakova HOUSEKEEPING



Martina Kapcova HOUSEKEEPING



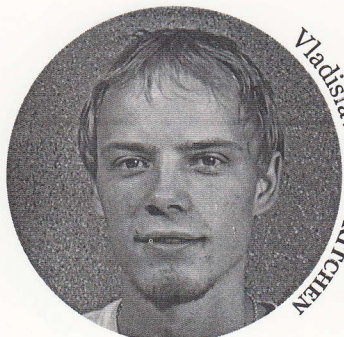
Eva Kotruchova HOUSEKEEPING



Valeria Szalayova HOUSEKEEPING



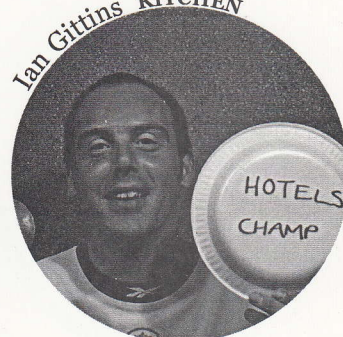
Magdalena Borowska KITCHEN



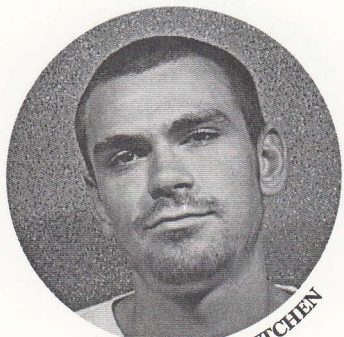
Vladislav Budos KITCHEN



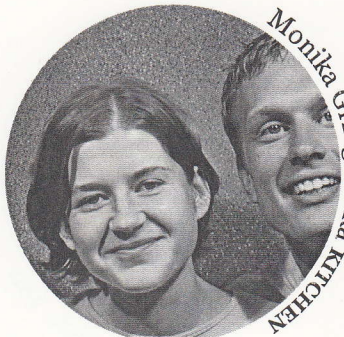
Milica Dankova KITCHEN



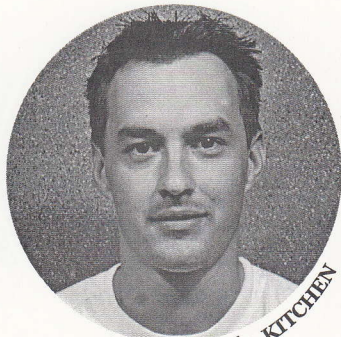
Ian Gittins KITCHEN



Marek Glatz KITCHEN



Monika Gyzegzoka KITCHEN



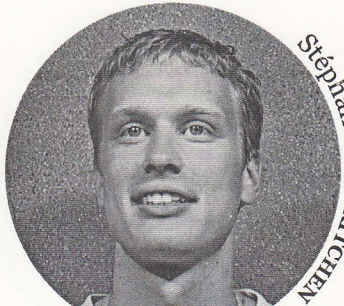
Tomas Hajek KITCHEN



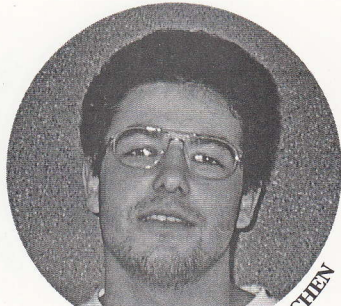
Tatiana Hlouskova KITCHEN



Stéphan Kern KITCHEN



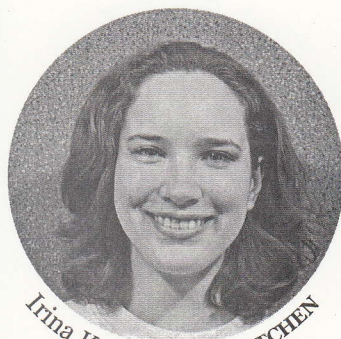
Miroslava Kopecka KITCHEN



KITCHEN



Staff



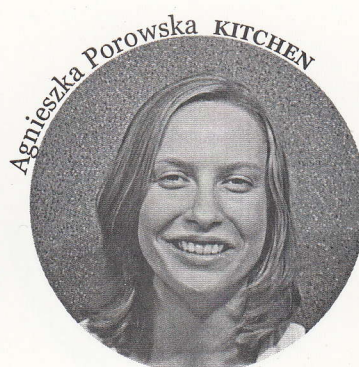
Irina Kroutchnova KITCHEN



Marek Kucka KITCHEN



Evelina Mamoreva KITCHEN



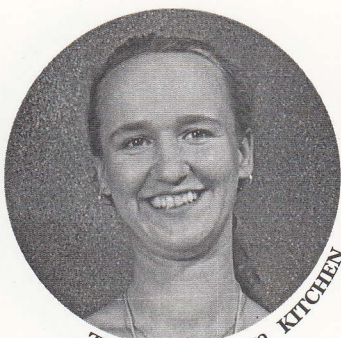
Agnieszka Porowska KITCHEN



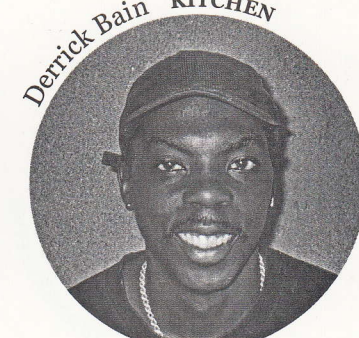
David Schneider KITCHEN



Helene Schneider KITCHEN



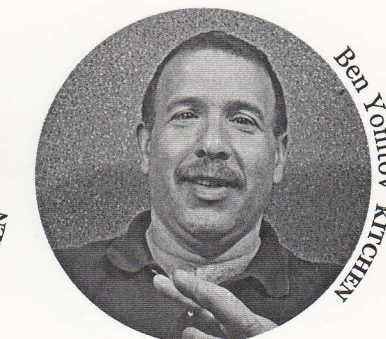
Terezia Tarasova KITCHEN



Derrick Bain KITCHEN



Bronislava Vselkova KITCHEN



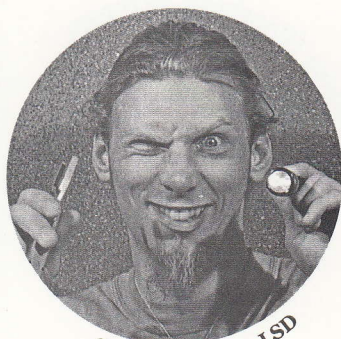
Ben Yomtov KITCHEN



Veronica Bear LEATHER



Morgan Dack LEATHER



Steve Baldwin LSD



Äiny Brunk LSD



Gina Costagliola LSD



Jeff Greenberg LSD



LSD



The Kangaroo LSD

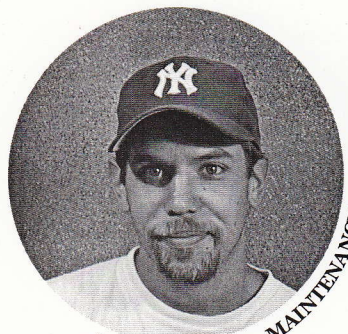


MAINTENANCE

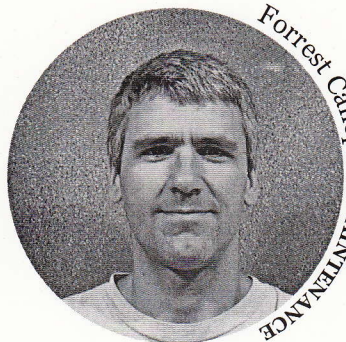


Tudor Buzdugan MAINTENANCE

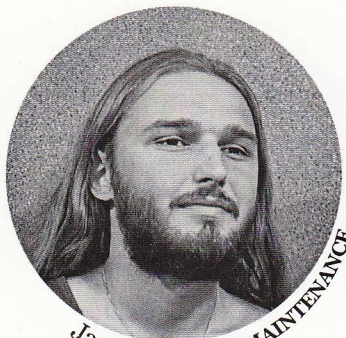
Staff



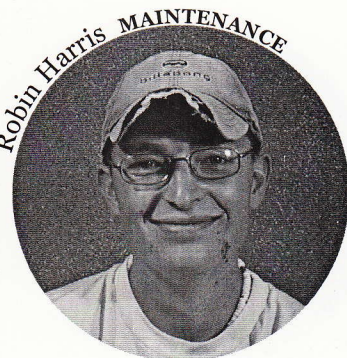
Timothy Cable MAINTENANCE



Forrest Canepari MAINTENANCE



Jarostaw Filak MAINTENANCE



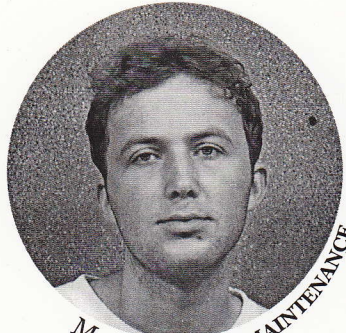
Robin Harris MAINTENANCE



Vladimir Kovaleik MAINTENANCE



Matej Orcinka MAINTENANCE



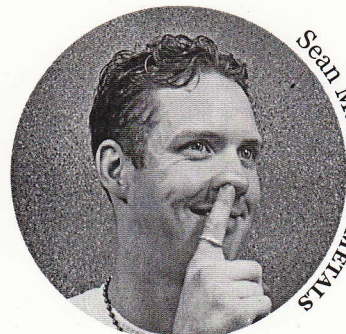
Marian Poncik MAINTENANCE



Simon Toth MAINTENANCE



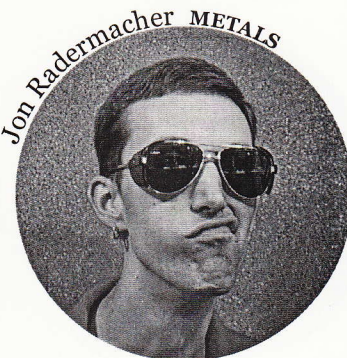
Adrienne Grafton METALS



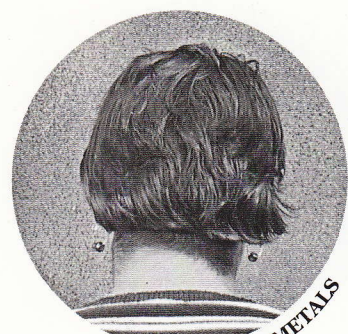
Sean MacMillan METALS



Amie Plante METALS



Jon Radermacher METALS



Emily Webster METALS



Cidalia Alves MUSIC



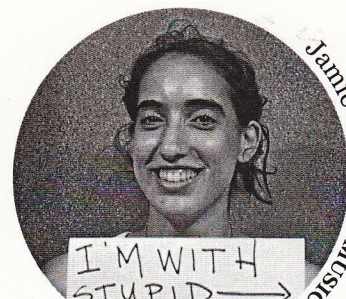
Jack Barnes MUSIC



Rachel Berman MUSIC



Mya Kaplan MUSIC



Jamie Davidson MUSIC



MUSIC



Staff



Paul Lamarche MUSIC



Jonah Rabinowitz-Buchanan MUSIC



Mike Radosh MUSIC



Fred Rosenberg MUSIC



Ivan Rubenstein-Gillis MUSIC



Bruce Smith MUSIC



Mark Snowden MUSIC



Deb Spohnheimer MUSIC



Emily Weiner MUSIC



Tracy Mulolland NANNY



Bubby Cohen NURSE



Tracy Formica NURSE



Denyce Glover NURSE



Hanna Jagielska NURSE



Anita Dupree OFFICE



Janine Dupree OFFICE



TE



Kendra Levin OFFICE



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Harriet Yomtov OFFICE

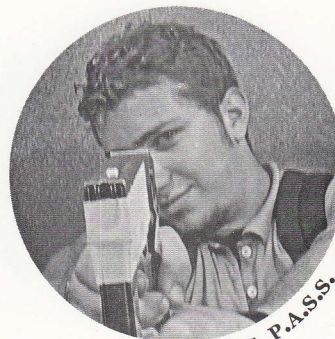
Staff



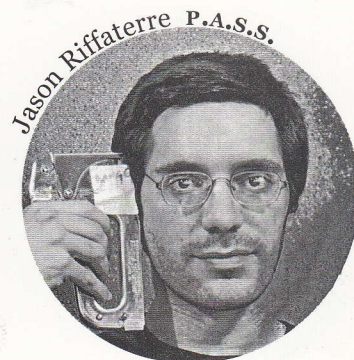
David Cipriano P.A.S.S.



Jennifer Hillman P.A.S.S.



Nick Rhodes P.A.S.S.



Jason Riffaterre P.A.S.S.



David Crabb PHOTO



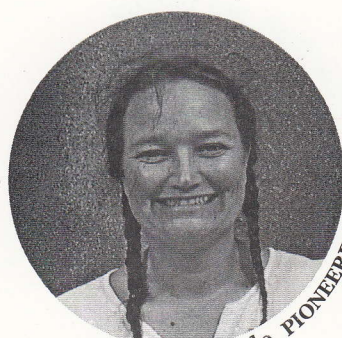
Sara Folit-Weinberg PHOTO



Yu Kanazawa PHOTO



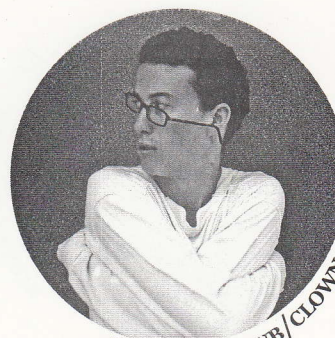
Erica Zeller PHOTO



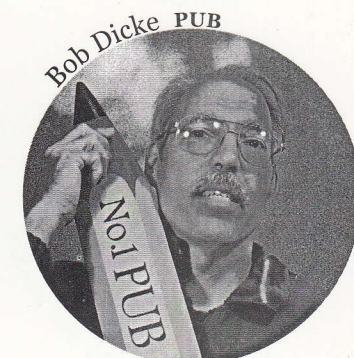
Catherine Noble PIONEERING



Michael Cashmore-Hingley PUB



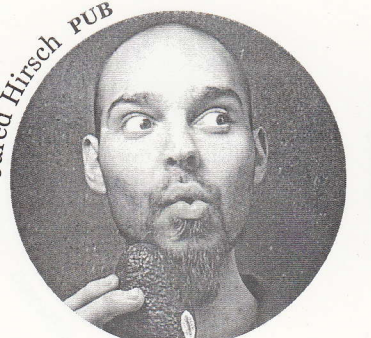
Owen Chan PUB/CLOWN



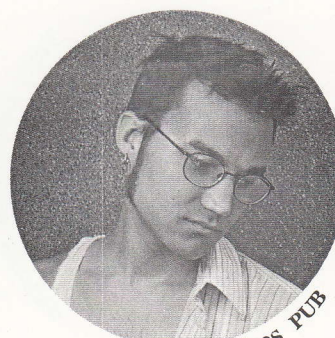
Bob Dicke PUB



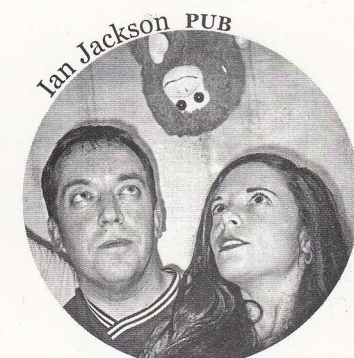
Nick Himmel PUB



Jared Hirsch PUB



Marc Hughes PUB



Ian Jackson PUB



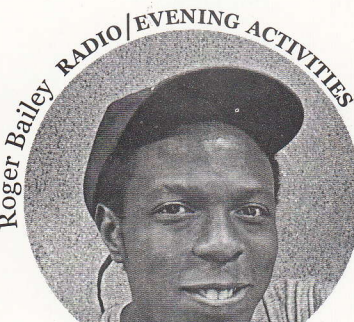
Karen Thumm PUB



Dark Mate



PUB



Roger Bailey RADIO/EVENING ACTIVITIES

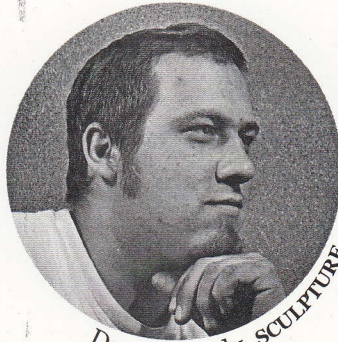
Staff



Damian Lee RADIO



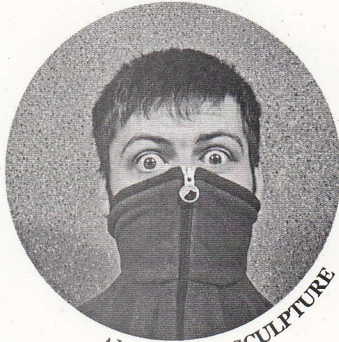
Alex Weprin RADIO



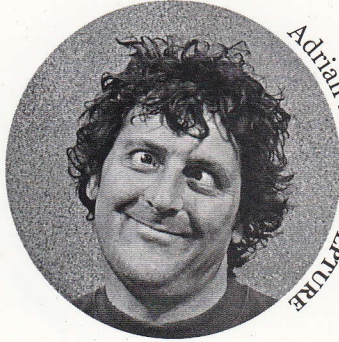
Dane Easterly SCULPTURE



Lisa Jacyszyn SCULPTURE



Aled Jones SCULPTURE



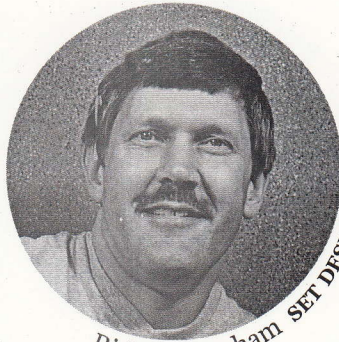
Adrian Nellis SCULPTURE



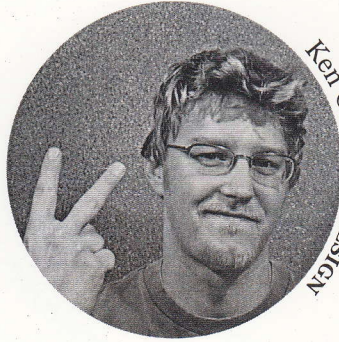
Wendy Adendorff SET DESIGN



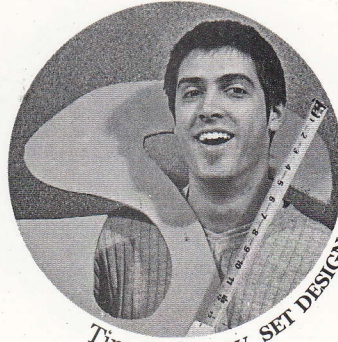
Ashley Cartwright SET DESIGN



Richard Dunham SET DESIGN



Ken Gray SET DESIGN



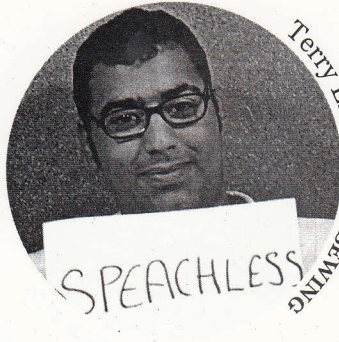
Tim Greenway SET DESIGN



Leo Smit SET DESIGN



Pam Dicke SEWING



Terry Eleftheriou SEWING



Mandy Harkin SEWING



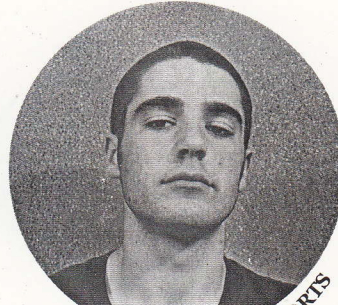
Senseney Stokes SEWING



Michele Worsdell SEWING



NEW MILFORD POLICE DEPT
112453



SPORTS



Jonathan Taylor SPORTS/FENCING

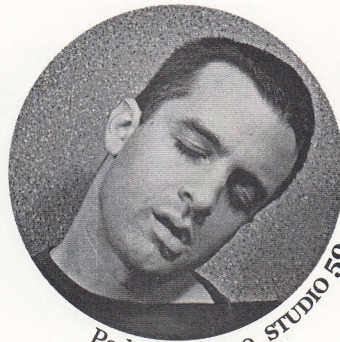
Staff



Bob Schandle SPORTS



Dylan Evans STUDIO 59



Pedro Pachano STUDIO 59



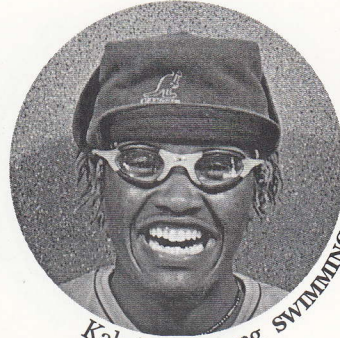
Emery Roth STUDIO 59



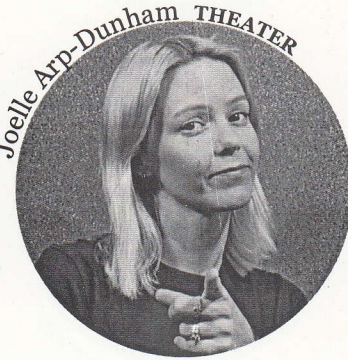
Anna Klos SWIMMING



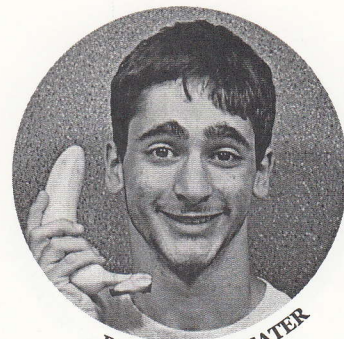
Monika Lech SWIMMING



Kabelo Motaung SWIMMING



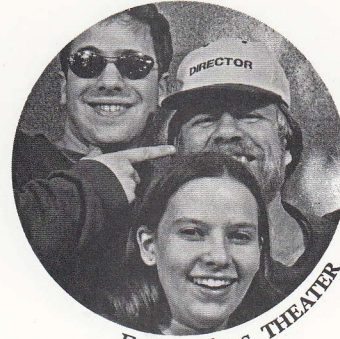
Joelle Arp-Dunham THEATER



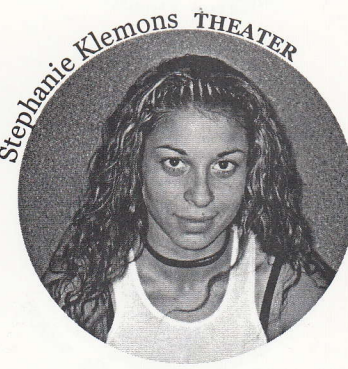
Ben Boas THEATER



Bruce Ducat THEATER



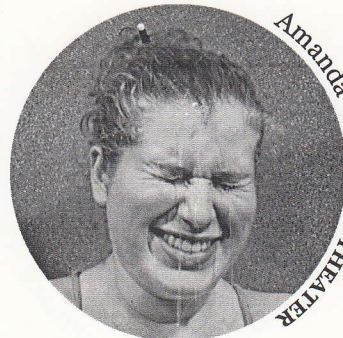
Ernie Johns THEATER



Stephanie Klemons THEATER



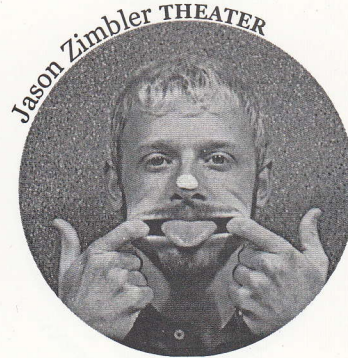
Laura Pratt THEATER



Amanda Resnikoff THEATER



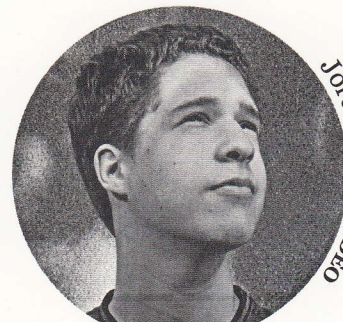
Sarah Schacter THEATER



Jason Zimble THEATER



Jordan Fish VIDEO



Natasha Pachano VIDEO



VIDEO

Staff



Rebecca Foster WEAVING



Joanna Jeffery WEAVING



Rose Muravchick WEAVING



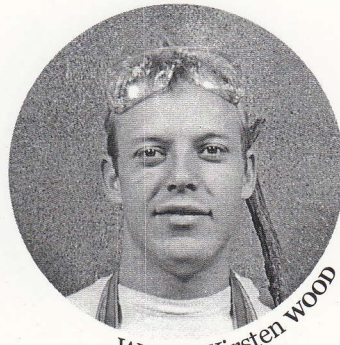
Carrie Smith WEAVING



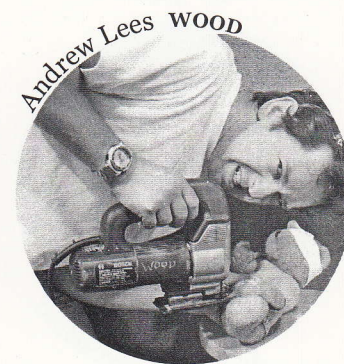
Robert Allison WOOD



Christopher Goodson WOOD



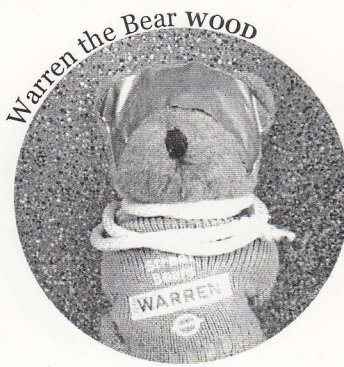
Warren Kirsten WOOD



Andrew Lees WOOD



Danielle Nicholls WOOD



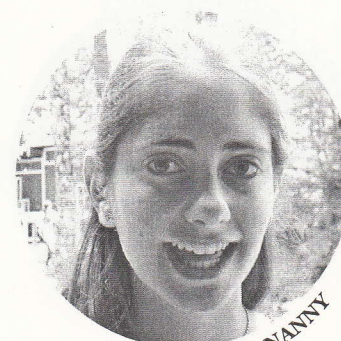
Warren the Bear WOOD



Gabby Lang EVENING ACTIVITIES



Isaac Yager EVENING ACTIVITIES



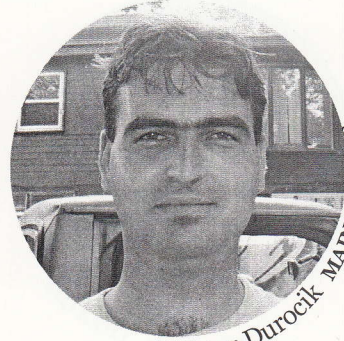
Shana Kalson NANNY



Carol Murtha DRIVER



Wiley Bowen GUIDANCE



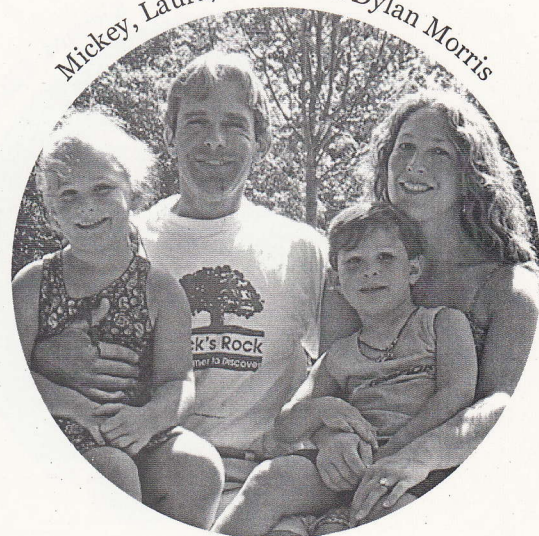
Peter Durocik MAINTENANCE

Staff Families

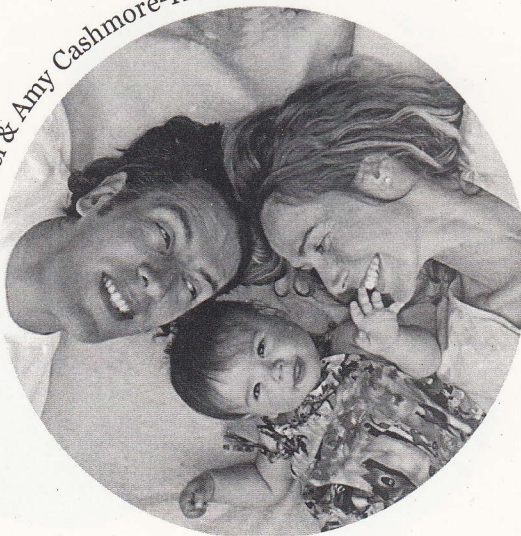
Bubby, Diva and Linka Cohen



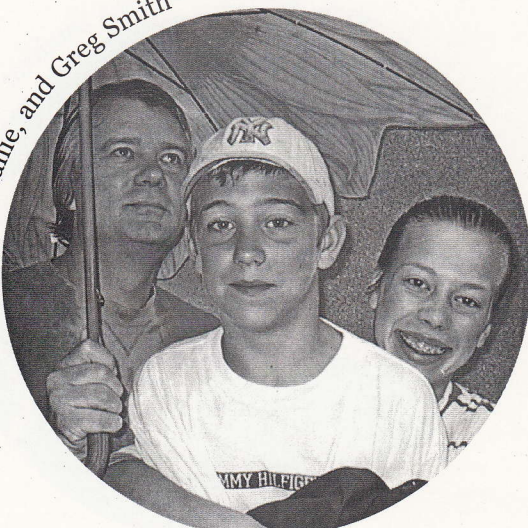
Mickey, Laura, Emily and Dylan Morris



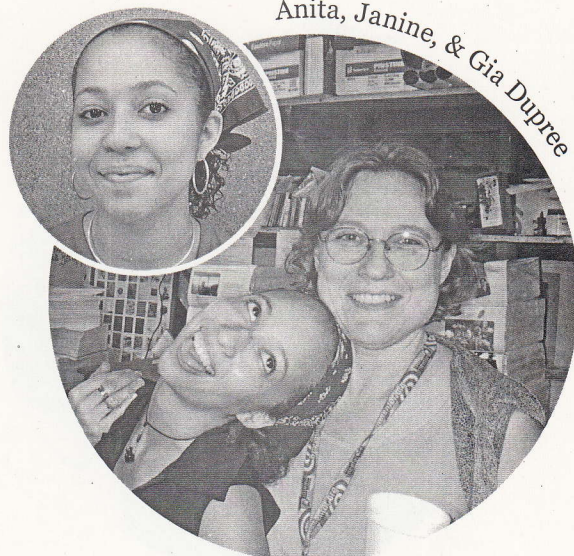
Bridgette, Michael & Amy Cashmore-Hingley



Bruce, Stephanie, and Greg Smith

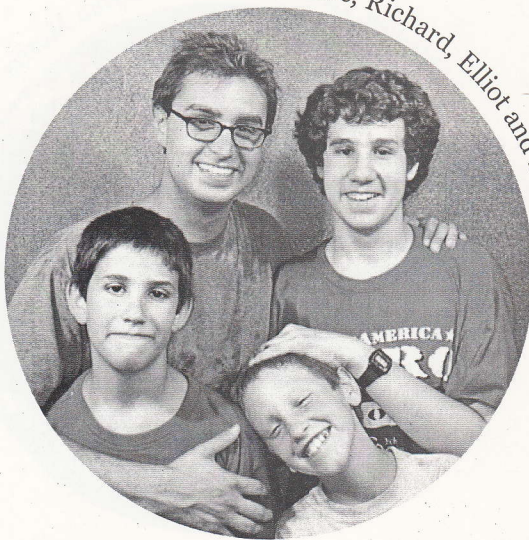


Anita, Janine, & Gia Dupree

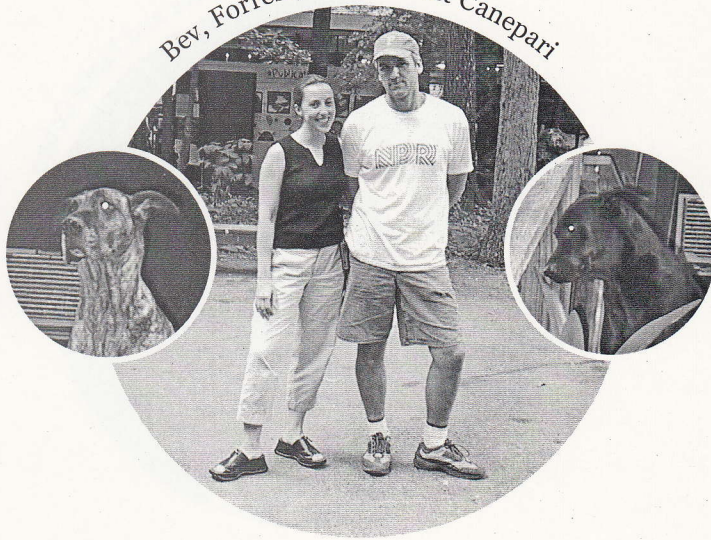


Staff Families

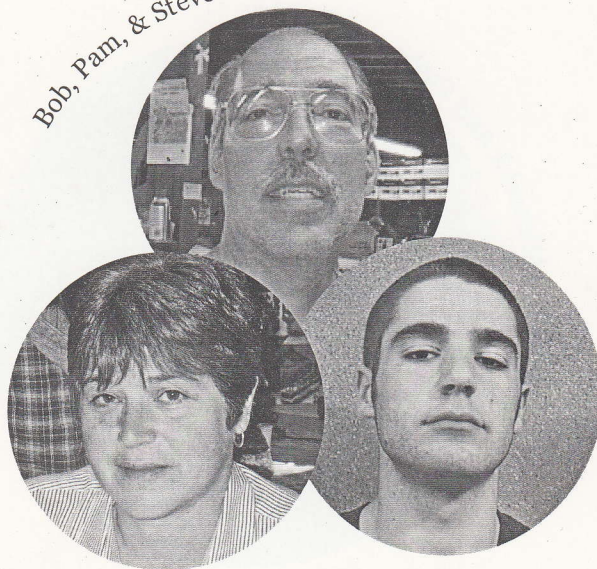
Charlie, Richard, Elliot and Harry Ledley



Bev, Forrest, Lady, & Jett Canepari



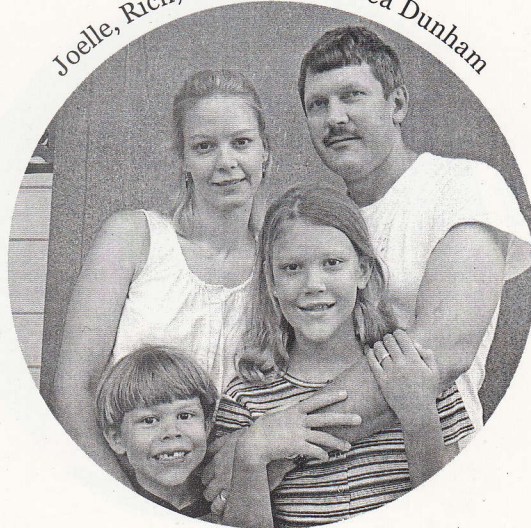
Bob, Pam, & Steve Dicke



Tracy, G, and Cristiana Formica



Joelle, Rich, Richie, & Chelsea Dunham



Finale

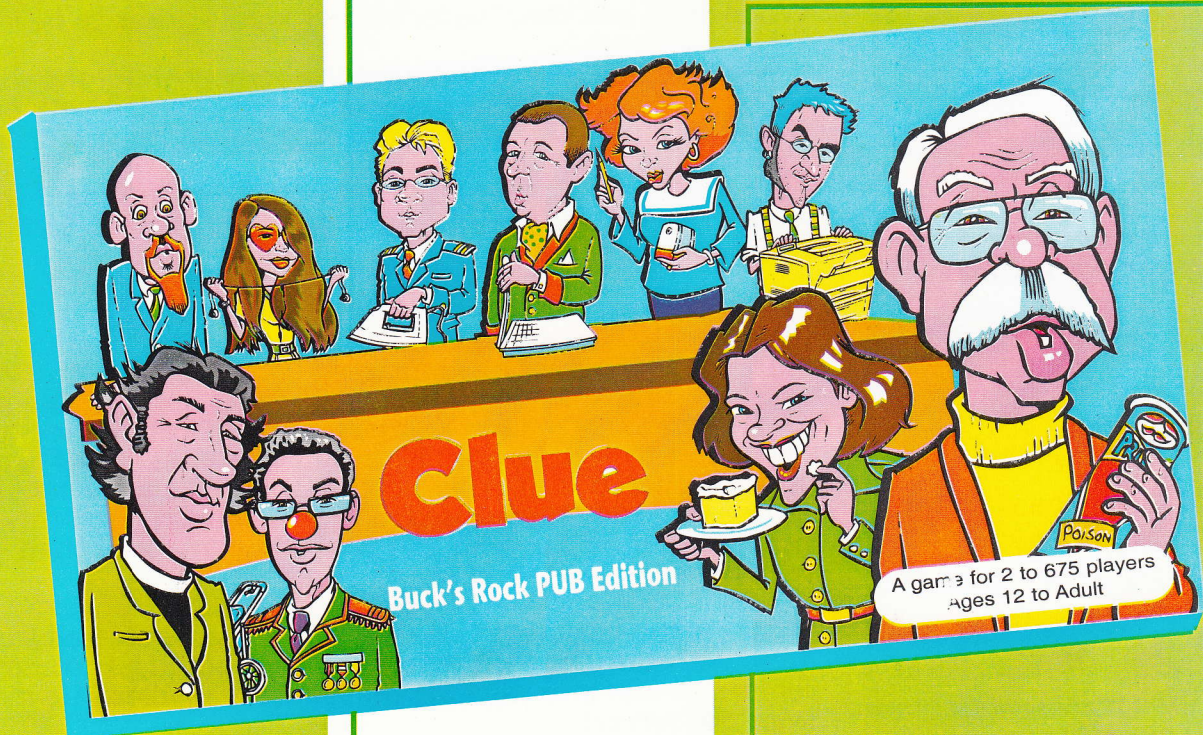


"He was able to live his dream of helping thousands through what can be very difficult years. When asked about his longevity, he said he always wanted to know what would happen next."

- Buck's Rock alumnus, and Ernst's grandson, Peter Bulova
(from the official Buck's Rock Message Board, 2001)

Does anybody have a Clue?

A Summer to Discover... Murder



Object of the Game

To solve, by means of deduction, the mysterious murder of Abdul, the Monkey, whose fuzzy body has been found dead at Buck's Rock Camp. The winner of the game is the player who cracks the mystery and identifies in one accusation - Who, Where, and with What?



Contents:

12 Character Pieces:

Professor Pringle - Purple
Mrs. Whitecake - White
Inspector Avocado - Green
Father Gojo - Orange
Monsieur P. Coque - Blue
Earl Grey - Grey
Colonel Effraye Poisson - Yellow
Doctor MacIntosh - Red
Fräulein Pinky - Pink
Constable Fuzzy Bunny - Brown
Madame Noir - Black
Lady X - Silver

12 Weapon Pieces:

Hammock
Iron
Double Sided Sharpie
Juicer
Cutting Board
Baby Buggy
Electric Pencil Sharpener
Headphones
Clown Nose
A twelve-inch Jedi
Laser Printer
Poison Pringles

675 Detective Note Sheets

12 Character Cards

12 Weapon Cards

9 Location Cards

2 Dice

6 Infantry Pieces from the game RISK
Rules (of Thumm)

The Game

It was nearly a hundred degrees in the shade of the PUB garden. It was hot. It was humid. It was the type of day that makes a sane person feel crazy. It was the type of day when tension runs high and even The Bob can't be counted on to keep his cool. "What's going on with the dummy?" he asked with an edge in voice. Nobody knew. "I think he's in Clown," someone answered in a tired voice. Nobody laughed. It was the type of day when an unfunny joke seems even less funny than usual.

Sculpture had closed. Glass blowing had ceased. And the Wood Shop decided to wage an all-out **Water War** in the middle of camp, an attempt to alleviate the mounting tension felt by campers and staff alike. Some of the pubbies were still in their Shop, cranking out pages for the Yearbook on the offset presses. The efforts of the Wood Shop and their water hilarity would prove to be in vain.

It was Fräulein Pinky who found the body. "Ahh!" she shrieked. "Ahh! Abdul, the monkey, is dead!" she shouted with perfectly placed commas, grammar ruling even her hysteria and horror.

Everyone came running. They saw that what she said was true. Abdul, the wee monkey friend of anime aficionado Sarah Butler, had been murdered.

Lady X watched from the doorway of the PUB, coolly swinging her silver necklace chain around her long fingers. "Thank you for pointing out the obvious," she muttered under her breath. (Was she smiling? Was she angry? Maybe she was hungry. Did she want something to eat? Lady X possessed one of those faces that was impossible to read. Ironic, because sometimes Lady X was accused of being able to read other people's minds... and even control them, some say.) Lady X collapsed in the hammock. "And this is why I would rather be a psychopath with some integrity than a telepath with none."

"That's just what I was thinking," Chris Blume offered from where he stood inside the PUB with the guys from RUSH computer rentals. "I was also thinking that Brett is an idiot. He made an iMac the server!"

Madame Noir was the first to reach Fräulein Pinky's side. "That's so sad," she sighed. "I'm going to Weaving, unless you need me here. Do you need me here? Or can I go? Should I ask Bob? I'm making a belt for Chris."

Monsieur P. Coque slid off his seat at the layout computer. "Wow," he said. "I'm impressed."

Inspector Avocado folded himself over at the knees and squatted low to the ground next to Monsieur P. Coque. He sipped freshly juiced carrots. He nodded his head. "Impressed with what?"

"I don't know. I just don't know. Is there ginger in that?"

"Yeah, I got it in The City," Avocado waggled his eyebrows. "I stocked up on my day off."

"Nice," nodded Monsieur P. Coque.

"Dead monkey!" Fräulein Pinky exclaimed (though she will tell you in confidence that she loathes exclamation points).

"Has she, like, totally lost it?" Sam Nagourney inquired, clasping and unclasping his fingers in distracted confusion.

"Possibly," said P. Coque, pronouncing the word as though it rhymed with lie or dye... (or die...)

Several likely weapons — an iron, an electric pencil sharpener, and a canister of poisoned Pringles, just to name a few — were found lying around inside the PUB Shop, leading Josh Feintuch to believe that one of the PUB Staff must be responsible. Before he could point this out, however, he heard Jeremy Pesner announce loudly from inside the shop, "Of course, of course. It's only logical that it was one of the PUB staff! Why doesn't anybody understand that but me?" Josh rolled his eyes and wandered away to the Computer Shop. Jeremy realized that in all of the confusion, one of the writing computers was unoccupied. He decided to take his opinions to an internet message board where people of similar interests would appreciate his insights.

Considering the exceptional stress of **Yearbook Chaos**, every member of the PUB

Shop, dropping her headphones on her light table on her way out the door.

The ear-plugged Professor Pringle paused his printing at the presses, peered around the PUB, and popped a can of Pringles. Peace, he smiled. Peace, finally. But the popping of the canister caused Sam Rogal to appear at Professor Pringle's side as though Sam

were a genie released from within.

"Can I have some?" Sam asked his mentor politely. And Emily wasn't far behind.

"I think I'm addicted to Pringles," Emily said, happily acknowledging the power of delicious Sour Cream and Onion crisps.

At that moment, Laura Xixi ran through the shop singing, "I wanna be collated," and she grabbed Sam Rogal's tie-dyed hat right off his head. She threw it underhanded to Joanna outside, who caught it and passed it to Tom with a pitch worthy of her own hometown team. Did Laura think the hat should be held as evidence?

"No, I just want to keep it away from Sam. Help me, please."

"Yes," Joanna agreed. "You *do* need help. Obviously."

Help came in the form of Judy and Jill, who tried to drag Laura away to worship Madonna as a means of Global Domination. "This is not the sort of help I need," Laura protested. "Look at my leg! Somebody wrote ALL OVER ME!"

It was true. Lady X stood up from the hammock and peered closer. "It would seem that someone has written the recipe for white cake on your legs. Who would have done that?"

Father Gojo crossed himself (or perhaps he was just waving at flies). Judy saw him and

Inspector Avocado



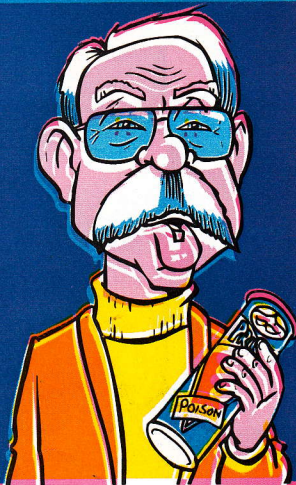
Jared Hirsch

Earl Grey



Ian Jackson

Professor Pringle



Bob Dicke

Staff was immediately listed as a Suspect. Doctor MacIntosh quickly pointed out that, technically, she still works in computers and should not be included in such a list.

"You guys figure this out," Doctor MacIntosh tossed her hair over her shoulders. "I'm out of here." She slipped her sunglasses on and followed Josh to

Mrs. Whitecake



Emma Kirwan

waved back shyly. "Hi. Are you the guy with the baby?" she asked loudly. "I've seen you in the cafeteria. Is that your wife? You are the cutest couple." She nodded to herself in agreement with her own statement.

Father Gojo crossed himself again. "Lord help us," he muttered.

At that moment, Mrs. Whitecake sauntered up from the Art Shop with a twelve-inch Jedi strapped to her waist and a grin on her face. Was that frosting on her lips? Ben Robertson jumped to his feet when he saw her, excited to be able to tell her about the murder. But she shushed him with her winky glare. "Did you have something to say, Ben? I don't see your hand raised. You must, must, must raise your hand if you want to be heard. And I believe Fräulein Pinky is speaking now; you'll have to wait."

"Deadmonkeymonkeymonkey," hollered Fräulein Pinky, making even less sense than usual.

Earl Grey sallied down the road from the dining hall, cringing at her screams. He claimed to have heard Fräulein Pinky's wailing all the way up at the North Field. "I didn't think anything of it, really," he said. "That silly girl's always shrieking about something, isn't she?"

Inspector Avocado stroked his goatee. "There's a lot of prahna in her voice."

"There are some people around here who shrinkwrap monkeys for kicks," Earl Grey added when some doubt was expressed about his having really been at the North Field. "Why don't you go question them?" He glared pointedly at Constable Fuzzy Bunny.

"Yes, yes, it's true!" Constable Fuzzy Bunny cracked. "I shrinkwrappedmymonkeylast year! And this year, I shrinkwrappedafish! And I even shrinkwrappedmyhead! For a joke! For staff photo. So what? It doesn't make me a murderer! I'm a *lover*, not a murderer! And, hey guys, if love is blind, when will it be blind for me? Come on

"Fig?" Avocado offered. Constable Fuzzy Bunny pursed his lips and shook his head.

Fräulein Pinky was still screaming, presumably in *Helvetica*, the font of knowledge. She could be heard all over camp. Did this mean that she was innocent - or did it mean that she protested too much? Everyone seemed to be wondering this. Everyone, that is, except for Madame Noir.

"So, can I go to Weaving now?" Madame Noir inquired.

Fräulein Pinky



Karen Thumm

Doctor MacIntosh



Michele Weisblatt

Colonel Effraye Poisson



Owen Chan

Monsieur P.Coque



Marc Hughes

Father Gojo



Michael Cashmore-Hingley

Preparation for play

1. Remove all components from box.
2. Place all weapons in the PUB Shop, except for the Hammock, which should be hung in the garden (unless it's raining). Remember: Don't eat the Pringles! They belong to The Bob (and might be poisoned).
3. Move everything in the PUB Shop around for no reason (i.e. take the masking tape from the light table and put it by the paper cutter, pick up signed-off pages ready to be plated and hide them in unexpected places, and drag the LSD photo into the desktop trash for good measure).

Solve the Mystery

At the beginning of the game, a character, weapon, and location card will be placed secretly into the murder envelope. Deal the remaining cards. Don't let the other players see the cards (especially Mrs. Whitecake; she's especially devious). During the game, move around the camp by rolling the dice. Try to visit all of the Shops; get the most out your Buck's Rock experience (additional reading: *The Lucy Robins Story: My Life as a Buck's Rocker*, a six hundred page tome which she drafted in a single afternoon). Try not to view the social nature of the game **Clue** as an end unto itself.

Note: the player using the Colonel Effraye Poisson game piece must spend the first half of the game at the Clown Shop.

Once inside a Shop, a player may make a "Suggestion" during his turn. The player should then question his fellow players as, one by one, he asks them to reveal if they have a card that matches the suggestion.

Moving on the board

Playing pieces may NOT move diagonally unless the player holds the WILD "Bus to Clancy's" chip.

Two playing pieces may NOT occupy the same square, unless they are the writing counselors.

Players can NOT move through a square on which another piece stands without destroying the delicate fabric of space and time.

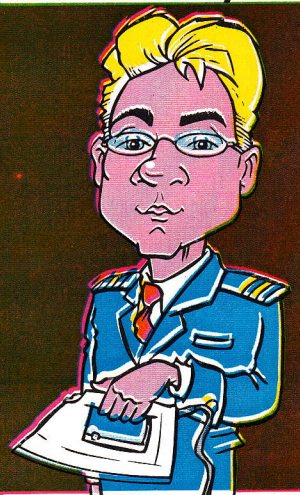
Players are NOT allowed to e-mail on writing computers (see also the *Jeremy Pesner appendices to these Rules*).

Players accused of using the hammock as a weapon may NOT wear shoes, sandals, or flippers.

People in general should not wear flippers unless they are dressed up like Aquaman.

Players may NOT make jokes in the PUB Shop because it will indubitably

Constable Fuzzy Bunny



Nick Himmel

Lady X



Annie Schapira

mantra.

Entering a Shop

Players must enter the Shops by the doors only (except for the Glass Shop, which has no doors and can only be entered if the player signed up for an appointment at eight o'clock in the morning). The doorways do not count as a space.

When a player enters a Shop, he can immediately make a Suggestion.

This does not mean saying things like, "Why don't we have autograph pages in the Yearbook?" or "We should be using PCs instead of Macs," or "I'd like to call it Inside Some Assembly Required." By making a Suggestion, the player should call into the Shop any character or weapon involved in the deduction.

For example, if the player enters Book Arts and calls in Madame Noir and the Double Sided Sharpie, he would place both of these pieces in Book Arts and say, "I suggest it was Madame Noir, in Book Arts, with the Double Sided Sharpie." He should then brace himself for a long winded diatribe from Madame Noir about the evil nature of all things Book Arts related, and a brief exclamation of how great her Double Sided Sharpie is. Game play can then resume.

Note: the player using the Madame Noir game piece should begin each turn with several false starts. The player's turn ends when he throws up his hands in the air and exclaims, "I can't make a decision!"

Hint: A player's piece may remain in the same Shop for as many turns as it takes to eliminate that Shop from the investigation. Theatre may take an exceptionally long time as it is hard to get information out this shop.

Secret Passages

Underneath Buck's Rock Camp, there is a maze of secret passages enabling players to take shortcuts around the grounds. The secret passages can be entered through the Gong in the center of the board by rolling a backwards three. These passages lead all over camp, including the Fleen Shop. Upon entering the secret passage, the player must draw from the pile of **Safety Crew** cards.

Note: If the player draws a "Caught!" card, he either goes directly to the Office and loses a turn or he may choose to try and bribe the safety crew member with an offer to let him check his e-mail in the PUB. To do this, the player flips the SERVER coin to find out if the computers are working.

The art of conspiracy

Players can make suggestions involving cards they hold in their hand to confuse other players. Causing this sort of zany confusion can be as much fun as winning the game (see also "pulling a Ben Robertson").

False witness

If it is discovered that a player has failed to show a card in his hand that was involved in a Suggestion, he will be made an editor of the Yearbook.

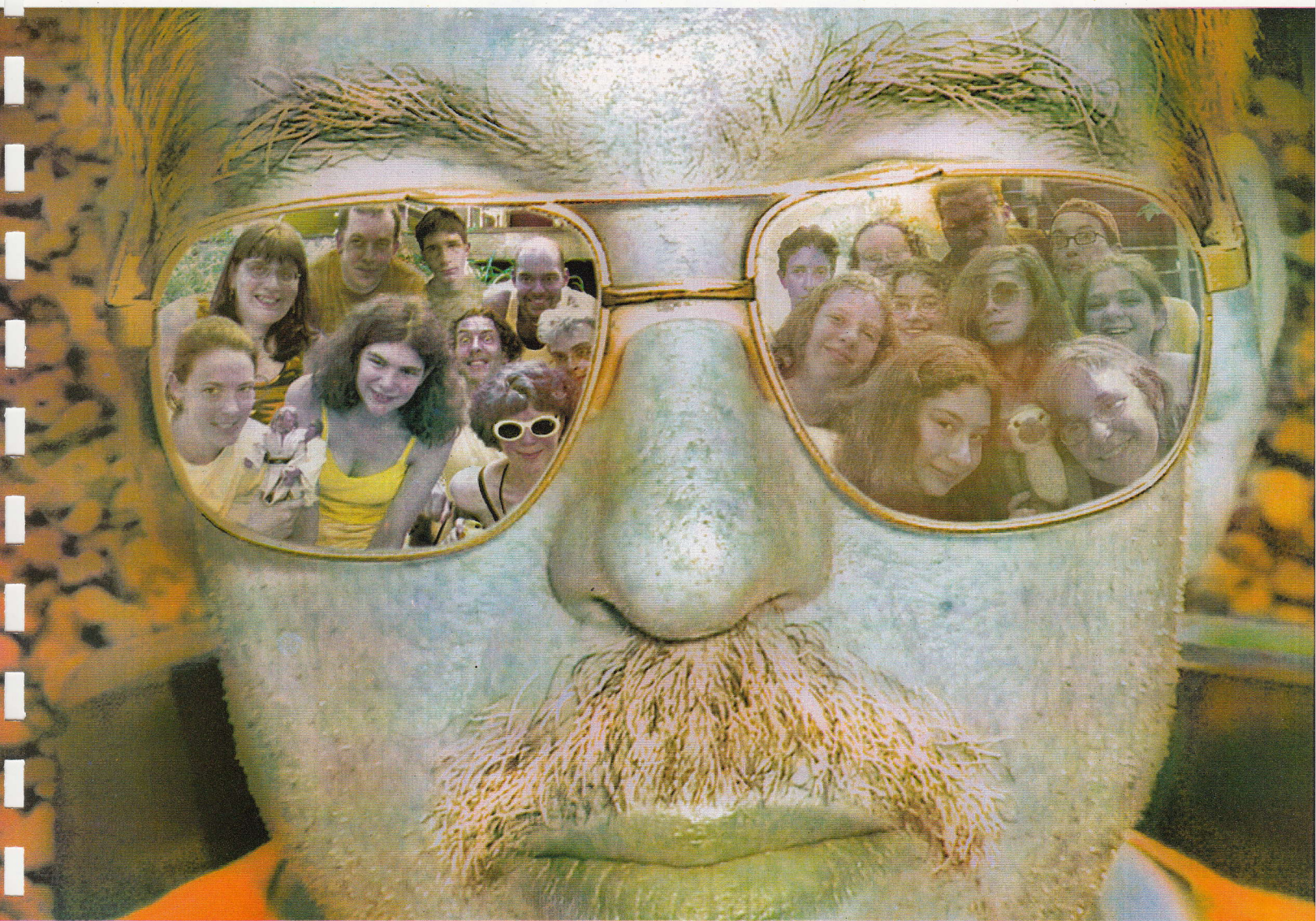
Winning the Game

The first player to solve the mystery and correctly identify who murdered Abdul, where at Buck's Rock, and with what weapon, wins the game.
Note: The mystery must be solved during Shop hours. When the Gong rings, the shop is closed. We love you all, now go away.

Madame Noir



Vicki Litvinov



PUBERTIES 2001

THE



Editorials

"The French cannot really deal with the fact that there is anything better than French cheese. They would gladly go to war in order to defend their cheeses."

- Buck's Rock co-founder and co-director Ernst Bulova
(from a 1997 interview by David Wareham)



VICKI



editor-in-chief

this summer has been one of transitions.

what this place means to me and who i am in relation to it have changed dramatically. perhaps these changes have been happening all along and have come to their logical conclusion this summer, as i leave behind one phase of my life and begin another.

i used to need this place. i mean really desperately need it. this is what got me through my school year, knowing that i had two months of heaven waiting for me. for much of the past several years, my camp friends were my only real friends.

but each year that i spent here, i became more comfortable. not just during these two months but more comfortable year-round: more comfortable with myself, with who i was and who i was becoming.

i started to act more like vicki, the vicki i was at camp. i stopped caring so much about what people thought. flared jeans turned into huge pants or gypsy skirts. the usual school-year description of "shy and quiet" went out the window. i spoke my mind. and i made friends at school. as soon as i stopped caring about having any semblance of a social life there, i made friends. i've even been going out with someone from school for over a year. who would have seen *that* coming?

driving into camp the first day this summer, i wasn't filled with excitement. instead, as i passed under that canopy, i felt an overwhelming comfort and peace. my mom said something then that couldn't be more true: "this is home for you, isn't it?"

it is. buck's rock is my home, it always will be. it's a place with something magical in the air, something that puts me in a state of calm, no matter what else is going on.

and now, after four years of transformations, i realized that i don't need this place anymore. i don't require it to get me through my life.

and i know now that even when i leave, buck's rock stays with me, and a part of me stays at buck's rock.

and i know that no matter what happens,
i can always come back home.

expressions of gratitude:

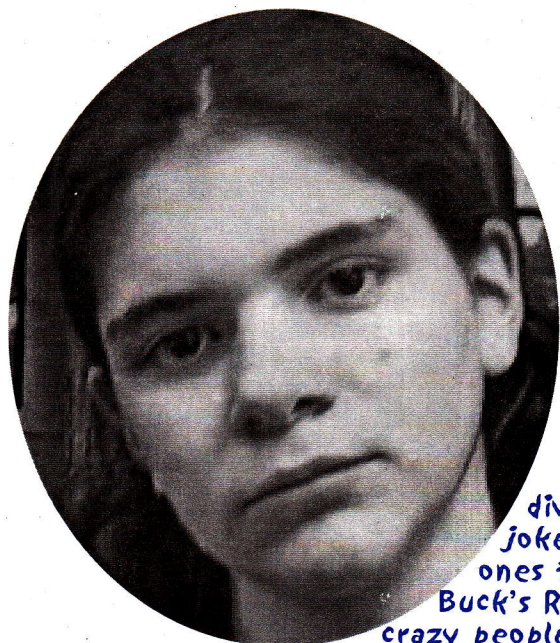
first and foremost, thank you to all my friends, past, present, and future. you guys are my life. i love you so much. thank you to the pub staff for being the crazy quirky family i love so damn much. thank you rosabutt for being my bestest friend. thank you to my mom for being absolutely amazing in every way. thank you to mickey and laura for continuing to carry on what Ernst started so many years ago. and of course, most importantly, thank you Ernst, for creating this haven for us all.



~kisses~

Annie Schapira

Editor-in-Chief



"You have come by way of sorrow
You have come by way of tears
But you'll reach your destiny
Meant to find you all these years."

— Julie Miller

"What writing is: telepathy, of course."

— Stephen King

I've read other editorials. They're pretty much evenly divided between the ones crammed with thank-yous and in-jokes (both of which are coming up, so brace yourself) and the ones that aren't. But everyone who writes one seems to see Buck's Rock as some sort of creative utopia. A haven for slightly crazy people, of which I am definitely one. But there are some moments when I don't feel like I belong here, and that scares me, because if an imaginative, eccentric person like myself doesn't belong here, she must not belong anywhere. So it hasn't been a perfect summer. There are things I wish I had done, shops I wish I had visited, trips I wish I had joined. But it's certainly been a good one — I got my first kiss, learned how to do layout on the computer, appeared in a play, and learned some people skills which will hopefully come in handy later. And I've finally gotten a little further with the one thing that matters to me: writing.

The weirdest thing about the second quote I used is that it's true. When you're writing, after all, you're transmitting your own ideas into somebody else's mind without ever saying them out loud. You describe what's going on, and they picture it. And, after all, when you're telling a story from a certain character's point of view, you say that you're getting inside that character's head. So it makes a horrible kind of sense. I don't know whether I, as a writer, should apply it to myself. Maybe so. After all, a common Pub joke is that I can control people's minds.

What I can say is this: if writing is telepathy, Xavier can step aside. Or, um, roll aside. Whatever.

I think I've finally gotten over that particular obsession. (Pause as there is much rejoicing.) An entire summer of being known as "that crazy X-Men fanatic" can do that to a person, I've found. Screaming at your friends when they make a bizarre misapprehension about your obsession can do that, too. This phase wore itself out, like all the others.

Not that I'm going to stop writing fan fiction, however. On that count, I think I've been converted for life. And I still think Xavier is evil. That will never change.

Now for the people to thank: my amazing co-editor Vicki; my Dark Masters (a.k.a. writing counselors) Emma and Karen; the rest of the Pub staff for taking this newly minted CIT and showing her the ropes; Sam R. and Sam N.; my roommates Marie, Kate, and Caitlin; Lucy (we'll miss you next summer); Sarah Butler for essentially everything (if we fall out of touch, I'll kick your butt); Rosa for never, ever, being sane; Joanna Rifkin for being a literary encyclopedia and also being another Stephen King fan; my "little sister" Judy for reminding me by example that it's okay to be obsessed; Pubbies Jill, Jeremy, and Emily; Jessie R. for remembering Catalina. Thank you to my parents and Rachel, and above all, a huge thank-you to Katie for walking this road before me. I love you with all my heart.

Finally, I'd like to say that I'm not sure whether I'll be able to come back next summer, either as a second-year CIT or (be afraid, be very afraid) a JC. In case I don't, I would like to thank the camp in general, and everyone else not mentioned above, for allowing me to continue that journey known as "finding myself." Bets are now open for what I'll be obsessed with the next time you see me.

JEREMY E. PESNER'S EDITORIAL

Written by Mary J. Schinz

I've heard it's traditional to thank people here, so I will. However, I won't use their real names. Thank you, Blerategor, for helping me to rediscover an interest forgotten for two years. Thank you, Borskyninck and Bumbleboo, for being good blognorfs of mine. I'd like to thank Mrs. Uberbund, for helping me to do well in my ascalae here. I'd like to thank Ladora, Toyoy, and Ankskon for teaching me new things about werunties. I'd like to thank the slateries for being a place for me to birwax. I'd like to thank Raterew and Gyferon, just as people I could talk to, untied by our common interest in ascalae. Oh yes, I can't forget Gewene and Cert, who were the first to know my name, and although I already knew Cert, I've gotten to know Gewene a bit more through this camp. I'd like to thank Cikiv for giving me a full page and making me a full editor. I'd like to thank (almost) everyone in Quinker, as (most of) you were very kind to me. Out of those, I'd like to thank Orteken and Weraben, who I got to know the best out of all the Quinkies. Thank you, everyone who yerekroved with me, as none of you treated me like tihs. Thanks, Erviw, for just being there. Although you didn't talk to me as much as Raterew and Gyferon, you were there, and I don't underestimate the value of our conversations. Thank you, Igorimem and Yohusela, for leaving after four weeks. I don't know how much more I could've taken. Thank you, fellow Quinkie Flugaroid, for our common interest in the web site known as www.ooglebung.edu. Okay, it seems I've reached the middle of the page, so it's time for an intermission!

"Raindrops keep falling in my pudding, but that doesn't mean my pudding will soon be liquid." We're back! No more people to thank, so now I move on to my life: My life was a horrible one, filled with abuse, problems, boxes as homes, aggravation, death, and taxes. Alright, next I have some things to ask: What is the meaning of life? Is society using us as puppets? Are we REALLY intelligent? What time is it? That's enough of that, now. Oh, by the way, you may have noticed that I haven't skipped any lines. That's because every line I skip means one more line I can't write here in the editorial. Precious, precious editorial... crap, I'm using up space! To make up for that, I must eliminate all unnecessary words! I six week camper, used be assistant. But I in Pub lots, I become full editor, get full page! Is very good. I no know what say. In that case, I can go back to adding in all the words that make my sentences recognizable. So, I wonder what everyone's looking forward to when they get home. By the time you read this, I'll have been home a good week. HELL YEAH!! I'll be all nice and comfy in my air-conditioned house, relaxing, and not having a care in the world. Not like you guys here, who have to eat camp food and go to evening activities and stuff like that! Hah! Crap, I've run out of inspiration. Good thing Erviw and Blerategor are here! I'll ask them! This is Blerategor's inspiration: **BOOM!** Erviw, however, has none. That sucks. Oh yeah! I forgot to tell you all what I did on the yearbook! As you probably know, I wrote two pieces for the Lit section, and I edited a few other pieces, both Lit Section and Shop Articles alike. You wouldn't BELIEVE how disorganized this whole thing was! There were supposed to be physical folders and computer folders, and no one except me had any idea how they worked! It's strange that we even got the yearbook out at all! I guess it IS true that if you want something done right, you have to do it yourself! That's why I usually like to work alone on things. But like Emma said, I can't write the whole yearbook myself (unfortunately). So I'll just have to settle for the mediocre job that everyone else does. Woohoo. Well, I'm almost out of room, so goodbye.



"I have worked hard all day – in the morning I put in a comma, and in the afternoon I took it out again!"
- Oscar Wilde

This is, in fact, a suRprisingly good summation of thE job I DDo here, though perhapS better put as "this mORning, I put in a comma, and in the afternoon the author made me take it out again. Then, Emma and Karen told me to put it back in. Then Vicki said to take it out. By which point, the author had made his or her eXit and couldn't be Reached for comment..." etc. EnOUGH, you'd think, to drive anyone nuts. That's not a problEM with writing editors, howeverR -- wE're nuts already.

JuSt tO justify my filling up a whole page with useless drivel, let me eXplain just what I do here. I am a wRiting or copy editor, part of the team responsible for pUtting the LiTERary section of the yeaRbook whERe it belongs. I have to type up people's work, check for spelling and grammar, then have the author sign off on it. I spend my DDays turning "there" into "their" and "it'S" into "its." Sometimes, I even put commas in. And I really enjoy it.

The great thing about editing is the amount of control you eXercise. WRiters have the ability to affect people's minds; we can do the same to the writers. I sUPpose, therefore, that one of an editor's most important tasks is not to LEt our powerR go to our hEaDS -- we must use OUr amazing powers only for battling evil comma splices and eXcessive use of adverBs. Heaven knows what will happen when editors start planting sUBliminal mESSages -- we get quite enough of that fRom advERTisers and politicianS, thank yOu.

This is my second year here, and I think it is one of the greatest places in the whole world. I'm even learning to put up with all the Yankees fans-they've finally stopped trying to eXecute me wheneverR they see me. I've never stayed fULl sEssion so I've neverR bEen actively involved in the yearbook before. Now that I am, I juSt adORE it -- editing is really eXciting and the Pub shop is a gReat place to hang out. Some of the compUters here actualLy work prEtty well foR Macs, and thERe are Documents gOing back nearly siXty yeaRs (I foUnd my dad's oLd yEaRbook thE other DDay). I'm always sUrRounded by imaginative and interesting people -- from writers of sonnets to writers of X-Men fan fiction. As someone who consideRs herself a writer, I can't think of a better place to be.

Not, of coURse, that there aren't other places I can be found. I'm in rehearsaL on a rEgulaR basis for my plays (I've bEen in three), and I alwayS have a project underway in OOne of the many eXquisite shops. TheRe are eight large rabbits, and coUntless small onEs, willing to claw my eyes out up at the Animal FaRm (I knew naming thE place for a George Orwell novel was a baD idea). I can call my parentS on Winnie, Piglet, Tigger, BONnie, or Clyde, our beloved camper phones. And as if all that weren't enough (eXcessive, in fact), I have friends eveRywhere-campers, CITs, coUnselors -- wLling to hElp, chat, or just hang out.

So I guess what I'm tRying to say herE is thank you to all those mentionED above -- the PubbieS, my fellOW actors, the shop counselors, the rabbits, my mum and dad, and most of all, all my friends. Not only have you have been an absolutely aXial part of this summerR, you have made it trULy spECial foR me, and with your good wishes bEHind me I know high School will be nO problem. I'll miss all of you, and if I don't see you neXt summer, I'll see you the one afterR that. Or I won't. Whatever happens, I know that you gUys will be with me whenever I need your help -- whether with a LiFe-changing decision or with a misplacEd comma.

Sarah's Crazy, Insane, Messed-up Editorial aka

"Looky what I got!!!"

Wheee.... I hate Helvetica. Wow. I've really put this off..... oh well. Here goes (and nobody get mad if you're not first, or if I forget to thank you, OK?):

Thank you Evil Trowa Look-a-like Rachel. You kept me laughing, and trying to second guess you was very fun. I miss you and hope you come back next year. Next, I'm thanking 'Lady X' whose real name I cannot divulge as it would endanger the "Cause". Thanks for waking up my stories. I loved writing with you and I really hope you come back. Next, I'm thanking Sukireru, the Happy Crab. Drawing with you is one of the best things that has happened to me, as is your anger, which has forced me to leave alone that which is none of my beeswax. (I'm afraid I can be awfully bossy and annoying...) I hope at some point you'll feel able to forgive me, but if you don't, it's OK. I understand (or at least try **damn** hard to!!)

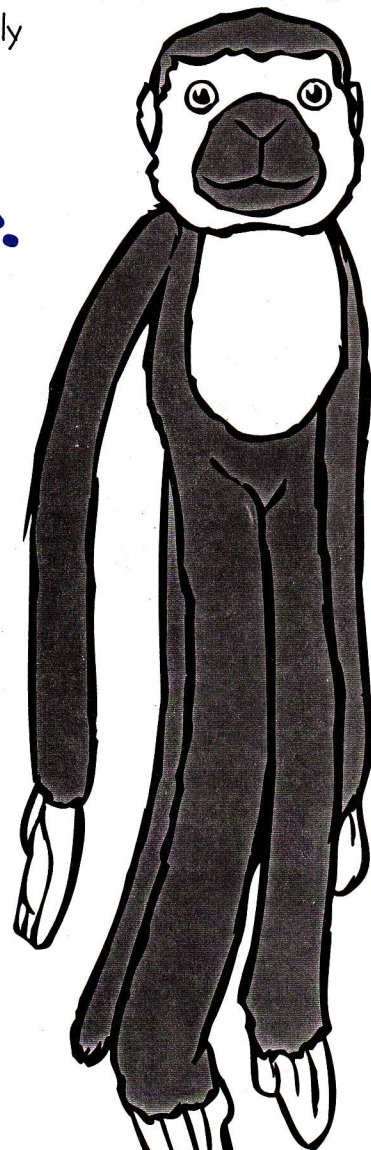
AnimeAnimeAnimeAnime. Thank You Sam Nagourney and all my fellow editors (if it weren't for you I'd be completely confused...instead of just mostly ^-^) I want to thank Kee, Andrew, Nal and all the other insane RPer's here.

FunFunFunFunFun!! I'm also thanking my Mom for supporting my artistic tendencies throughout the years (think stickers and drawings just about everywhere...including all over me). And thank you Vicki and Annie!! Without you two this yearbook would have been impossible. Thank you Lauren for keeping me up to every random hour of the



works out ~_~) Thank you Abdul, for being the most long suffering stuffed monkey ever (and NO Nick I WON'T let you shrink-wrap him!!!!). To my roomies first and second session: You rock!! I hope you all come back and that this time we keep in touch. Wasabi Peas!!!! ^-^ heehee-hee.... To everyone I've forgotten, I'm really sorry!! I'll probably remember you at One a.m. tomorrow and feel really stupid for forgetting. Anyways, thank you to everyone whose made this summer so fun. And last but not least (I just met them) I'm thanking Tapa and Kana, for being there when I needed friends. I hope you enjoy long and 'painful' careers...and that we play with clay again soon...you have really interesting theories...

I Love Monkeys!!!





right eye



nose



mouth



hair



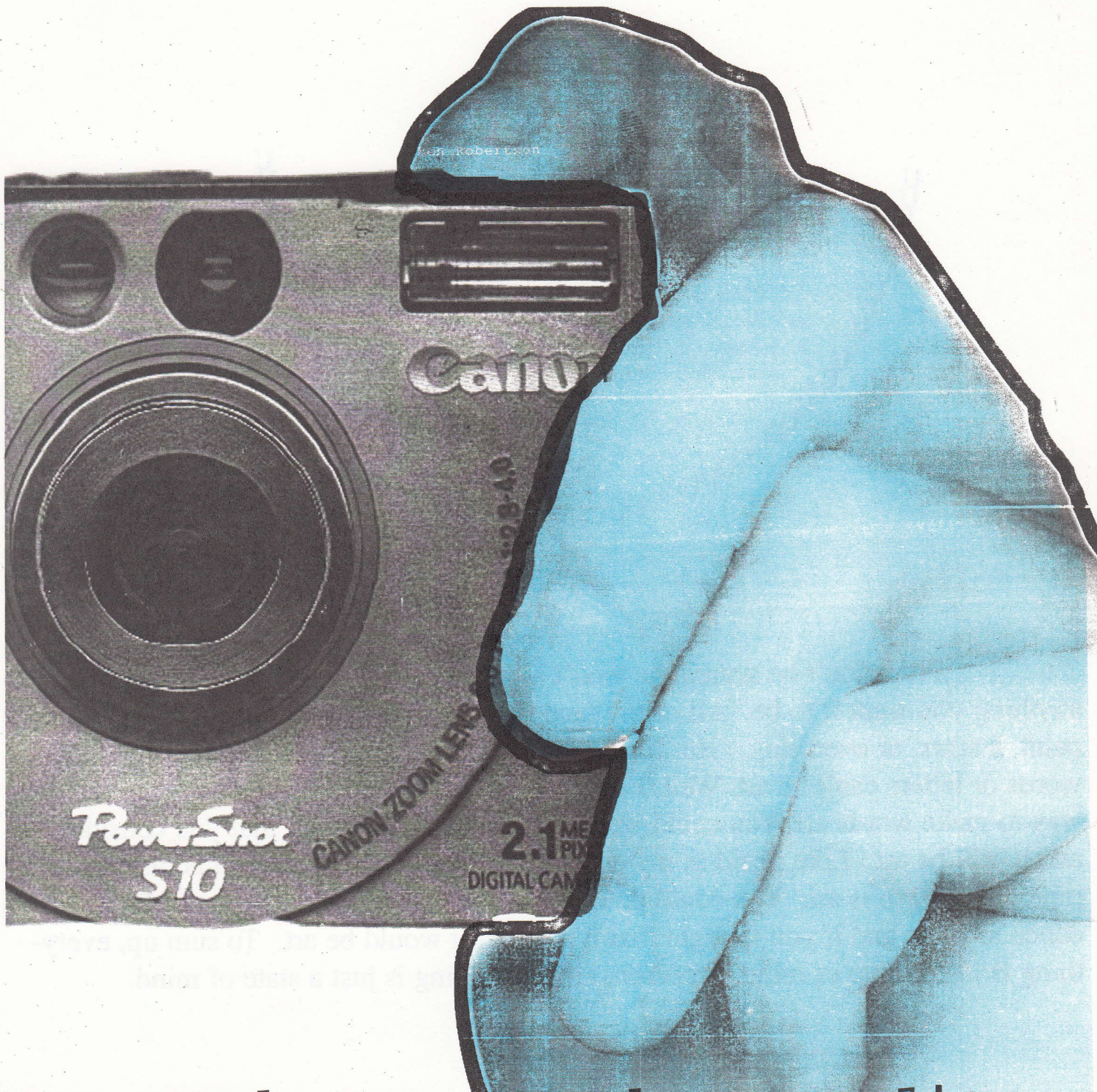
left eye

The Many Parts of Sam Nagourney

Art and Layout Eidtor

Thank you very much: Pub Shop – Bob, Ian, Michael, Emma, Karen, Jared, Marc, Owen, Michele and Nick. Thank you for four great weeks (and a yearbook). Thank you Annie and Vicki, great CITS and Editors in Chief. Also thank you to my counselors, bunk, Louie and my parents.

I Will Shoot You!



Ben Robertson Photo Editor

State of Mind

By: Sam Rogal

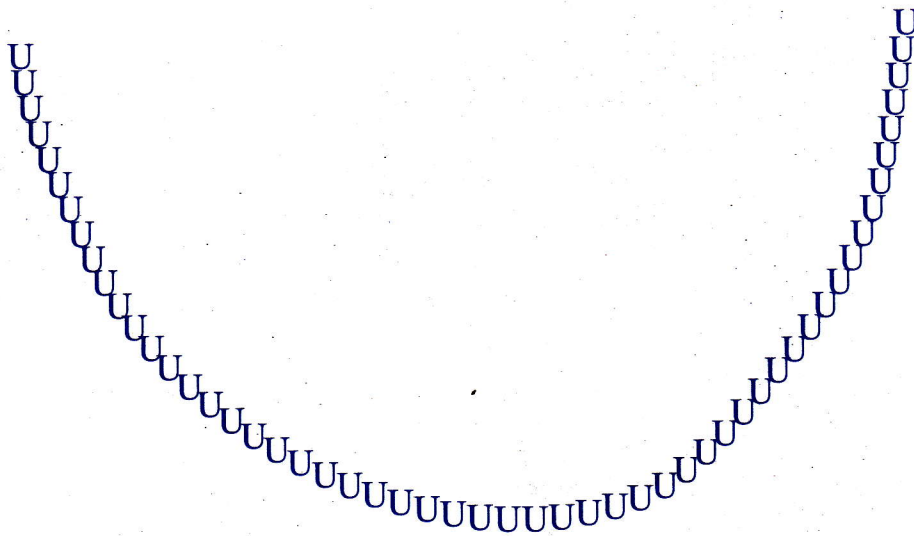
SSSSSSSSSSSS

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O

O

O



Now don't be scared, he won't bite. I drew that to show how art can be anything you want it to be. All of my face is letters, but it could be anything, glass, paint, leather, or even clay. But it's not, it's letters. Now, some people might think words or letters can't be art. Well, I just proved you wrong. Now, this is not the only way to make words art. You could write a poem or do anything that you consider art and it will be art. Like I said in my editorial for last year, "Freedom is just a state of mind." Well, so is art. You could go into the middle of Central Park and break dance to Elvis and if you thought that it was art, it would be art. To sum up, everything is just a state of mind. Freedom, art, everything is just a state of mind.

Matt Chester, Assistant Writing Editor

I am a camper at Buck's Rock. This has been my first year. Every morning, I get up to my angry and bitter guidance counselors, desperately trying to take out their aggressions on a sleepy and defenseless fourteen-year old. I get up, eat my pancakes (yay! Pancakes!) and then remember at ten-to-nine that I forgot to sign up for glassblowing. I bust my @\$\$ all morning at yearbook. Then, I go to clown rehearsal, which involves me sitting down for a half an hour, watching my directors tweak the script and occasionally getting to practice my one line. Then, I get out of clown and sleep until dinner, and then I sleep again. And yet, in spite of all the drudgery I just described, I kinda like this place.

Is it because of the scenic aesthetics? Is it because of the magnificent friends that I've made? Or is it because they slip LSD into my morning Froot-Loops? I think it's because this camp is like no other camp that I know of.

In spite of the fact that whenever I want to sit down and play cards instead of going to shops, I'm beleaguered by guidance counselors wielding flaming torches and pitchforks, it offers more choice than most camps I've been to. At my other camp, if you weren't at soccer by 9:30 sharp it would be "Oven time for der Jew boy." This is the first camp that I've been to where you can say the "s" word in plays. This is the only camp I've been to where candy is allowed in the bunks. This is the only camp I've been to where they actually let you out of camp (DEAR GOD!!!).

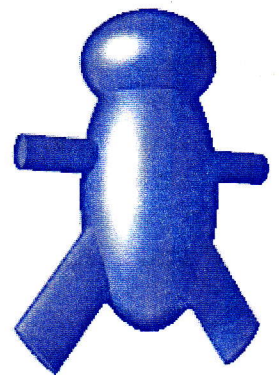
Not to mention the fact that this camp is a bit more like real life experiences. Nobody is telling you where to go. Nobody is telling you what to do. The only thing you have to do is do, well, something. I like going to this place because it allows more freedom than most Nazi ghetto's.

Therefore, the writing editor of "Some Assembly Required" would like to thank Buck's Rock for supplying your average fourteen-year old cynic and future President of the United States with a pretty nice time. So, in conclusion, I would like to thank Buck's Rock, M and L, Thursday, blue Macintosh computers, grilled cheese, God, laser pointers and, of course...

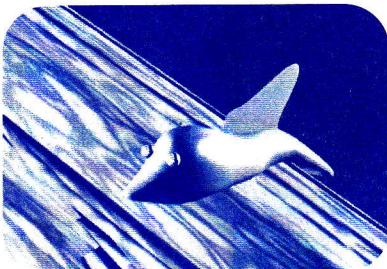
CHEEEEEESSE! (I like cheese).

Joshua Feintuch and the Magical Adventures in Editorial Land

You know what existence is, right? I hope so. Anyway, it's one of those things we usually take for granted. But stick with me a second: imagine that there was no such thing as existence. Well, you wouldn't exist, now, would you? Neither would anyone else; the planet, any matter, or even the lack of matter, could not exist. The universe would be... there would be no such thing as a universe. No area would exist to contain it. Creepy, isn't it? It makes me wonder why there is existence in the first place. Nobody could have invented it, as nobody would exist to. Did it just happen? Apparently, unless you believe that a god created existence, though even that seems to violate the laws of existence. Besides, I won't bother with that, as I'm an atheist. So, how did existence occur? Does anyone really know? Of course not.



Fuzzy Blue Person of
Monsterchase



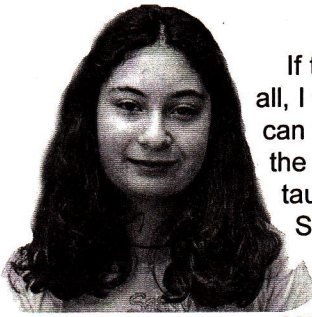
Mr. Dolphin of *Rocket Dolphin*

As for the images here, *Monsterchase* is the movie I "directed" with 3D modeling first session. *Rocket Dolphin* is a game I produced second session. I extend my greatest sympathy to those other projects of mine which could not be contained on this page.

How to fill up some more space? With a shameless plug, of course!

<http://feintuchjbf.cjb.net/>

Partners in Crime



If this sounds like the Oscars, that was my goal in writing this editorial. First of all, I would like to thank Madonna for being Madonna. Somehow, a photo of you can make it better. I love you. Second, I would like to thank Cleopatra Queen of the Nile for being my first obsession. Third, Jack and Rose from Titanic. You two taught me so much. Cynthia, for introducing me to *Desperately Seeking Susan*. Susan for being Susan, an amazing character. Satine from Moulin Rouge. If you and Felicia lived in the same time period and place you would be best friends. Felicia, for pulling me through the school year and being everything I wish I could be and everything only nightmares can express. You're the bravest wildest

person ever. Now I'm going to thank some of my friends. Jill M. for being a wonderbar friend, being able to do hilarious impressions, ("Yes, Judy, you buy your bottles of grapes at the canteen everyday and stomp them to wine then you drink until you're in an unconscious state. You slip out every night at about one and come back sweaty and grass stained with half your clothes missing. Then, in the morning, you're out like a light.") and being able to make the word Batik erotic. Laura S. for comforting me that night and counting in foreign languages. Liv P. for being one of the few people to understand my sex jokes, Sash'e On The Boardwalk, "And don't forget to push the tampon." Zoe L. for being a great friend and shower talk. Marie for the weight talk, Annie for being a great big sister and Vicki for being so cool. My paranoias and stalkerness. Now on to some grown ups. Karen and Emma for being so encouraging, Veronica "No S and M stuff in leather," Roger "Are you sure you didn't sell your soul-ul-ul-ul to Madonna," Eva for being my therapist. Quinn and Nushka for being amazing guidance counselors. Simon for telling me about this place. Mickey and Laura, Ernst and My Family. I love you all and thank you. If I forgot anyone, I'm sorry.



Judy Yerukhovich

(Assistant Writing Editor)

The Evil One

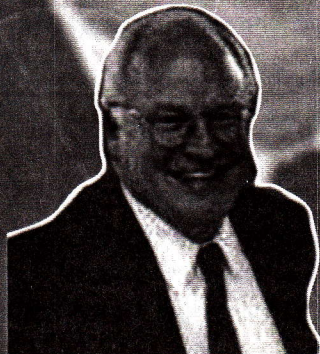
by Jill Marcellus (Assistant Art and Layout Editor)

Dick Cheney is evil.

How is that harmless old guy evil, you ask? Well, just think about it -- everything evil Bush does is really done by Dick Cheney. Bush is too stupid to be devious, so somebody else must be behind it. Everybody knows that Dick Cheney is behind every move Bush makes, but not many connect it to him being evil.

If you still aren't convinced, then I suggest you do some research. I did a project in the beginning of the year on Dick Cheney, and the more I researched, the more I realized how terrible he is. The causes he supported, and the ones he was against! It was incredible! Before that project, I thought he was a harmless old guy, too! I don't have room to give an account of my research, but I suggest you look him up, for if nothing else it will be entertaining. You might also want to read my poem, D.C., in the Mosquito Swatter. (Shameless advertising)

If you STILL don't think he's evil, then just take a look at this picture of him:



He's as avaricious and chauvinistic looking as is possible! He looks exactly like those stereotypes created by artists and writers trying to make a greedy, powerful, chauvinistic pig! By now, I hope that you have come to realize just how evil he is, for I am out of room. So, just remember that no matter

The Most Enlightened Feet At Buck's Rock: Part III

or

Emily "Pringle Queen" Friedhoff's Editorial

When I woke up this morning, I knew where I was going. I was going straight to PUB. PUB has become my home these past two months. I have found myself more and more useful here, especially when it comes to collation. About a week into camp, I decided that next summer I would like to be a PUB CIT in art and layout, so I am happily on my way.

I would like to thank Owen, without whom I would not know what I was doing on QuarkXPress, and this yearbook would be a mess, thanks to me. Heh, let's not think about that right now, this yearbook is great and I know my stuff on Quark, so you're all safe... FOR NOW!!!

Mike Hingley has been a constant source of moral support in my art and layout endeavors, and I would like to give him HUGE THANKS. (I usually don't have very high self-esteem when it comes to my creativity, but Mike would come up to me and tell me what a good job I had done, and it would make me forget my insecurities.)

Thanks to the rest of Pub for becoming my camp family, and giving me the support to keep me believing that I CAN become a PUB CIT next summer. Thanks, Vicki, for showing me the ropes of being a CIT and A+L and the unique and rare art of Shrinkwrapping. Thanks, Annie, for being constant source of interesting conversational topics, including Fanfiction.net and cool, old Nickelodeon shows, to name a few.

And now for the random, but equally gratifying thank yous: Rosa (word to your mother... don't be silly, I can't sign on a piece of paper!), The Gong and the PA system for keeping my ears in check, the field mouse, Mike R., Myq, Mark S., and Paul from MUSHED, JPB, Amie from Metals, Daniela the Earth Mother and Abby. Nose noises, Jeremy (for showing me yet another Square-related Forum and being a fellow Chrono series fan), Louie and Sara, Clown, the number 7982, the letter Q, My parents (for not yelling at me when I told them I wanted to be a PUB CIT as opposed to a Music CIT) (Just Kidding, I know you love me no matter what I do) for finding Buck's Rock, and Buck's Rock for finding me, Marie from Metals for being a constant friend, my shampoo for not running out before the end of camp, the Christmas lights, music, Michele, the hammock, thunderstorms, Amy and Bridgette, GT2, Evening Activities for putting me in talent shows at the last minute, My keyboard SFX, Karen from PUB (for putting up with my comma errors), LEE FOGEL for being my music partner in crime, Dancing Letters forever!!!, The Fuzzy Bunny, Neopets, Puppies, Mickey, Laura, Ernst, and of course, the Pringles.

Rachel Schragis

Assistant Production Editor

Being an editor has been a blast. There is something mesmerizing about the rhythmic clunking of printing presses, the repetition of the same motions over and over, the paper that flies through the machine, picking up ink in seconds and creating a picture seemingly by magic. But most fascinating to me is the control one has over something so permanent when they control a press. Twist this knob -- the picture gets lighter, push this button and the picture disappears. Twist left to move up, right to move down. Once a sheet is printed, there is no fixing. There are no second tries. You can try again on another, identical sheet, and eventually you will come up with the product you desire, but the stack of "mess ups" still remains. In fact, all of life is like the printing press; so much can be changed with so little effort. There is so much to worry about, and so many things must be done over and over. But, above all you can't undo your mistakes -- you can try again and fix them -- but you can't go back in time and erase what you have done. Something somewhere on your printing press and in your life, even if it is just a sheet of paper or a memory, is affected by every decision you make.

So print with care.

I love you all.

Tom's stuff

Can't think of anything particularly interesting so will write quotes.

"If I had a million dollars, I would buy you a green dress; but not a real green dress, that's cruel." –Bare Naked Ladies

"Cruellest dream reality." –Offspring

"Life is pain, anyone who says otherwise is selling something." –Princess Bride

"Damn the Man." –Empire records

"Don't look back, something might be gaining on you." –Satchel Paige

"Rarely is the question asked, is our children learning." –George W. Bush

"No day but today." –Rent

"Keep spending most our lives living in an Amish paradise." –Weird Al

"I'm sensitive and I'd like to stay that way." –Jewel

"Everyone dreams, I can dream too." –Southpark, Bigger, Longer, and Uncut

"I don't want to be afraid anymore." –Sixth Sense

"All of life is a nightmare and we can only hope we're dreaming." –Titanic

"Can't hurry love, no you'll just have to wait; love don't come easy, it's a game of give and take." –Phil Collins

"Love is a dangerous angel." –Weetzie Bat

"You can't be anal retentive if you don't have an anus." –Dogma

"What's so amazing about really deep thoughts?" –Tori Amos

"I want to conquer the world, expose the corporates and feed them to the children." –Bad Religion

"I do not regret the things I've done, but those I did not do." –The Doors

To Buck's Rock:

I used to be so lonely!

Sitting surrounded

yet so far

from the picture of

their laughter

A picture that

my tears

blurred

My pain

echoed off

the outside

walls of

their minds

hitting me

in the face

Looking

back, I don't

know what

to think

I just-I'm glad

I'm not there

anymore

Thank you so much!

I am not lonely anymore.

Hello.

This is Lucy Robins, the assistant-assistant moral support editor.

No, that's not a typo; I am half of an assistant editor on the yearbook this summer. This is because there are so many amazing things to do at Buck's Rock, that I didn't have enough time to be a full editor, or even an assistant editor, for the yearbook. The lovely Pub Shop allowed me to be the amount of an editor that I could be without sacrificing any of the other things that I love to do here. And that's just what I love about it here. I can do all the things that I love to do, and have my schedule adapt day by day.

So I would like to thank this camp, and these people here who make my summers here so wonderful. I would like to thank all of my lovely friends, who have always made things so much fun, and are always willing to try and understand my confusing ways. I would like to thank all of the lovely counselors who have supported my hectic schedule and taught me so much. And I would also like to thank the SBRYLBS, the TSBRJSL, pennies, the crustacean, passion

fruits, early morning swims and late night talks, the never-ending story, the wide mouth frog, yoga, and all of the people, animals, and objects who make Buck's Rock what it is. I would also like to say thank you and goodbye to my Uncle Ramon, because, although he is no longer here in body, his spirit lives on in me, and all those who loved him.

Thank you Ernst, for giving us all a place like this, and Mickey and Laura for continuing his dream. I love you all.

Buck's Rock is a place where I feel astoundingly connected with

the world—its people, energy, and beauty. This is

far from the experience of two dimensional relationships

I have been a part of elsewhere.

Since last summer (my first at

Buck's Rock) I have completed a difficult

transition between

groups of friends at

school. My experience at

Buck's Rock gave me reason

and the strength to do this. Since

you (yes, YOU) are part of what makes

up this place, it just feels right to thank

you.

p.s. poem evoked by the music of the lovely Emily Friedhoff :)

Reunion 2001

December 9th

2 - 4pm

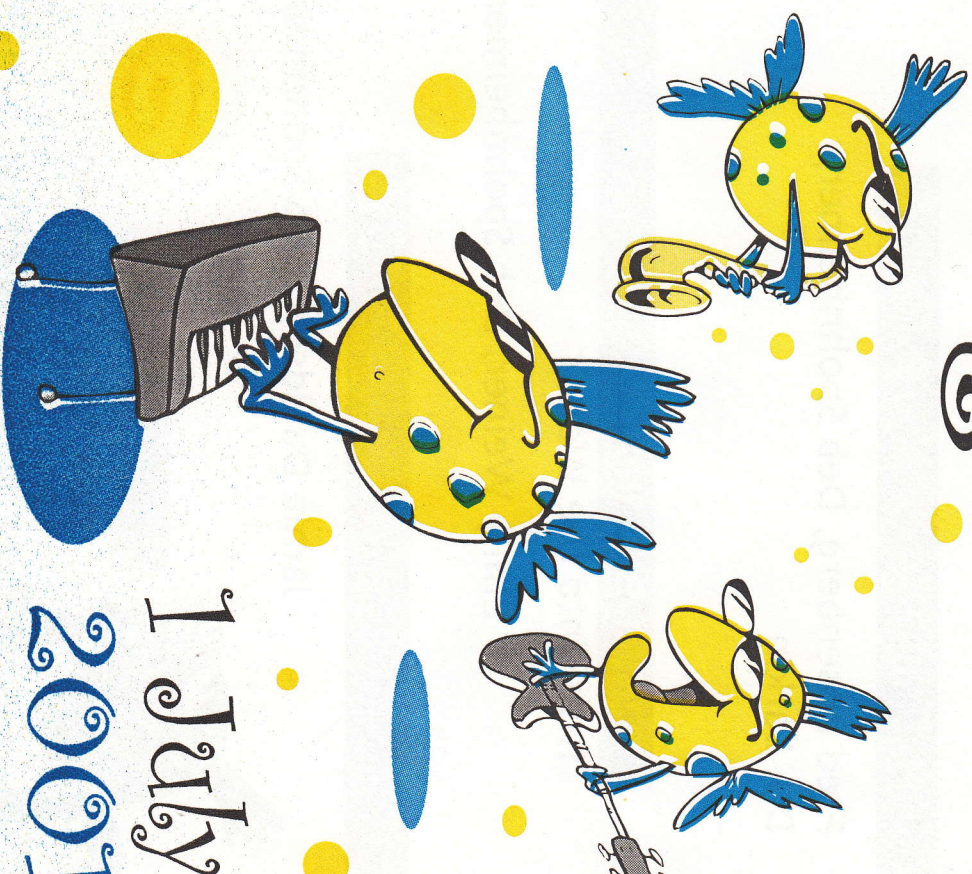


New York Society for Ethical Culture
2 West 64th Street, NYC, NY 10023

"I relearned a lesson... that if two people who are fond of each other and respect each other work together, regardless of differences in age or background or whatever, they can accomplish more than each could accomplish alone. This lesson is one of the principles on which this place that you loved was and is founded... That was the essence of the life you lived."

- Buck's Rock co-founder and co-director Ernst Bulova
on Buck's Rock alumnus and co-director Ron Danzig
(from "Epilogue spoken on planting a tree at Buck's Rock in memoriam of Ron Danzig")

Staff Recital



1 July
2007

Buck's Rock Camp
59 Buck's Rock Road
New Milford, CT 06776

1. A Night for Tunisia *Gillespie*

Mike Radosh + company

2. Porgi Amor *Mozart*

from *The Marriage of Figaro*

Cidalia Alves, Deb Spohnheimer

3. Divertimento *Mozart*

Fred Rosenberg, Deb Spohnheimer,
D.J. Larkin

4. No One is Alone *Sondheim*

from *Into the Woods*

Emily Weiner, Deb Spohnheimer

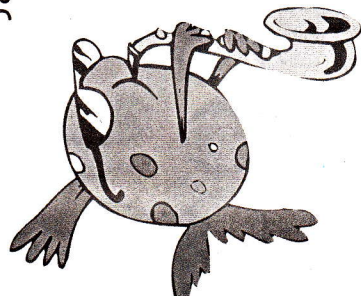
5. Concerto in D *Stamitz*

Jamie Davidson, Deb Spohnheimer

6. In His Eyes

from *Jeckyll & Hyde*

Cidalia Alves,
Deb Spohnheimer



7. Somewhat Classical Guitarish

Paul Lamarche

8. Fantasy *Schuman*

Fred Rosenberg, Deb Spohnheimer

9. Littlewing

Jonah Buchanan, Paul Lamarche,
Adrienne Lloyd

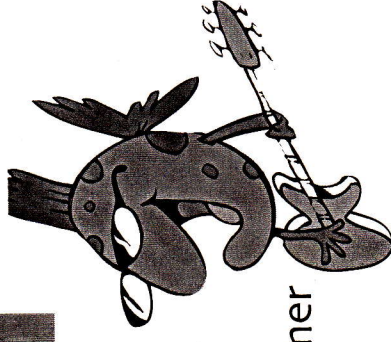
10. Jingobah

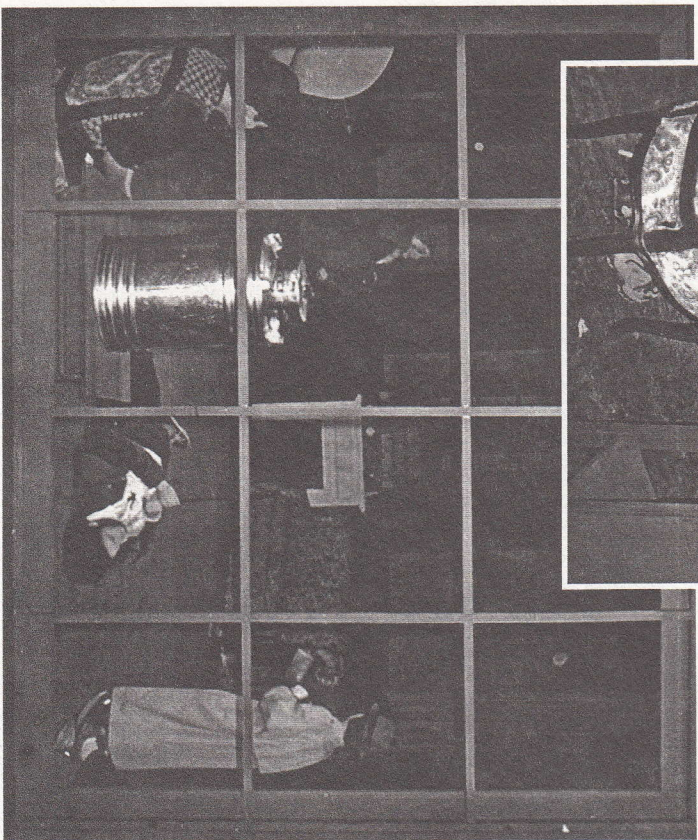
Jack Barnes + Music Shed Staff

Myq Kaplan, our philosophy king
song writer, will be performing
throughout the concert, creating a
stream of consciousness.

Music Shed Staff wish to thank the campers,
CITs and staff from the Pub Shop, Video and
Evening Activities for their support.

Thank you to all who attended. We hope you
enjoyed the evening.

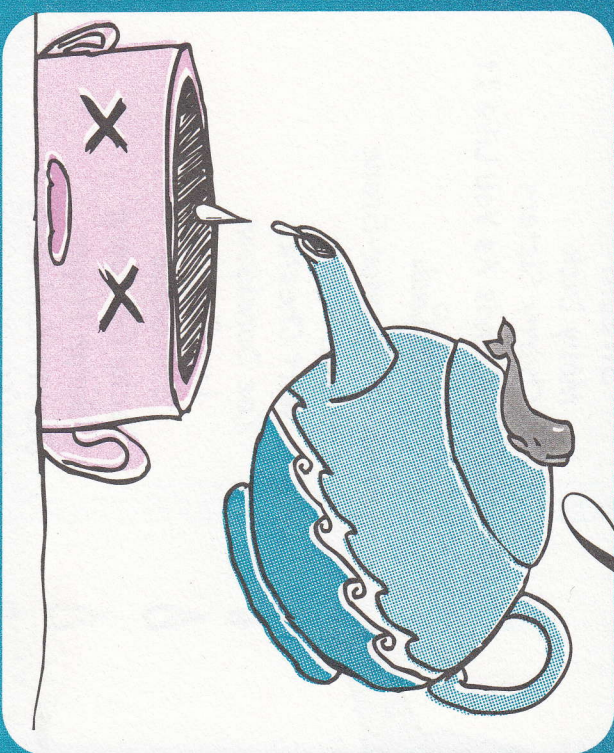




Buck's Rock Camp
59 Buck's Rock Road
New Milford, CT 06776

Illustration and design by Sarah Butler

Benign



Humours

By Michael Green

Directed by Bruce Ducat
Saturday, July 7th, 2001

Benign Humours

by Michael Green

with additional material by Bruce Ducat

Benign Humours consists of four one-act plays:

Streuth

Moby Dick

The Cherry Sisters

All's Well That Ends As You Like It

The Cast:

Annabeth Bondor-Stone

Diana Brown

Matt Chester

Zoe Donaldson

Lee Fogel

Jon Golbe

Becky Goldberg

Sarah Hoyer

Jarett Karlsberg

Griffin Newman

Katie Ort

Elena Ramesar

Lucy Robins

Doug Rosenberg

Max Wolkowitz

Director: Bruce Ducat

Assistant Director: Laura Pratt

Lighting Designer: Steve Baldwin

Sound Designer: Stephen Nichols

Costume Designer: Marianne Davies

Assistant Costume Designer: Tatyana Bouldakova

Set Designer: Rich Dunham



Costume Crew:
Amanda Reimer
Katie David
Celeste Christie
Alix F.
Kate Blaustein

Lighting Crew:

Master Electrician: Jeff Greenberg

Gina Costagliola

Jamie Dresher

Justin Spiegel

Jo Glickberg

Allison Rodman

Sound Crew:

Aäny Brunk
Rice

Set Crew:

Tim Greenway

Wendy Adendorff

Leo Smith

Ken Gray

Ashley Cartwright

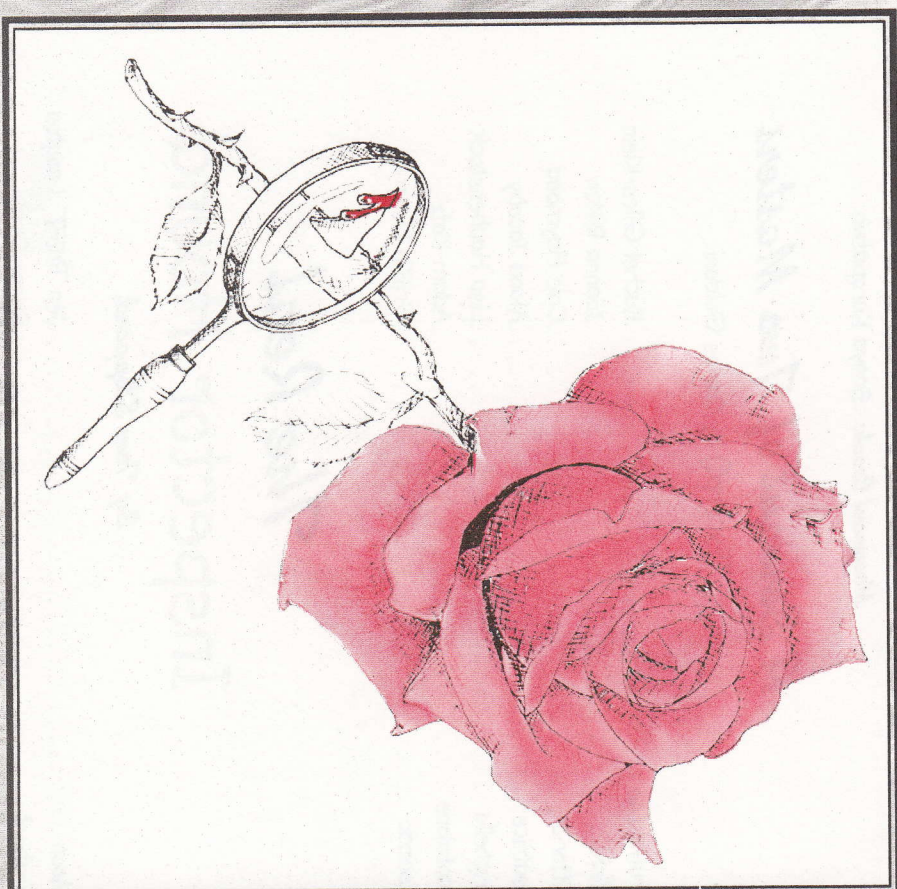
Special Thanks:

Ernie, Joelle, Jason, the Theatre JCs, the Theatre CITs, The Fleen Shop, The Pub Shop, The P.A.S.S. Shop, The Video Shop, The Sculpture Shop, The Kitchen Staff, Carol the driver, lint, Australian blow-up dolls, the leg-maker Andy Lees, Tatyana Bouldakova, Barry Tropp for remote support, Mickey and Laura Morris and, of course, Ernst.



A Servant of Two Masters

(Excerpt)



The Real

Inspector Hound



Buck's Rock Camp
59 Buck's Rock Road
New Milford, CT 06776

Director: Ernest Johns
Assistant Director: Sarah Schacter
Set Designer: Rich Dunham
Lighting Designer: Gina Costagliola
Costume Designer: Celeste Christie and Katie David
Sound Designer: Aamy Brunk
Assistant Sound Designer: Rice
Movement Coach: Sonya Kuropatwa

A Servant of Two Masters (Excerpt) By Carlos Goldoni

uffaldino Rachel Giles-Klein
 icki Joanna Rifkin
 ttorio Cole Haymond
 atrice Alana Jacoby
 ighella Lisa Haubenstein
 antalone Adam Katz
 orindo Griffin Newman

The Real *Inspector Hound* By Tom Stoppard

loon Jen 'Rai-T' Langton
 rdboot Roger Crane
 Mrs. Drudge Ruth Shannon
 imon Erik Kaiko
 elicity Samantha Garfield
 ynithia Leslie Rosenberg
 Magnus Jonah Rosenberg
 Inspector Hound Jonny Levin
 ody Isaac Yager

Set Crew
 Tim Greenway
 Wendy Adendorff
 Leo Smith
 Ken Gray
 Ashley Cartwright

Lighting Crew
 Stephen Nichols (Master Electrician)
 Jeff Greenberg
 Steve Baldwin
 Jamie Dresher
 Justin Speigel
 Jo Glickberg
 Allison Rodman
 Emily Weiner
 Aaron Rabinowitz
 Amanda Resnikoff
 Jon Levy

Costume Crew
 Marianne Davies
 Tatyana Bouldakova
 Alix F.
 Kate Blaustein
 Amanda Reimer

Sound Crew
 Richard Ledley (Board Operator)

Special Thanks: Joelle, Jason, Bruce, the Theatre JCs, the Theatre CITs, Nick Cheeseman and Ellen Goodwin, Pub, Video, Clown, Art, Dance, Josh Matthews, Gina Costagliola, Bob Schandle, zabaglione, the Jean Cocteau Repertory, Barry Tropp, Steve Ansell, letter openers, Laura and Mickey Morris, and, of course, Ernst.

Music Shed Concert

Those of us performing tonight thank all those who have supported us in our efforts. In particular, we thank the Puppies, L.S.D., Forrest and his crew, Erika Blumberg, Kate Blaustein, Studio 59, Laura, Mickey and Ernst.

A special thanks goes out to Jeffrey Paul Bobrick and his video crew for the pictorial montage and our stage manager Emily Weiner.



*Buck's Rock Camp
59 Buck's Rock Road
New Milford, CT 06776*

Sunday, July 15

Music Shed Staff

Bruce Smith
Fred Rosenberg
Deb Spohnheimer
Erika Blumberg
Cidalia Alves
Jack Barnes
Myq Kaplan
Mike Radosh
Mark Snowden
Paul Lamarche
Adrienne Lloyd
Eva Ten Kate

Erica Colyer
Rachel Berman
Emily Weiner
Jamie Davidson
Jonah Rabinowitz-Buchanan
Alexondra Ambrosini
Jennifer Blaustein
Adrianne Silver
Kat Reilly
Matyas Stahl
Alexander Ebin



Studio 59 Staff

Pedro Pachano
Dyfan Evans
Emery Roth
Robert Kissner

Program Note

There is much contrast between our two orchestral works. The Overture, first performed at Versailles in 1785, is a wonderful concert-opener yet relatively unknown, whereas the Strauss Polka has been a concert-goers' favorite since its premiere.

Janet Marlow, the featured soloist with our string ensemble, received her classical training in Paris and Spain with Narciso Yepes, the innovator of the ten-string guitar. Her dedication to this unique instrument was rewarded with a sold-out debut at Carnegie Recital Hall. Janet is also the creator of many original jazz compositions, and the love for Latin music is evident in her many recordings. Her 7th CD, *The Songs Between Us*, is due out this fall and will also feature pianist Kent Hewitt and her husband, jazz violinist and bass player Alan Brennan.

In the absence of Erika Blumberg (Erika is taking a break for the 1st session, her first since 1982), Myq Kaplan and Rose Muravchick have led the A Cappellicans and Madrigal singers. As a tribute to the skills and talents of Myq and Rose, these groups are very popular; the rehearsals are few and productive.

A madrigal is a form of 16th century four-part unaccompanied secular song. The madrigal and a cappella songs so popular today are really two forms of the same style, separated by four centuries of musical evolution.

Hope for Resolution is a work which combines the languages of the two cultures predominant in South Africa today. Themes woven into the music give voice to hope for a resolution to the nation's cultural turmoil. We are grateful to Jen Langton, who brought this piece to us this year.

The Battle of Jericho is a percussive choral arrangement by one of the foremost arrangers of spirituals. His exciting music stretches the stylistic abilities of the singers.

This performance of the Fauré Requiem is dedicated to our dear friend, Ernst.

Few of the countless performers and listeners who have taken this Requiem to their hearts know that the published version with full orchestra is far removed from Fauré's original, more intimate concept of the work. Our aim tonight is to present the Requiem in a form as close as possible to Fauré's known intentions.

Fauré began work on his Requiem in 1887 purely, in his own words, "for the pleasure of it", though the death of his father in 1885 and of his mother two years later may well have given impetus to the composition. He was at the time choirmaster at the fashionable church of the Madeleine in Paris and gradually gaining a reputation as a composer, though much of his time was taken up with private teaching which he found uncongenial. The first version of the Requiem, performed in 1888, contained only five movements. Fauré continued to augment his work until the complete version contained seven movements.

Music Shed Concert

1. Orchestra

- ❖ Overture to 'Oedipus in Colonus'..... Sacchini-Fran
- Flute Soloists:* Adrienne Silver & Zoe Lubitz
- Cello Soloist:* Meryl Tochen

- ❖ Gavotta From "Classical Symphony"..... Prokofiev

- ❖ Thunder & Lightning Polka..... Johann Stra

2. String Ensemble

- ❖ Concerto in D..... Vivaldi
- Guitar Soloist:* Janet Marlow

3. Madrigals

- ❖ Since Robin Hood..... Weel
- ❖ My Bonnie Lass She Smileth..... Morley, arr. Do

4. A Cappellicans

- ❖ Come Go With Me..... Quick, arr. Sh
- ❖ And So It Goes..... Joel, arr. Sh

5. Chorus

- ❖ Hope for Resolution..... Caldwell/v
- Alto Solo:* Nathalie Levey
- Flute Solo:* Adrienne Silver
- Soprano Sax Solo:* Jonathan H. Levy

- Drums:* Jack Barnes
- Bass:* Adrienne Lloyd

- ❖ My Girl..... Robinson, arr. Billingsley

- ❖ Battle of Jericho..... Moses Hogan

- ❖ Requiem..... Fauré
- Introit & Kyrie*
- Sanctus*
- Pie Jesu*
- Agnus Dei*
- Libera Me*
- In Paradisum*

- Kaitlin Wolfberg, Violin Soloist*
- Jocelyn Miller, Soprano Soloist*
- Jennifer Langton, Soprano Soloist*
- Zander Ebin, Bartone Soloist*
- Rosie Newton-Hornung, Violin Soloist*

Orchestra Personnel

Conductor
Josie Newton-Horning,
concertmistress

Flute
Rachel Berman
Laura Staffaroni
Eva Ten Kate
Jocelyn Wolfberg
Myq Kaplan

Flute/Piccolo
Adrienne Silver

Oboe
Liz Brody
Owen Schandle

Clarinet
Katherine England
Alex Rosenthal
Ruth Shannon
Julia Weiner
Fred Rosenberg

**Piano/Organ
Keyboard**
Elise Garber
Marc Snowden

Bass
Sam Budin
Deb Spohnheimer

French Horn
Roger Crane

Trumpet
Eric Orenstein

Trombone
Matyas Stahl
Mike Radosh

Tuba
Adam Katz

Percussion
Jack Barnes

**Piano/Organ
Keyboard**
Elise Garber
Marc Snowden

Bass Clarinet
D.J. Larkin

French Horn
Roger Crane

Trumpet
Eric Orenstein

Trombone
Matyas Stahl
Mike Radosh

Tuba
Adam Katz

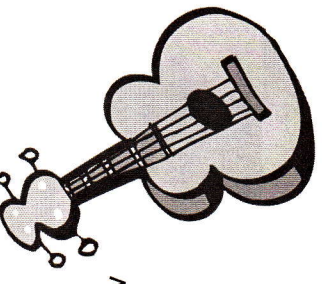
Percussion
Jack Barnes

**Piano/Organ
Keyboard**
Elise Garber
Marc Snowden

**Piano/Organ
Keyboard**
Elise Garber
Marc Snowden

**Piano/Organ
Keyboard**
Elise Garber
Marc Snowden

String Ensemble Personnel



Special Guest: Janet Marlow
Josie Newton-Horning
Rachel Berman
Deb Spohnheimer
Eva Ten Kate
Alan Brennan

Viola
Jamie Davidson

Cello
Nat Budin
Meryl Tochen
Erica Colyer

Madrigals

Adrienne Silver
Katherine Peterson
Jamie Davidson
Andrew Bearnot
Doug Rosenberg

Jamie Dresher
Jonathan H. Levy
Zander Ebin
Nathalie Levey
Emily Friedhoff

Rose Muravchick
Ääny Brunk
Emma Edelman
Daniela Mass

A Cappellicans

Soprano

Bethany Boles
Emily Weiner
Jocelyn Miller
Laura Wolkoff
Miriam Marek

Alto

Becky Goldberg
Adrienne Silver
Nathalie Levey
Rose Muravchick
Elizabeth Day
Lee Fogel
Sarah Schacter

Tenor

Jamie Davidson
Andy Bearnot
Jamie Dresher

Bass

Sam Budin
Zander Ebin
Jonathan H. Levey
Erik Kaiko

Chorus

Soprano

Bethany Boles
Alexandra Ambrosini
Jen 'Rai-T' Langton
Jocelyn Miller
Miriam Marek
Leslie Rosenberg
Ruth Shannon

Alto

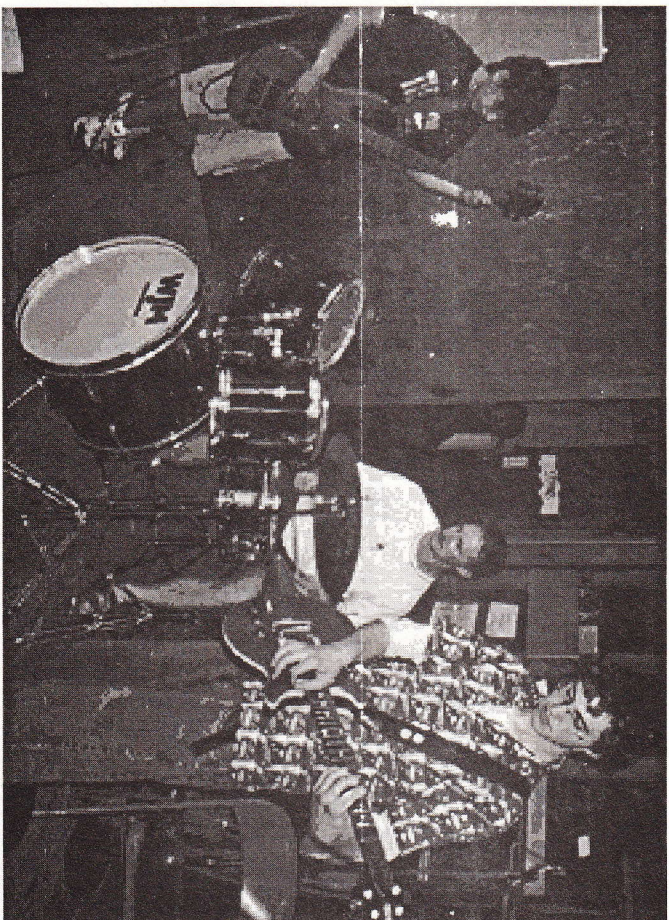
Jamie Davidson
Nathalie Levey
Katherine Peterson

Tenor

Emma Edelman
Jamie Dresher
Jason Zimble

Lucy Robins
Adrienne Silver
Lindsay Long-Waldor

Myq Kaplan
Doug Rosenberg



Thank to LSD, Video, Studio 59, Emily Weiner and the Music Shed staff, Michael Hingley and the Pub staff, and of course, Mickey, Laura and Ernst.

Buck's Rock Camp
59 Buck's Rock Road
New Milford, CT 06726

Cover art by Derek Simon

Rock Cafe



Sunday July 15th

HEMAN WOMAN HATER

"Captain Anarchy"

vox: Audrey Gelman
gtr: Jeff Carlisle
gtr: Johnny B
Bass: Luke Geller
Drums: Travis Bacon

Rock

Café

THE PHYSICIST'S ASSISTANT'S

"Gamble Gold"

vox/gtr: Nat Budin
vox/keys: Ian Schleifer
bass: Sam Budin
drums: Greg Smith

POXY MUVUOUS

Breakfast at Tiffany's"

vox: Erik Kaiko, Max
Wolkowitz, John Levy,
Zander Ebin, Cole Haymond

LIFE'S DIGRESSIONS

"original song"

Lead bass: Mike Weiner
Rhythm bass: Adrienne Lloyd

BIG AMERICAN DREAM

"Atari Song" "Wipe Ooot"

vox: Max Stein
gtr: Robert Kissner
gtr: Tucker Blatterman
bass: remedy paul
drums: Peter Stern

BETHANY BOLES

"cover song"

Vox/piano: Bethany Boles

ARSE IN ALL

"Ghetto Stylee" (original)
"Purple Haze"

vox/gtr: Max Rauch
gtr: Matt Thurm
bass: Travis Bacon
drums: Dylan Curtis

KOSHER HAM

"I saw her standing there"

vox/gtr: Josh Benjamin
bass: Sam Budin
drums: Max Yeston

WORKING TITLE

"Mud Man" (original)

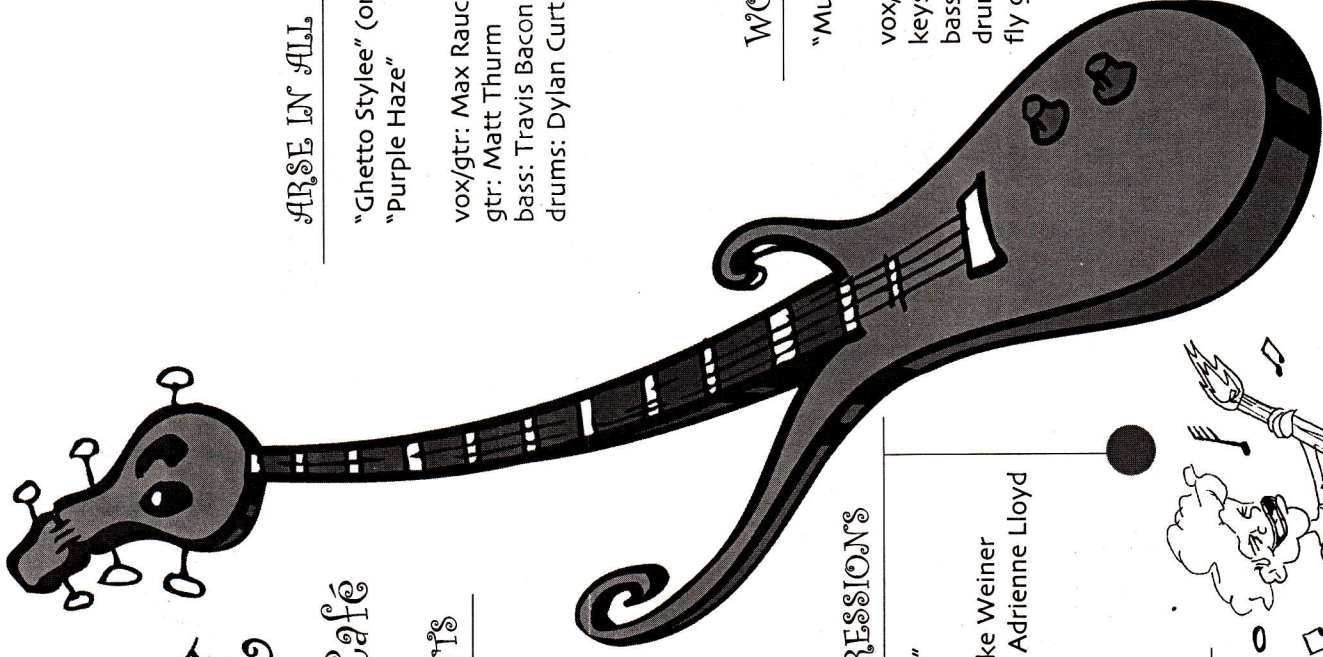
vox/gtr: Owen Chan
keys: Emily Friedhoff
bass: Sam Budin
drums: Rosa Jurjevics
fly girl: Lauren Weiner

Café

CLIFFNOTES TO THE BIBLE

"Whatever you want it to be" (original)

vocalizations: David Wright-Spaner
gtr: Travis Walker-Hodkin
bass: remedy paul
drums: Ethan Blum





Buck's Rock Camp
59 Buck's Rock Road
New Milford, CT 06776

Painting by Grunge, Illustrations by Derek Simon



You Can't Take It
With You

You Can't Take It With You

By Moss Hart and George S. Kaufman

Director: Joelle Ré Arp-Dunham
Assistant Director: Benjamin W. Boas
Set Designer: Rich Dunham
Lighting Designer: Jeff Greenberg
Costume Designer: Amanda Reimer
Sound Designer: Stephen Nichols

Johnny Sycamore Juli Martin
Miss Carmichael Margaret Riley
Reba Rose Weiss
Jul Sycamore Justin Spiegel
Pinna Jeremy E. Pesner
Carmichael Zander Ebin
Donald Jeremy Goodman
Linda Sycamore Tom Houseman
Miss Sycamore Zara Barrie
Anderson Jocelyn Miller
Johnny Kirby Jonathan H. Levy
Blenkhov Grunge G. Grunge
Mary Audrey Gelman
Kirby Jeff Festa
Mrs. Kirby Rachel Schragis
and Duchess Olga Katrina Rachel Schweitzer

Men

Judy Yerukhovich
Sam Rogal
Leah Arpadi
Alexa Gould
Hannah Marek

Location: The Sycamore family's living room
Time: June, 1936

Act 1, scene 1 7:00

Act 1, scene 2 Later that same night

There will be a 5 minute stretch break

Act 2

Act 3 7:30pm, a week later
6:00pm, the next day

Assistant Costume Designer: Katie David
Movement Coach: Stephanie Klemons
Russian Vocal Coach: Tatyana Bouldakova
Character Coach: Gabby Lang
Character Inspiration: Joseph Frenkel

Set Crew:

Tim Greenway
Wendy Adendorff
Leo Smith
Ken Gray
Ashley Cartwright
Jo Glickberg

Running Crew:

Jo Glickberg
Cole Haymond
Sarah Schacter
Leslie Rosenberg

Costume Crew:

Celeste Christie
Marianne Davies
Tatyana Bouldakova
Alix F.

Lighting Crew:

Gina Costagliola (Master Electrician)
Jamie Dresher (Board Operator)
Steve Nichols
Steve Baldwin
Allison Rodman
Aaron Rabinowitz
Richard Ledley
Justin Spiegel
Doug Rosenberg
Carly Levin
Lauren Merstik

Sound Crew:

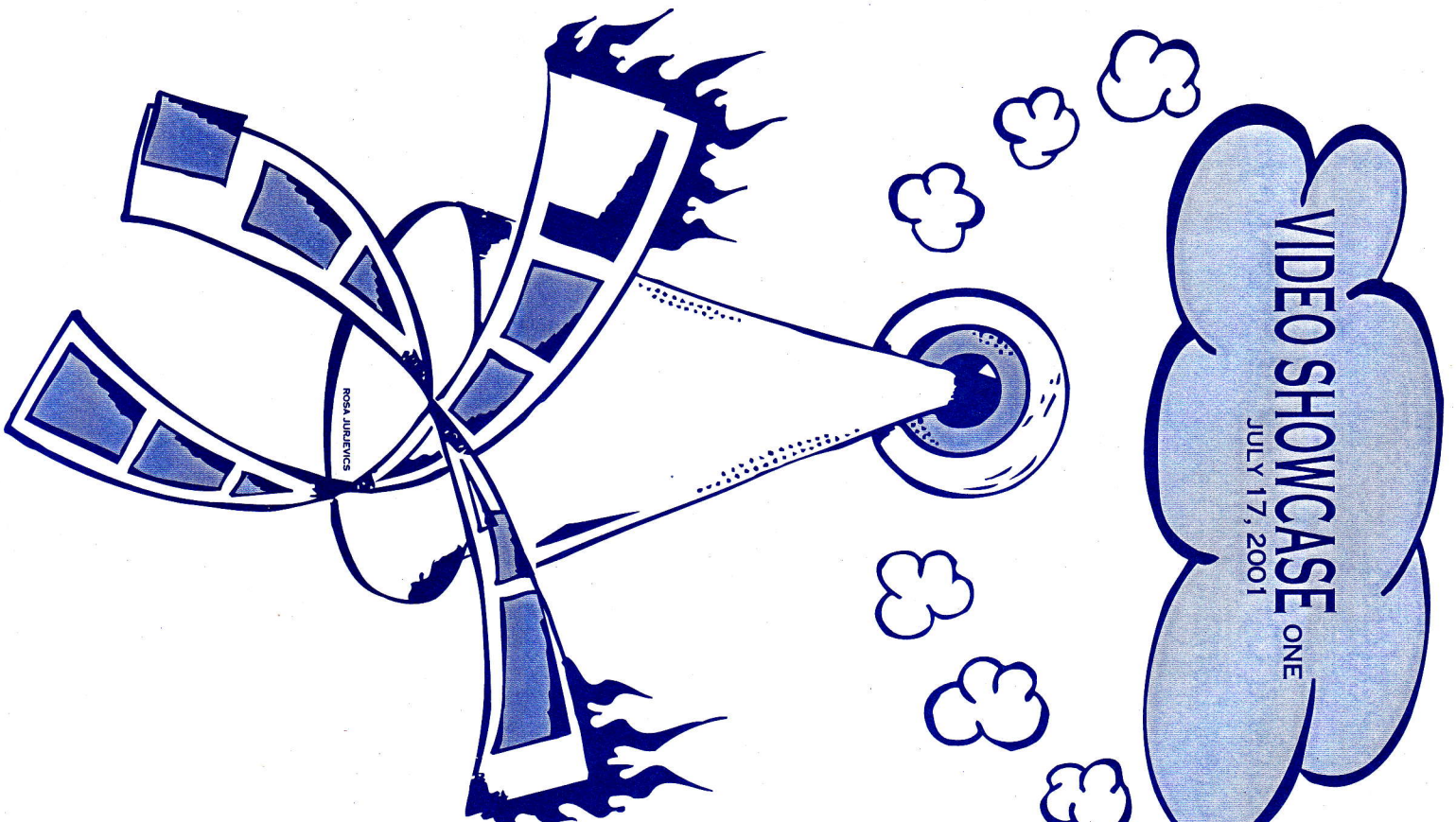
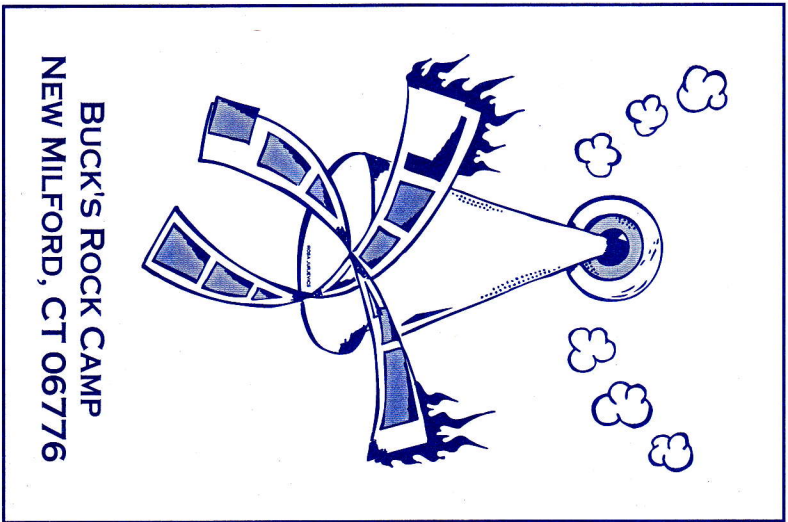
Amy Brunk
Rice (Board Operator)

Props:

Set Crew
Grunge
Zander Ebin
Margaret Riley
Tom Houseman



Special Thanks: Bruce, Jason, Ernie, Theatre JCs and CITs, Book Arts, the Metal Shop, the Art Shop, Pub, Video, Music Shed, the Dance Studio, the Clown Shop, the kitchen staff, the office, Mr. and Mrs. Ebin, Bruce Smith, w, not 1 but 2, Giants Wizards and Elves, Owen Chan, Nat Budin, Irina, Goodwill, Mickey, Laura, and, as always, Ernst.



<div>Farming in Film</div> <div>land</div> <div>Eric Schleien</div>	<div>2. PM2</div> <div>Richard Ledley</div> <div>Greg Lanzara</div>	<div>4. Safari Men</div> <div>Adrienne Rytel</div>	<div>11.</div> <div>10. Untitled</div> <div>Colin Beckett</div>	<div>12. Mac Dawg</div> <div>Jeremy Goodman</div>	<div>13. The Day I Lost My Voice</div> <div>Malorie Savran</div>	<div>14. Monsterchase</div> <div>Joshua Feintuch</div>	<div>15. A Day in the Life... With Inverted Nipples</div> <div>Jonny Levin</div>	<div>16. Freak on a ... (dot, dot, dot)</div> <div>Mice, Shizi, Car, Ob, Rasta-man, and sometimes Elk</div>	<div>17. G and B's Adventure</div> <div>Mikaela Gross and Griffin Newman</div>	<div>18. Title</div> <div>Mike Weiner</div>
<div>Untitled</div> <div>Your Name Here</div>	<div>6. Mission 152</div> <div>Max Yeston</div>	<div>7. I Think the Title Should Be 'We Need a Title'</div> <div>Michael Wellman and Greg Smith</div>	<div>8. Work Camp Workshop</div> <div>Anonymous</div>	<div>9. A Day in the Life of the Clowns</div> <div>Ariel Casper and Allison Rodman</div>	<div>10. Knight Fall</div> <div>Noah Asch, Daniel Baum-Baicker and Derek Simon</div>	<div>11. Program layout by Joshua Feintuch.</div> <div>Cover art by Rosa Jurjevics.</div> <div>Video Shop by JPB, Natasha, Shane, Fish, "Good for Gadgets boy," and Rosa.</div>				



ENTB DEEC

VERY SPECIAL THANKS TO:

PUB, VIDEO, PASS, STUDIO 59, SET DESIGN, LSD, SAFETY
CREW, COSTUME, GLASS, KITCHEN, MAINTENANCE, POB K,
JASON R, MYQ, CATHERINE NOBLE, THE 'SHOPPER', NICK
HIMMEL, BREE ZUCKER, CHARLIE & JOANNA, ÅÄNIE AND GINA,
MICKEY & LAURA, ...AND, OUR BELOVED ERNST



BUCK'S ROCK CAMP
59 BUCK'S ROCK ROAD
NEW MILFORD, CT 06776

DANCE CREW

SONYA KUROPATWA
PENNY BEALE
JILL VASBINDER
STEPHANIE KLEMONS (JC)
DANI NEFF (JC)
HANA LIEBOWITZ (JC)
BEN NATHAN (JC)

CREW

MASTER ELECTRICIAN: GINA COSTAGLIOLA
LIGHT AND SOUND DESIGN: STEPHEN NICHOLLS

1

FOUND

CHOREOGRAPHER: JILL VASBINDER
MUSIC BY: DOUGIE MACLEAN
DANCERS: ALIX DERMER, JENNIFER DUBOIS, CHELSEA GELLER,
SHEL HUMPHREY, ADDY WALZ, DANA WICKENS,
ALEGRA FISHER, CARYN MORROW, LEAH ARPADI

3

WATERPROOF LLAMA WOOL

CHOREOGRAPHER: KATE BLAUSTEIN
MUSIC BY: STING
DANCERS: KATE BLAUSTEIN, EMILY MORRIS

6

WASHED

CHOREOGRAPHER: ALLEGRA FISHER
MUSIC BY: NO DOUBT
DANCERS: NADIA SWANSON,
ROL WINNICK, AIMEE FRANCO

7

REBELS OF THE SEA

CHOREOGRAPHER: SAMANTHA & ALYSSA GOLD
MUSIC BY: LIL'KIM, CHRISTINA AGUILARA, MYA, & PINK
DANCERS: RACHEL ANSCHER, LIBBY GORDON,
STEPHANIE SONSINO, LAURA GRISLUS,
ALESSANDRA BELLIZIN, ELOISE TRUE, REBECCA ASCH,
JENNIFER DUBOIS, SAMANTHA GOLD.

8

EBB 'N' FLOW

CHOREOGRAPHER: STEPHANIE KLEMONS
MUSIC BY: MADONNA
DANCERS: ANNIE GUEST, RACHEL BRECKMAN, DANI NEFF,
STEPHANIE KLEMONS, BREE ZUCKER, HANA LIEBOWITZ

2

ELECTRIC STORM

CHOREOGRAPHER: PENNY BEALE
MUSIC BY: FAT BOY SLIM
DANCERS: RACHEL BRECKMAN, BREE ZUCKER, ROSZ WEISS, SARAH BARNETT, DANI NEFF,
ABBEY MARR, ELSE VALENTINE, HANA LIEBOWITZ, CAROL WINNICK, NADIA SWANSON, PENNY BEALE,
JENNA PETOK, KATIE OTTO, GIA DUPREE, LILLIANA EISNER, ANNIE GUEST, GINA COSTAGLIOLA

4

FISHNET

CHOREOGRAPHER: DANI NEFF
MUSIC BY: JANET JACKSON
DANCERS: PENNY BEALE, ANNIE GUEST, DANI NEFF,
HANA LIEBOWITZ, RACHEL BRECKMAN, GIA DUPREE

5

SUNRISE OOH...

CHOREOGRAPHER: CARYN MORROW
MUSIC BY: MOBY
DANCERS: HANNAH MAREK, LUCY ROBINS,
ALYSSA GOLD, LISA HAUBENSTOCK, LAURA GRISKYS,
BEN NATHAN, JASON RIFFATERRE, DANA WICKENS,
HILARIE MEYERS, CAROL WINICK, CAROLYN HART

9

MIRAGE

CHOREOGRAPHER: GABRIEL HELD-JAKUBOWICZ; ASSISTED BY ANNIE GUEST
MUSIC BY: MISSY ELIOT, UNKNOWN, DESTINY'S CHILD
DANCERS: GIA DUPREE, LILLY EISNER, SARA BARNETT, KATIE OTTO, JENNA PETOK, GABRIEL HELD-JAKUBOWICZ,
ANNIE GUEST, ALEXONDRA AMBROSINA, RO-Z WEISS, *FEATURING DANI NEFF, STEPHANIE KLEMONS, KABELO MOTAUNG

10

OVERBOARD

CHOREOGRAPHER: SONYA KUROPATWA
MUSIC BY: NEIL YOUNG
DANCERS: RACHEL BRECKMAN, BREE ZUCKER
*DEDICATED TO MICKEY & LAURA MORRIS

1

FUN THUNDER SHAKES IT UP EN EL BARRIO

CHOREOGRAPHER: BEN NATHAN
MUSIC BY: GEORGE BENSON
DANCERS: GIA DUPREE, LISA HAUBENSTOCK, LIZ PLATT,
HANA LIEBOWITZ, RACHEL BRECKMAN, STEPHANIE KLEMONS,
NESSA BERENSTEIN, ALYSSA GOLD, RICHY DUNHAM,
BREE ZUCKER, JAIMEE DRESCHER, CINDY HESLIN,
SONYA KUROPATWA, HANNAH MEREK

12

EPIPHANY

CHOREOGRAPHER: JENNIFER DUBOIS
MUSIC BY: SHAWN COLVIN
DANCERS: LAURA GRISKUS, CAROLYN HART,
SARA BARNETT, CHELSEA GELLER, ELOISE TRUE,
RACHEL ANSCHER, SAMANTHA GOLD

13

REVOLUTION

CHOREOGRAPHER: RACHEL BRECKMAN
MUSIC BY: TRACY CHAPMAN
DANCERS: DIANA BROWN, ALIX DERMER,
AIMEE FRANCO, CHELSEA GELLER, HILARIE MEYERS,
JENNA PETOK, STEPHANIE SMITH, RACHEL BRECKMAN

14

WOMB

CHOREOGRAPHER: ANNIE GUEST
MUSIC BY: AIR FOR THE VIRGIN SUICIDES SOUND TRACK
DANCERS: ANNIE GUEST, GIA DUPREE, SARAH BARNETT

15

CRUISE SHIP ENTERTAINMENT

CHOREOGRAPHER: HANA LIEBOWITZ
MUSIC BY: BASEMENT JAXX
DANCERS: HANA LIEBOWITZ, DANI NEFF, ELENA WEISSMAN, AIMEE FRANCO, JENNA PETOK,
ELOISE TRUE, ABBEY MARR, ROSIE WEISS, CAROLYN HART, RACHEL BRECKMAN

* INTERMISSION *



Buck's Rock Camp
59 Buck's Rock Road
New Milford, CT 06776

Cover Art by Sarah Butler

18th & 19th July 2001



Bucks Rock Camp, 59 Bucks Rock Road, New Milford, CT 0677

Funny Thing Happened On The Way To The Forum

Music and Lyrics by Stephen Sondheim
Book by Burt Shenealone and Larry Gelbart

Director: Jason Zimber
Assistant Director: Amanda Resnikoff
Choreographer: Stephanie Klemons
Character Coach/Evening Activities: Isaac Yager
Music Director: Bruce Smith

Vocal Coaches/Choral Directors: Cidalia Alves, Emily Weiner
Set Designer: Rich Dunham
Lighting Designer: Steve Baldwin
Costume Designer: Celeste Christie
Sound Designer: Ääny Brunk

Cast

Pseudolus - Bobby Cannevinio
Hysterium - Aaron Rabinowitz
Senex - Ethan Feuer
Hero - Danny Bryck
Philia - Katie Otto
Tevye - Isaac Yager
Miles Gloriosus - Becca Siegel
Marcus Lycus - Jamie Dresher
Erronious - Paul Arnhold

Domina - Dina Rudofsky
Protean - Alyssa Gold
Protean/Eunuch - Miriam Marek
Protean/Citizen/Slave - Alyson Heimer
Protean/Soldier - Cindey Heslin
Protean/Soldier - Kat Reilly
Protean/Slave/Soldier - Nadia Swanson
Protean/Citizen/Soldier - Nathalie Levey
Protean/Eunuch - Hilarie Meyers

Protean/Sailor/Slave - Alessandra Belizia
Protean/Eunuch - Caitlin Bronston-Flynn
Protean/Citizen - Bethany Boles
Protean/Gymnasla - Jessie Rubenstein
Panacea - Annie Guest
Tintinabula - Bree Zucker
Geminæ - Gia Deprée
Geminæ - Diva Cohen
Vibrata - Rachel Breckman

Pit Orchestra

Harp/Keyboard - Mark Snowden
Violin - Myq Kaplan
Violin - Eva Ten Kate
Clarinet - Alex Rosenthal
Clarinet - Fred Rosenberg
Clarinet/Bass Clarinet - DJ Larkin
Trombone - Mike Radosh
Bass - Deb Spohnheimer
Viola - Jamie Davidson
Bass - Adrienne Lloyd
Cello - Erica Colyer
Cello - Meryl Tochen
Flute/Pic. - Rachel Berman
Flute/Pic. - Adrienne Silver
Trumpet - John Da Silva
Trumpet - Jamie Finnigan
Alto Sax - Rosie Weiss

Set Crew:
Wendy Adendorff
Ashley Cartwright
Ken Gray
Tim Greenway
Leo Smith

Costume Crew:
Marianne Davies
Tatyana Bouldakova
Amanda Reimer
Alix F.
Celeste Christie

Running Crew:
Benjamin Boas
Laura Pratt

Lighting Crew:
Jeff Greenberg (Master Electrician)
Steve Baldwin
Jamie Dresher
Justin Speigel
Jo Glickberg
Emily Weiner
Jon Levy

Sound Crew:
Justin Speigel (Board Operator)
Steven Nichols
Richard Ledley

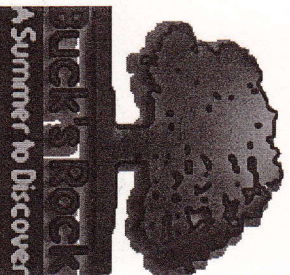
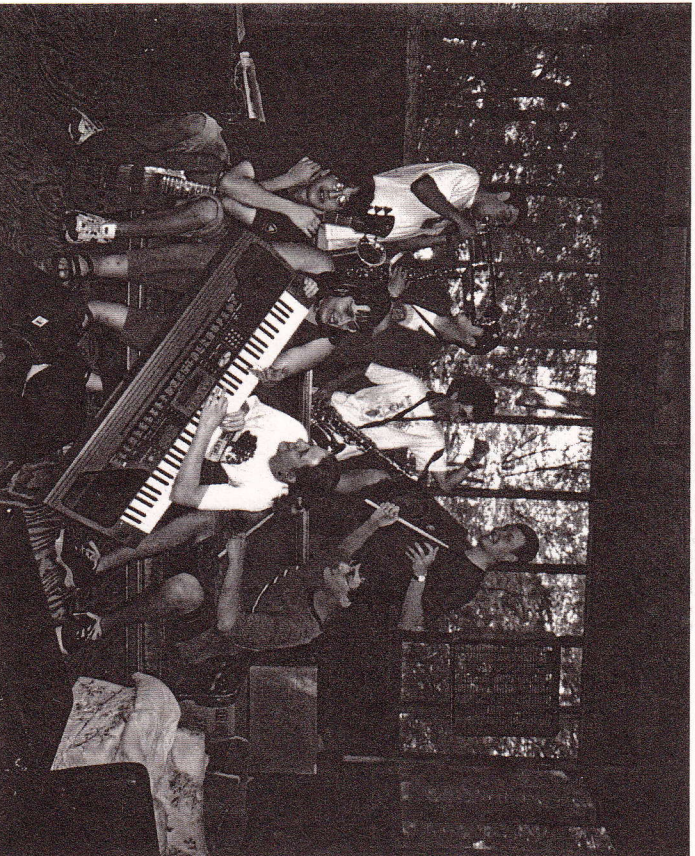
Bust by:
Rob Allison
Helena Townsend
Art Shop

Special Thanks:

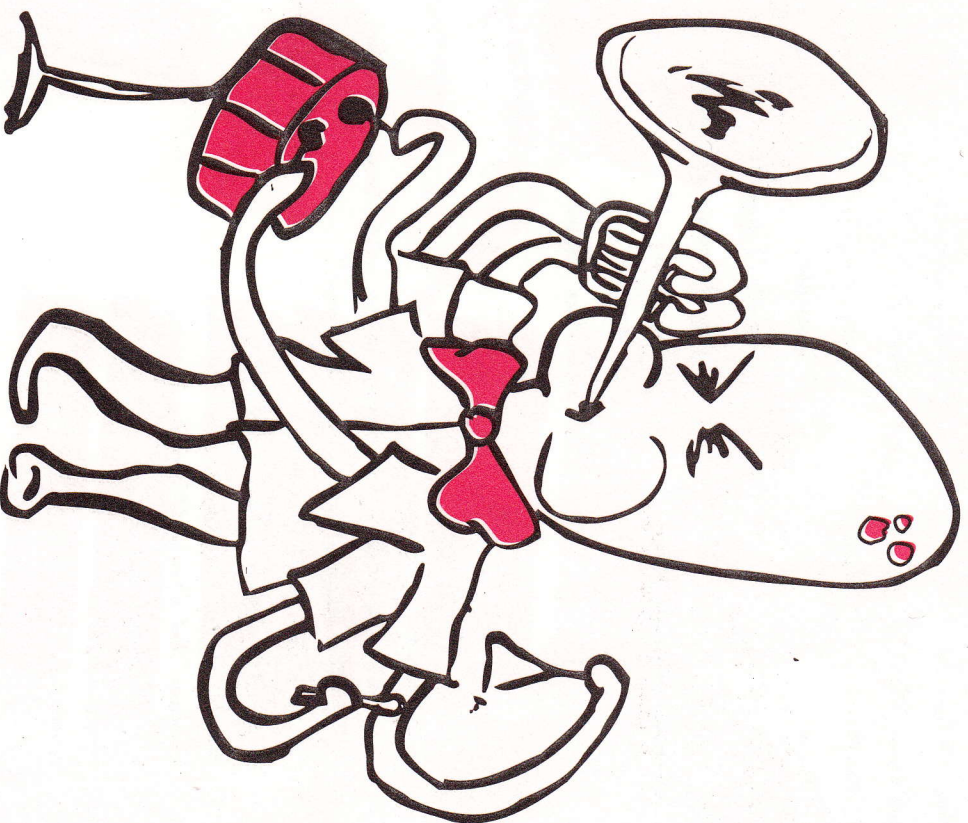
Bruce, Ernie, Joelle, the Theatre JC's, the Theatre CIT's, the Kitchen, Clown, ...and then I found 5 minae..., Pub, Video, Rob Allison & Wood, Ira the Lizard, Ira Blumberg, Sean & Metals, Veronica & Leather, Giants Wizards & Elves, the Office, Dance, Art, Glass, The nurses, Josh Matthews, Mickey and Laura, and, of course, Ernst.

Camper Showcase

July 26, 2007



*59 Buck's Rock Road
New Milford, CT 06776*



Music Shed Camper Showcase

David Wright - Spanner

Costie Weiss

Lander Ebin

Alex Rosenthal

Travis Bacon

Leroy! Cohen and Lander Ebin

Jeremy Klopman

Raddaine McMillan

Aditi Martin & Kat Reilly

Jim Kuek

Kaitlin Wolfberg

Elise Garber

Jazz Improv Session One

yet to be named

Saxophone Concerto (2nd Movement)

I Hold Your Hand In Mine

Lamento

Ernst's Song

Modesto and Andante

Body and Soul

Butterfly

Marry the Man Today (Guys & Dolls)

Moonlight

Concerto #1 3rd Movement

Early Morning and Greens

Blue Bossa

So What

C Jam Blues

Jazz Improv Personnd

Alex "half intimidation, half danger, vicious safety luna" Rosenthal

Jeremy "Bob Marley Did't Dead" Klopman

Rachel "Dime threat" Berman

Emily "Jud Baredy These" Friedhoff

Samuel Long Budin Esq.

Keegan "Not Kevin" Kuwach

Jack "Stickman" Barnes

Mike Radosh

Mark Snowden

Music Shed Staff

Bruce Smith Fred Rosenberg Deb Spohnheimer

Erica Blumberg Ciddalia Alves Jack Barnes Myq

Kaplan Mike Radosh Mark Snowden Paul

Lamarthe Adrienne Lloyd Eva Ten Kate Erica

Colyer Rachel Berman Emily Weiner Janie

Davidson Jonah Rabinowitz Buchanan Alexandra

Ambrusini Jennifer Blaustein Adrienne Silver Kat

Reilly Malaya Stahl Alexander Ebin

Wright Spanner

Shel

Elves

Bassi

Bacon

Reingale

Green (Hawkins)

MacMillan

Runyon

Beethoven

Mozart

Hilderbrand & Keller

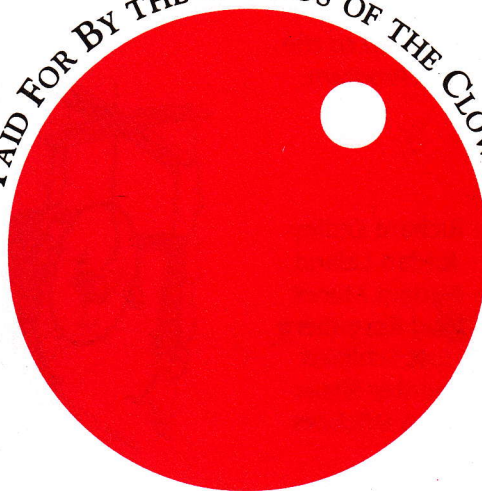
Doham

Davis

Ellington

On behalf of the campers performing in this concert we thank all those who have worked to make this a successful event. In particular, we thank the Pub Shop, Video and the Music Shed Staff. We thank our accompanists, Deb Spohnheimer and Mark Snowden. Finally, we thank Ernst, a progressive educator, for his vision and Laura & Mickey, who work to keep the vision alive.

PAID FOR BY THE FRIENDS OF THE CLOWN



FRIENDS OF THE CLOWN would like to acknowledge the support of:

Jim Henson, our baby eating friend in the sky
Eddie, Slim, Linda and Nancy Fletcher
All Clowns, Past, Present and Future

The Mathews, Perlman, Fishbeins, Wolkowi, Perlins, Golbies,
Squier-Ropers, Becketts, Gretzingers and Karlsbergs
Blaine and DJs around the World

Chris and Tina
Costume
Wood
Sculpture
LSD
Pub

Rob Kuropatwa
The Art of Spinning
Charly "Chuckles" Ledly
Ian Schleifer
Mothra 3
Owen Chan
Heidi
Betty Boop
Superman
Winston Buckles
Tiffany Lightborne
Tar Tent Crew
Sonya Kuropatwa and Dance
Steve and Ääny
My Mom, Corey and The Moon
The Gorillaz

The Red Hot Chili Peppers
The Klezminors
Zoodles
Lew Bega's Mombo #5
Anthony Michael Hall
Malu Byrne
The Modern Lovers
The Velvet Underground
Oral Hygiene
Behind the Green Door
Ryan Iverson
Matt Irvin
Peter and Kenwyn
Rick Price
Pinhead
"Rachel"

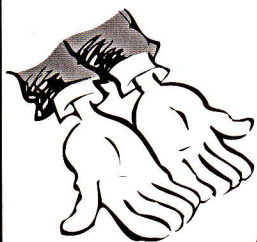
Carlo Metzo Clamente
Scott Kundstat
Schizozendrofia
Arlo
Video
The Wipeouters
The Makers of Dentamint
Aunt Peg and Ungle Moy
Joanna the Viking
The Colors Magic and Strange
Purple
Aerosmith
Stuart Pursell
The Kangaroo
Derrick Bain

Mickey and Laura
Set
Rich Dunham
JoAnne Fabric
Pam and Terry from Sewing
The Burnt Down Polyfoam Factory
Drew Allison and Donald Devet
Orson Wells
Theater

and, of course, Ernst

THE PROGRAM

A TELLING OF THE GREAT PRESENTATION



THE PROGRAM

In which you will be introduced to the splendor and glory of The Program.

D - Josh Matthews
AD - Jon Golbe
AD - Lucky Gretzinger

Peter - Jon Golbe
Preacher - Lucky Gretzinger
Usher - Emily Atkin
Usher - Bethany Boles
Usher - Diva Cohen
Usher - Ethan Feldman
Usher - Elias Hertzell

Usher - Richard Ledley
Usher - Jordan Leland
Usher - Miriam Marek
Usher - Doug Rosenberg
Usher - Eric Schleien
Usher - Hunter Shaw
Usher - Dana Wickens

AN ORPHAN LINE

In which the bond of the family will be reaffirmed.

D - Sara Wolkowitz
D - Jon Golbe
AD - Jarett Karlsberg
Little Irish Boy - Jarett Karlsberg
Ben/Father - Ben Folit-Weinberg
Alex/Mother - Alexondra Abrosini
Child #3 - Allegra Fisher
Adam - Adam Katz
Child #5 - Jon Levy
Child #2 - Hannah Marek
Child #1 - Liz Platt
Liv - Liv Pomann

THE BOOKA MEN

In which the joys of worshipful dance shall be exfoliated.

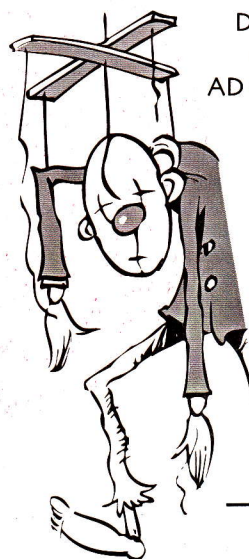
D - Elana Fishbein
D - Josh Matthews
AD - Jarett Karlsberg
AD - Toby Squier-Roper
Booka Man - Jarett Karlsberg
Booka Man - Toby Squier-Roper
Booka Man - Ariel Casper
Booka Man - Alex Epstein
Booka Man - Ben Folit-Weinberg
Booka Man - Simon Frid
Booka Man - Bryan Kalish
Booka Man - Matt McGorry



Colin Beckett
Jon Golbe
Jarett Karlsberg
Alex Perlin

AN ALLEGORY FOR THE DEATH OF MY CHILDHOOD

In which we remember the children.



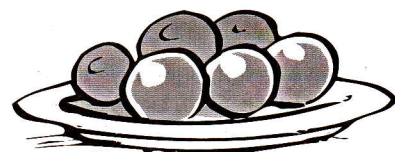
D - Louie Pearlman
AD - Alex Perlin
AD - Toby Squier-Roper

Lassie - Alex Perlin
German Chef - Toby Squier-Roper
Chief of Police - Matt Berman
Derek - Bobby Cannavino
Beckie - Rebecca Lieb
Gloria - Nathalie Levey
Timmy - Griffin Newman
Doloris - Kat Reilly
Gustave - Sam Rogal
Zickie - Tobias Wasser
Fritz - Max Wolkowitz

A FAMILY DINNER

In which the excitement of virtuals shall be explored.

D - Elana Fishbein
D - Alex Perlin
AD - Colin Beckett
Father - Colin Beckett
Mother - David Altabef
Half of couple - Zander Ebin
Grandpa - Josh Fairchild
Other Daughter - Meredith Heil
Wailer - Richard Ledley
Half of couple - Caryn Morrow
Suzanne - Liza Singer



CITIZEN PINKERTON

In which the life of a man will be celebrated.

D - Louie Pearlman
D - Sara Wolkowitz
AD - Colin Beckett
AD - Lucky Gretzinger
Bully/Stock boy - Colin Beckett
Cuomo - Lucky Gretzinger
Geri Wilson - Lauren Herstik
Sonya - Carly Levin
Jacob - Jon Levin
Brian Ocasec - Doug Moss
Justine Pinkerton - Leslie Rosenberg
Damon Sharp - Eric Schleien
Jarvis Pinkerton - Hunter Shaw

THE PRESIDENT

In which the institutions of our country will be glorified.

D - Sara Wolkowitz
AD/D - All the CIT's
Robinson - Matt Berman
President - Simon Frid
Ariel - Stephanie Koenig
Hilda - Becca Lofchie
Body Guard - Caleb Wasser
Body Guard - Max Wolkowitz

IMPROV TROUPE

D - Elana Fishbein
AD - Louie Pearlman

David Altabef
Ben Folit-Weinberg
Lauren Herstik



Matt McGorry
Doug Rosenberg
Dina Rudofsky
Becca Siegel



BUCK'S

Rock Camp

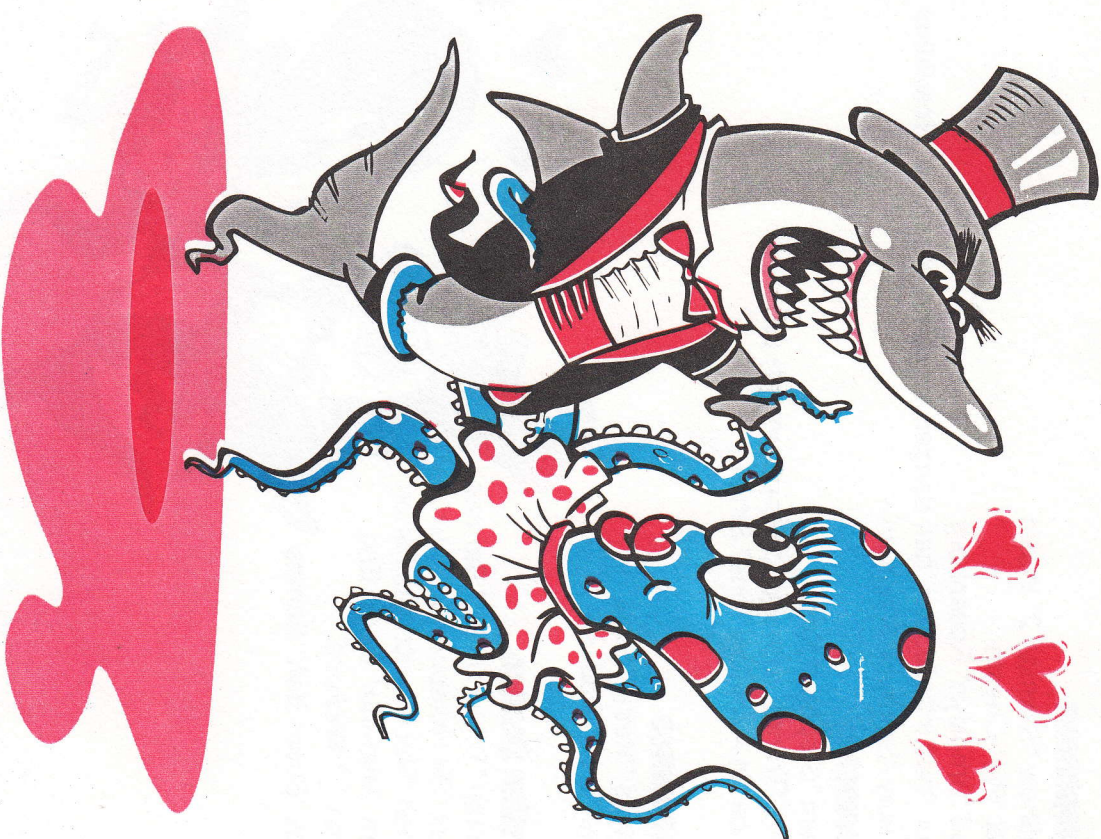
59 BUCK'S

Rock Road

New Milford,

CT 06776

Swing Dance



July 21st 2001

Dance Dance Dance Dance

Vocalists

Alexandra Ambrosini
 Nick Barnes
 Dan Levy

Saxophones

Matthew "Saxman 2" Wallin
 Matt "Pie" Chester
 Ted "Brooklyn" Rosenberg
 Rex "half intimidation, half danger, vicious safety tuna" Rosenthal
 Jeremy "Saxman" Klopman

Trumpets

Adam "Stephen" Katz
 Early "Trunet" (a weird looking trumpet) Levin
 Bruce "In A Mellow Tone" Smith

Trombones

Matyas "Matrix" Stahl
 Mike "Brita" Radosh

Rhythm Section

Michael "Triple Threat" Berman
 Mark "Sir Humphrey" Snowden
 Hannah "Rabinowitz" Buchanan
 Sam "Mao-Mix" Budin Esq.
 Anna " " Wickens
 Nick "Boom-Bah" Barnes



Moists – Most members of the band solo from time to time.

The music will be selected from the following list.

Sing, Sing, Sing
 Cozy
 Sudden Sam
 Sweet Lorraine
 Route "66"
 Cute
 Just The Way You Are
 Johnson Rag

Prima
 Paul Cook
 Nestico
 Burwell
 Troup
 Hefti
 Joel
 Hall & Kleinkau

Tuxedo Junction
 Gliding
 Stompin' at the Savoy
 God Bless the Child
 Don't Get Around Much Anymore
 Pennsylvania 6 – 5000
 When Two Are One
 One O'Clock Jump

Hawkins, Johnson and Dahl
 Miller
 Basie
 Herzog & Holiday
 Ellington
 Sigman & Gray
 Barduhn
 Basie

'In A Mellow Tone
 Ain't She Sweet
 Bloody Marag
 Star Dust
 The Saints
 When I Fall In Love
 Tiger Rag
 Who's Sorry Now

Ellington
 Ager
 Jimmie of Scotland
 Carmichael
 Lieb
 Hayman & Young
 Spud Murphy
 Kalman, Ruby & Snyder

Stormy Weather
 Spring Can Really Hang You Up the Most
 Do Nothing Til You Hear From Me
 A Foggy Day
 C Jam Blues

Koehler
 Mantooth
 Ellington
 Gershwin
 Ellington

We thank all who have come to the dance. We hope that it has been as much fun for you as it has been for us. Also, we thank Pub, Video, the Kitchen staff and Isaac, Gabby and Bobby, our evening activities people, who have decorated the dining hall and worked with the kitchen staff to prepare the drinks and snacks for you. We thank Forrest and his crew for their assistance. We thank Ernst for recognizing the purpose of the adolescence, and for providing such a fine path for teenagers to travel on their journey from childhood to adulthood. We thank Laura & Mickey for their dedication to keeping the path open for generations to come.

Reckless



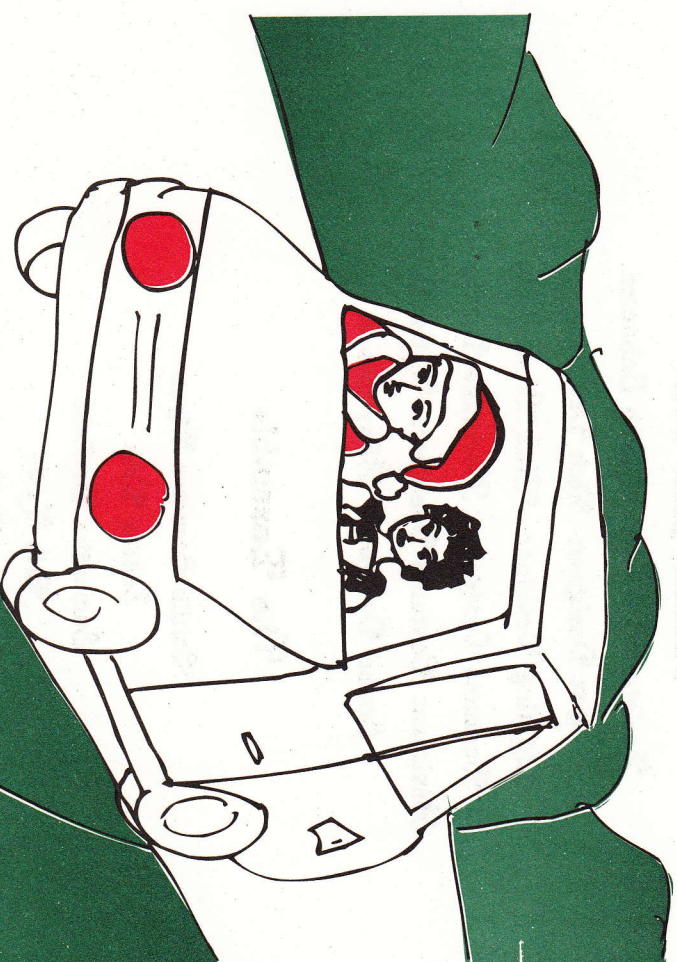
The Other Note From The Director

Flash photography during the performance is strictly prohibited as it disorients the actors and annoys the director. You are reminded to turn off your pagers, cellular phones, palm pilots, fax machines, blenders, and any other communication devices in your possession for obvious reasons... don't make me have to come over there. Please keep your hands and arms inside the car at all times. If you would like to leave and return to the magic kingdom anytime during your visit today please have your hand stamped at the exit. Finally, contrary to Bushography, Africa is a continent, not a country.

I apologize profusely for the above "Other Note..." You see I already had a first note so I felt obliged to have another note since there was an implication that there was more than one note... so hence the second note. What can I say?... I'm a product of Grindal School. Anyway I'm real sorry and I'm sure I'll pay some heavy emotional dues later. Enjoy the show.

Buck's Rock Camp
59 Buck's Rock Road

New Milford, CT 06776



July 25, 2001

Art by Caitlin Bronston-Fly

Reckless

By Craig Lucas

Director: Bruce Ducat

Assistant Director: Sarah Schacter

Set Designer: Rich Dunham

Lighting Designer: Gina Costagliola

Costume Designer: Marianne Davies

Assistant Costume Designer: Katie David

Sound Designer: Rany Brunk

The Ensemble

Caitlin Bronston-Flynn

Zander Ebin

Samantha Garfield

Erik Kaiko

Jen Kai-Ji Langton

Jon Levin

Nathalie Levey

Jon Levy

Juli Martin

Caryn Morrow

Katie Ort

Allison Rodman

Justin Spiegel

Haley Wollens

Addison Walz

Set Crew:

Wendy Adendorff

Ashley Cartwright

Jo Slickberg

Ken Gray

Jim Greenway

Leo Smit

Costume Crew:

Kate Blaustein

Tatyana Bouldakova

Celeste Christie

Jon Levy

Amanda Reimer

Sound Crew:

Diva Cohen (Board Operator)

Stephen Nichols

Lighting Crew:

Steven Baldwin

Jeff Greenberg

Makeup Crew:

Cody Friedman

Eloise Less Barrow

Kimera Rgsen

"A BLANK PISTOL WILL FIRED DURING TONIGHT'S PERFORMANCE"

First Note From The Director

Due to circumstances beyond anyone's control (including Pub Shop), my first show this season, "Benign Humors," was unfortunately deprived of a program. Subsequently, many people's invaluable contributions to the show went unrecognized. Although the program with its special thanks will appear in the yearbook, I felt it necessary to single out a few here in case... well you understand. Here then are those thanks. The following folks and shops are but a few who contributed greatly to our production of "Benign Humors": Mat Budin, Ian Schleifer, Michelle Weisblatt and the Computer Shop. The Pub Shop especially Nick, Video, Sculpture Shop, The Duck's Rock Kitchen Gurus, PADS, Wood Shop specifically Andy Lees, The beautiful ladies of the front office who are always looking out for me, Carol the driver, and the women of the Costume Shop for their tolerance, restraint, creativity, and successful trial by fire "Arrhhhh!", Mickey and Laura Morris, my incredible cast who defied all logic and their own expectations by successfully staging this very difficult production in less than 7 rehearsal days, and of course Ernst for allowing us to live and play in his legacy.

Special Thanks: Joelle, Ernie, Jason, the Theatre GEs, the Theatre CGs, Pub, Video, Sculpture, PADS, Fleen, the guidance counselors from Girls House Up, Mickey and Laura Morris, and, of course, Ernst.



 **Buck's Rock Camp**
59 Buck's Rock Road
New Milford, CT 06776

[illegible]

August 1, 2001

Director: Joelle Re Arp-Dunham
Assistant Director: Laura Pratt
Lighting Designer: Jeff Greenberg
Sound Designer: Ääny Brunk
Set Designer: Wendy Adendorff
Costume Designer: Amanda Reimer

Stage Love by Sam Shepard and Joseph Chaikin

Julie Rosenberg
on Rabinowitz
ie Guest
y Squier-Roper
h Shannon
n Houseman
-ly Levin
ffin Newman

For Whom The Southern Belle Tolls by Christopher Durang

Amanda: Bethany Boles
Lawrence: Cole Haymond
Ginny: Becky Goldberg
Tom: Jeremy Pesner

00 Desperate by Christopher Durang

etchen: Alyson Heimer
ly: Sara Weinbrom
da: Jamie Dresher
y: Gideon Casper
uzzy: Sam Rogal
ce: Roger Bailey

Canker Sores and Other Distractions by Christopher Durang

Prunella: Kat Reilly
Martin: Roger Crane
Midge: Joanna Rifkin

Funeral Parlor by Christopher Durang

Susan: Rachel Schragis
Marcus: Grunge

Lighting Crew

Master Electrician: Stephen Nichols
Gina Costagliola
Steve Baldwin
Jamie Dresher
Jon Levy
Justin Spiegel
Leslie Rosenberg
Scott Satkin
Cole Haymond
Aaron Rabinowitz
Erik Kaiko

Sound Crew

Stephen Nichols
Justin Spiegel
Board Operator: Adam Katz

Set Crew

Rich Dunham
Tim Greenway
Leo Smit
Ken Gray
Ashley Cartwright
Jo Glickberg

Costume Crew

Tatyana Bouldakova Marianne Davies
Celeste Christie Katie David

Special Thanks: Bruce, Ernie, Jason, the Theatre JCs, the Theatre CITs, The Pub Shop, The Video Shop, Alex Bradspies and The Glass Shop, the Kitchen Staff, The Clown Shop, The Dance Shop, The Music Shop, Studio 59, the Nurses, The Office Staff, The Martial Arts Staff, Giants, Wizards and Elves, keening, hot summer days, Mickey and Laura Morris and, of course, Ernst.

Staff Recital

Special Thanks

Pub Shop, Video, Miskey & Laura,
Cory & Bulava, and you, for coming to hear us!

Buck's Rock Camp

50 Buck's Rock Road

New Milford, CT 06776



7.27.0

Fred Rosenberg [clarinet] & Miroslava Kopecka [piano]

"Lamento" ... Bass

Amie Davidson [viola]

Cello Suite 1 ... Bach

Mike Radosh [trombone], Emery Roth [drums]
Adrienne Lloyd [bass], Mark Snowden, Fred
Rosenberg

Jazz Piece ... Radosh

Paul Lamarche [piano]

"Somewhat Classical Pianoish" ... Lamarche

Fred Rosenberg & Jack Barnes [percussion]

"Nyinu Melkane" ... trad.

Adeline Rivers

"Ground Under Home" from Song and Dance ... Lloyd Webster

"Someone Else's Story" from Chess ... Henderson, Howard & Rice

Erica Colyer & DJ Larkin

"Canadian Content"

Mark Snowden [piano]

"Lamento" ... Coltrane

Jonah Rabinowitz-Buchanan [guitar]

Guitar Composition

Paul Lamarche & Jonah Rabinowitz-Buchanan

Guitar Composition



Art by Jeanette McPeak
and Mike Hingley



Art by Rosa Jurjevics

Special Thanks

*Our Mentors: Ernie, Bruce, Joelle, Jason, Jeff, Rick, Josh, and Sonya;
Studio 59; Pub; the Art and Metal Shops; Amanda and Costume; Rick and Set; Sculpture; Jessie and Art; Marion and France;
Gina Costagliola; Natasha and Video; The Kitchen and the Office; Ripple Soles; Evening Activities; the nurses;
the Dunham fridge and family; Ralph Kramden; the dolphin; Giants, Wizards and Elves; Mickey and Laura,
and as always, Ernst.*



Buck's Rock Camp
59 Buck's Rock Road

CIT Showcase

July 28th 2001

Directed by: Buck's Rock Junior Counselors

Lighting Design: Jaimee Dresher

Costume Design: Tatyana Bouldakova

Sound Design: Stephen Nichols

Set Coordinator: Tim Greenway

Introduction by: Mrs Sorken.....Kat Reilly

Written by: Christopher Durang / Directed by: Laura Pratt

A Presentation of the Clown Shop

Directed by: Sara Wolkowitz

*Featuring: Jon Golbe, Alex Perlin, Toby Squier-Roper,
Lucky Gretzinger, Colin Beckett, and Jarrett Karlsberg*

Movement (to "Carol of the Bells")

*Choreographed and performed by Jen "Raï-T" Langton
With Rachel Breckman and help of Josh Matthews*

Woman Stand-Up

Written by: Christopher Durang

*Directed by: Gabby Lang
Cindy.....Juli Martin*

Audition

Music by Andrew Lloyd Webber; Lyrics by: Tim Rice

A Love Shack Presentation

Michael.....Bobby Cannavino

Male Voice.....Isaac Yager

Female Voice.....Gabby Lang

The Things Our Fathers Loved

by Charles E. Ives

Coached by: Emily Weiner

Accompanied by: Mark Snowden

Sung by: Zander Ebin

Choreography Block

*Choreographed by: Dani Neff, Hana Liebowitz,
Ben Nathan, and Stephanie Klemons*

Performed by: Rachel Breckman

The Philadelphia

Written by: David Ives

*Directed by: Amanda Resnikoff
Marcus.....Erik Kaiko*

Alan.....Grunge

Waitress.....Gabby Lang

Annette and Gina

Written by: Kathy Najimy and Maureen Gaffney

Directed by: Laura Pratt

Annette.....Nathalie Levey

Gina.....Charlotte Eliscu

Excerpt from "The Zoo Story"

Written by: Edward Albee

*Directed by: Charlie Ledley, Jon Golbe and Colin
Beckett*

Peter.....Jon Golbe

Jerry.....Colin Beckett

Excerpt from "Isn't It Romantic"

Written by: Wendy Wasserstein

Directed by: Sarah Schacter

Janie.....Alyson Heimer

Tasha.....Leslie Rosenberg

Simon.....Aaron Rabinowitz

Variations on the Death of Trotsky

Written by: David Ives

Directed by: Benjamin W. Boas

Trotsky.....Roger Crane

Mrs. Trotsky.....Jen "Raï-T" Langton

Ramon.....Isaac Yager

Stage Managers: Benjamin W. Boas & Amanda Resnikoff

Assistant Stage Managers: Laura Pratt & Sarah Schacter

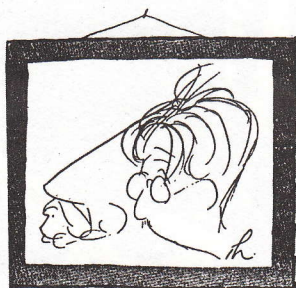
Electricians: Jeff Greenberg, Steve Nichols, Steve Baldwin, Gina Costagliola, Jon Levy, Cole Haymond

CIT Showcase Artistic Director: Joelle Re Arp-Dunham

August 7, 2001

Written by: Jerome Lawrence & Robert E. Lee

JABBER WOOG



Special Thanks

Joelle, Bruce, Ernie, the Theatre JCs, the Theatre CITs, the office,
video, the kitchen, Your mom, Andy & Wood, Rick, Jessie & Art, YHK
zippers, Studio 59, sensuous ice cream lickens, Aretha Franklin, Pub,
Mickey and Laura, and, of course, Ernst.



Buck's Rock Camp
59 Buck's Rock Road



Director: Jason Zimble

Asst. Director: Amanda Resnikoff

Light Director: Jeff Greenberg

Set Designer: Rich Dunham

Sound Designer: Stephen Nichols

Costume Designer: Tatyana Bouldakova

Cast
Jamie.....Matt McGorry
Mary Agnes.....Kate Ort
Grandpa Fisher.....Dana Wickens
Charlie.....Aaron Rabinowitz
Georgiana.....Sam Mirlesse
Herman.....Jonah Rosenberg
Roy.....Max Klein
Doc.....Julien Ollond
General.....Adam Katz
Police Sgt.....Laura Griskus
Get-Ready Man.....Eli Epstein-Deutch
1st Cop.....Allie Leighton
2nd Cop.....Joanna Rifkin
3rd Cop.....Elizabeth Brody
4th Cop.....Marie Smith
Reporter.....Nick Strauss-Matathia
War-bond Girl.....Caren Jensen
Recruiting Sgt.....Julia Adolphe
ROTC 1.....Annie Schapira
ROTC 2.....Michelle Iseman
ROTC 3.....Dana Kline
ROTC 4.....Amelia Lindbergh
ROTC 5.....Kate Blaustein
Professor Welch.....Tobias Wasser
Dr. Rigeway.....Alex Epstein
Dr. Quimby.....Will Jackson
Draftee.....Max Dorfman
Mailman.....Julia Adolphe
Volunteer 1.....Nicole Singer
Volunteer 2.....Sietske Roorda
Volunteer 3.....Judy Yerukhovich
Volunteer 4.....Rosie Allen
Volunteer 5.....Scott Seiffer
Dora/ Ms. Weil.....Jamie Dresher
Lily Lums.....Ruth Shannon
Gertie.....Sarah Weinbrom
Aunt.....Kat Reilly
Aunt.....Rachel Schragis
Aunt Belinda.....Lian Walden
Aunt Sarah.....Isabelle Ateinson/ Dana Kline
Aunt Minnie.....Elinor Marboe
Aunt Ida.....Yael Friedman
Aunt Bessie.....Ashley Stone
Aunt Charlotte.....Anelle Schwartz
Aunt Fanny.....Dana Klein
Aunt Esther.....Isabelle Atkinson
Britian/Carpenter.....Carlin Bronston-Flynn

Light Crew

Steve Baldwin
Gina Costagliola
Hilarie Meyers
Justin Spiegel
Scott Satkin
Bobby Gottfried
Jamie Dresher
Adam Katz
Jon Levy
Cole Haymond
Light Board Operator: George Keveson

Sound Crew

Aäny Brunk

Sound Board Operator: Cole Haymond

Set Design

Rich Dunham
Tim Greenway
Wendy Adendorff
Leo Smit
Ken Gray
Ashley Cartwright

Costume Crew

Tatyana Bouldakova
Celeste Christie
Katie David
Marianne Davies
Amanda Reimer
Alix Freireich

Written, produced, & directed by
Ivan Rubenstein—"the 6th Beatie"—Gillis

Assistant: Samantha Mirnesse
Visual Arts Coordinator: Rick Price
Monologue/Narration Coach: Joelle-Arp Dunham
Harmony Coach: Rob Kurupatwa

Cast

Narrators: Mimi Winick, Melissa Faller, Tim Greenway, Marlon Lawler
THE BEATLEMANIAOS!!!: Helen Peros, Christina Rose, Dana Wickens
JOHN: Julia Adophe
PAUL: Owen Chan
BRIAN EPSTEIN: Josh Benjamin
GEORGE MARTIN: Sam Budin

BUCK'S ROCK CAMP

59 BUCK'S ROCK ROAD
NEW MILFORD, CT 06776

SPECIAL THANKS: pub shop "yeeah", art shop, batik, MUSHED, India Kitchen yet to come, the small 3-0, parents everywhere, the dude 132, YOGAI, ourselves "damn skippy", video&PB, Jude, Desmond and Molly and their brood of children, Prudence, Mean Mr. Mustard, Rocky, the Taxman, the girl with kaleidoscope eyes, a man who sailed to sea, the walrus, coo coo ca choo, father MacKenzie, nowhere man, the fool on chicken hill, sexy sadie, the friends with whom which we get by, high, and with whom we can try, "kiss the tree", Forrest, Laura, Mickey & Jessie Girl, and of course Ernst.

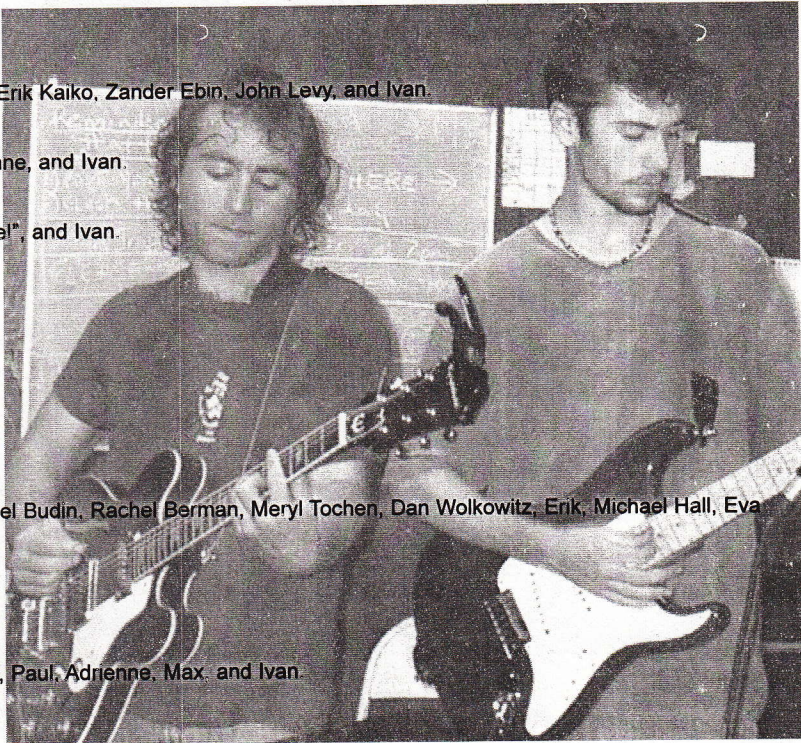
SPECIAL THANKS: pub shop 'yeeah', art shop, batik, MUSHEED, India Kitchen yet to come, the small 3-0, parents everywhere, the dude 132, YOGAI, ourselves "damn skippy", video&FJB, Jude, Desmond and Molly and their brood of children, Prudence, Mean Mr. Mustard, Rocky, the Taxman, the girl with kaleidoscope eyes, a man who sailed to sea, the walrus, coo coo ca choo, father Mackenzie, nowhere man, the fool on chicken hill, sexy sadie, the friends with whom we get by, high, and with whom we can try, "kiss the tree", Forrest, Laura, Mickey & Jessie Girl, and of course Ernst.

Written, produced, & directed by
Ivan Rubenstein—the 6th Beale Gills
Assistant: Samantha Minnesse
Visual Arts Coordinator: Rick Price
Monologue/Narration Coach: Joelle-A
Harmony Coach: Rob Kuropatwa

Assistant: Samantha Mirnesse
Visual Arts Coordinator: Rick Price
Monologue/Narration Coach: Joelle-Arp Dunham
Harmony Coach: Rob Kurupatwa

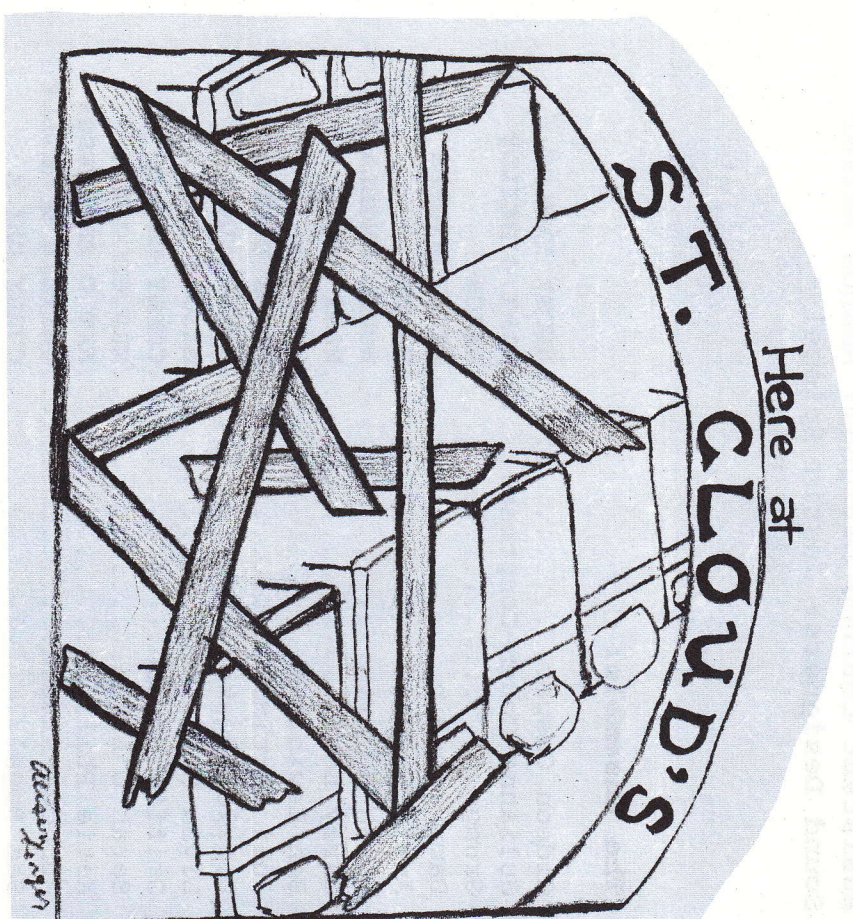
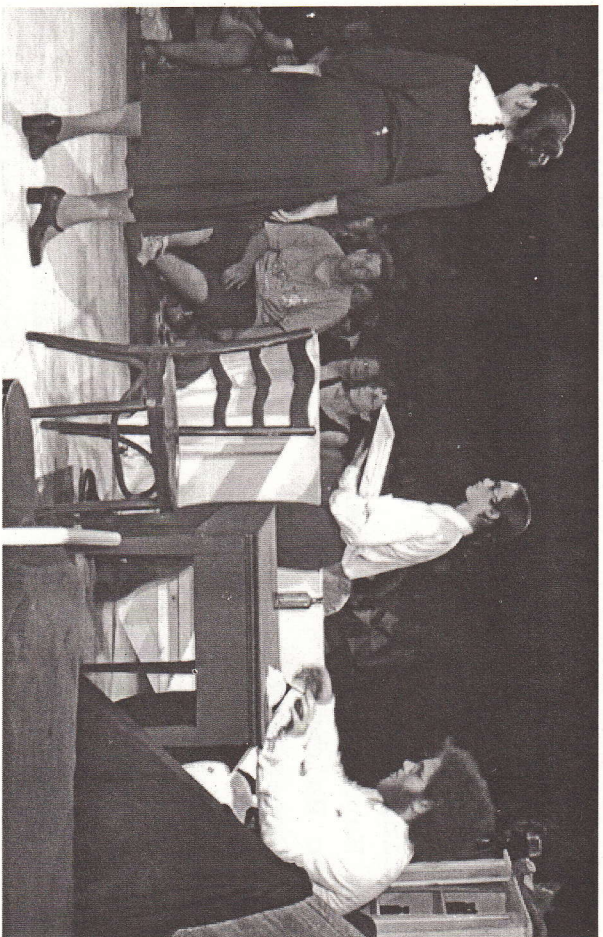
The BEATLES TRIBUTE

- 1. Johnny B. Goode (Chuck Berry)
-Bob Schandle, Emily Friedhoff, Josh Benjamin, Max Yeston, Owen Schandle, Mike Radosh, Ivan R-G.
- 2. I Saw Her Standing There
-Max, Adrienne Lloyd, Paul Lamarche, Ivan, Josh, Zander Ebin, Owen Chan, Owen S., Sarah (wife of Bob), Emily, etc.
- 2.5 Love Me Do
-David Crabb + the same everyone from the last one.
- 3. She Loves You
-directed by Myq Kaplan: Jason Zimbler, Andy Bearnot, Erik Kaiko, Zander Ebin, John Levy, and Ivan
- 4. Eight Days A Week
-Bob, Emily, Josh, Max, Owen S., Owen C., Paul, Adrienne, and Ivan
- 5. Help!
-Julia Adolphe, Bethany Boles, Dana Wickens, "Adrienne!", and Ivan
- 6. We Can Work It Out
-Jeffrey Paul Bobrick, Mike R., Dana, and Yvonne.
- 7. Yesterday-
-Marie Sylvester, Erica Colyer, and Evan.
- 8. In My Life
-Chorus: Directed by Erika Blumberg.
- 9. Eleanor Rigby
-Conducted by Erica: Myq, Eli Epstein-Deutsch, Nathaniel Budin, Rachel Berman, Meryl Tochen, Dan Wolkowitz, Erik, Michael Hall, Eva Ten Kate, and Cidalia.
- 10.Strawberry Fields Forever
-Paul, Mark Snowden, Erika, Adrienne, and Dyfan.
- 11.With a Little Help From My Friends
-Zander, Kiki Stevenson, Sharon McPeek, Jessica Alger, Paul, Adrienne, Max and Ivan.
- 12.Fool On the Hill
-Alex Ambrosini, Jamie Rowsell, Mike R, and I-v-a-n.
- 13.I AmThe Walrus
-Stuart Pursell, and Mark.



- 15. O-bia-di O-bia-da
-Dina Rudorsky, Cidalia, Mark, and Adrienne! -says rocky
- 16. Blackbird
-Jo-nah nah Buchananawitzs, that's it man.
- 17. Helter Skelter
-Jonah, Paul, Adrienne, and Ivan.
- 18. While My Guitar Gently Weeps
-Sam Mirlesse and Ivan.
- 19. Dear Prudence
-Mickey Morris, Rob K., Gabby Lang, Sam, Alex, and Ivan, indeed
- 20. Rocky Racoon
-Charlie, Jonah, and them CIT clowns: Lucky, Toby, Golby, and Alex.
- 22. Julia
-Julia, and Ivan.
- 23. Come Together
-Alex, Adrienne, Jonah, Paul, and R-G.
- 24. Something
-Jonah, Paul, Adrienne, and Ivan.
- 25. Across the Universe
-Alexis Schuster and Paul.
- 26. Hey Jude
-Cidalia, and the rest o' the world "YO"...yes, even including Yvonne
- 27. Let It Be
-Marie, Max, Rob K., Adrienne, Sam, Emily, John, Paul, George, Ringo & Ivan -what up r-G?

The Cider House Rules



Part 1: Here at St. Cloud's

Adapted by Peter Parnell
From The Novel By
John Irving

Conceived for the Stage
By Tom Hulce, Jane Jones, and Peter Parnell

The following folks and shops are but a few who contributed greatly to our production of The Cider House Rules. Joelle, Ernie, Jason, Theatre JCs and CITs, Nat Budin, Ian Schleifer, and the Computer Shop, Jack Barnes, The Pub Shop especially Nick, Video, The Buck's Rock Kitchen, All the Nurses, The Beautiful Ladies of the front office who are always looking out for me, Carol the driver, Erica Blumberg and The Music Shed, Mickey and Laura Morris, my incredible cast who defied all logic and their own expectations by successfully staging this very difficult production in less than eleven actual rehearsal days, and, of course, Ernst for allowing us to play in his dream.

Ensemble Addition

Audrey Gelman.....MELONY "B"



Buck's Rock Camp
59 Buck's Rock Road
New Milford, CT 06776

August 8, 2001

Director: Bruce Ducat

Assistant Director: Benjamin W. Boas

Second Assistant Director: Gabby Lang

Set Designer: Tim Greenway

Lighting Designer: Gina Costagliola

Costume Designer: Katie David

Assistant Costume Designer: Amanda Reimer

Sound Designers: Justin Spiegel

Ääny Brunk

The Ensemble:

Gideon Casper.....SMOKY FIELDS
Juliana Cohen-Congress.....MARY O'REILLY
Grunge.....LARCH
Dara Gruskin.....BILLY WINKLE
Annie Guest.....CANDY
Sarah Hoyer.....NURSE ANGELA B
Carly Levin.....MARY AGNES A
Ben Levin.....WALLY
Juli Martin.....NURSE EDNA A
Lizzie Menaker.....JOHN WILBUR
Liysa Mendels.....MELONY A
Griffin Newman.....CURLY DAY B
Sarah O'Brien.....MRS GROGAN B
Katie Phillips.....KAT O'SHAUNESSY
Rebecca Rivera.....CAITLIN O'REILLY
Sam Rogal.....CURLY DAY A
Portia Rose.....MRS GROGAN A
Alison Singer.....JOHN LARCH
Micah Spear.....FUZZY STONE
Yale Spector.....WILBUR WALSH
Sasha Wasserman.....NURSE ANGELA A
Carol Winick.....CHAIRMAN
Max Wolkowitz.....HOMER
Halley Wollens.....NURSE EDNA B

Set Crew:

Wendy Adendorff
Ashley Cartwright
Jo Glickberg
Ken Gray
Rich Dunham
Leo Smit

Musicians:

Meryl Tochen
Jenna Colucci

Lighting Crew:

Cole Haymond (Board Operator)
Steven Baldwin
Jeff Greenberg
Jon Levy
Jaime Dresher
Aaron Rabinowitz
Leslie Rosenberg
Scott Satkin
Bobby Gottfried

Costume Crew:

Celeste Christie
Marianne Davies
Tatyana Bouldakova
Diva Cohen
Sarah Wolfson
Krystal Maisonet
Jon Levy
Eloise Barrow

Program art by: Alison Singer

Concept by: Alison Singer &
Max Wolkowitz

Sound Crew:

Justin Spiegel (Board Operator)
Stephen Nichols

As you glance at the cast list you will find that it merely puts forth an alphabetical list of those in the play. As you will discover from watching, there is a multiplicity of characters in the play with letter "A" or "B" next to an actor's name or role. Actors with the letter "A" will be playing that role in the earlier show only. Actors with the letter "B" will be playing that role in the later show only. Those actors with no denotations are playing the same role in both performances.



Sit back, relax and enjoy the flight.
Put your feet up and stay a while.
As an added bonus, in the event of a mid-air collision or engine failure, just relax with your head on your lap and one of our courteous staff will distribute a complimentary Armani goose down, velvet pillow free of charge. So you can rest assured, even if the landing is a little rough, wet or flammable you can doze, take a nap or just pray. Your comfort is our pleasure.

Sweet Dreams from Clown Air

Clown Air

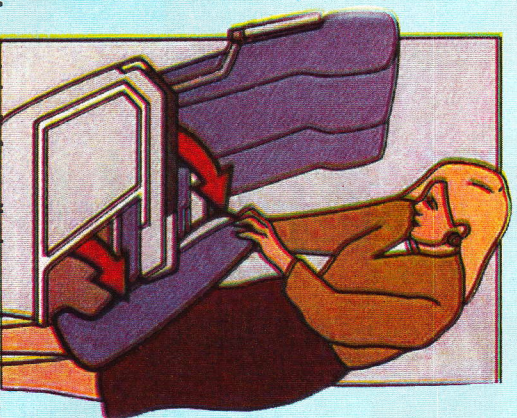
Director – Josh Matthews
Assistant Director – Alex Perlin
Assistant Director – Toby Squier-Roper
Pilot - Alex Perlin
Security/Terrorist - Toby Squier-Roper
Steward - David Altabet
Steward - Aaron Baigelman
Security - Chns Berg
Co-Pilot - Simon Frid
Stewardess - Malorie Savran
Security - Matt McGorry



Lighters filled with water generally do not work at all.



Costume; Set; Theater; LSD; Photo; Dance; Rachel Breckman; Pub; Marc Hughes; Music; Erika Blumberg; Cidalia Alves; The people in the movie are, all the CITs, directed by the wonderful Louie Pearlman!!!!; T-Boz; Quassi; The Hudsucker Proxy; Weird Al's Polkas; Jonas; the pee couch; Bobby Cannavino; Chris and Tina; Heidi; Eliana Fishbein; all monkeys who have never been to the Planet of the Apes; UBC Improv; Sponge Bath Starpants; Daisy; Lara; Gavin; Jon; Mom; Lori; the moon; Carlo Metso Clamente; My life with the Thrill Kill Kult; Dance; Jet Blue; The Tar Tent Crew; Skiozendria; Endless Production meetings; The Grifter; Gabby and Isaac; The Matthews, Pearlmans, Chans, Wolkowi, Perlins, Golbies, Squier-Ropers, Becketts, Gretzingers and Karsbergs; I am a giant duck; Charlton Heston; David and Erica; Bananas of the World Uniting; Sara(h)s; Scott Kunstadt aka (cuz); Velvet Underground; Granola Bars; The Bunk O' Funk; Chinadians from Chancouver; Charlie and Johanna; "Monkeyn' Around"; Mary Kate and Ashley; Jason Zimble; Rob Kuropatwa; Mickey and Laura; and, of course, Ernst.



A great deal of pencils, loose change, and red arrows can be found under the seats of our aircraft. Remember to give generously for the continued support of programs like this one.

Clown Air



Your comfort is our pleasure

Corps Operator

Director - Jon Golbe

Director - Alex Petlin

Corps: Jason Van Buren - Max Dorfman

Corps: Chucky Coolidge - Alex Epstein

Dr. Isaac Fish - Adam Katz

Kelly W. Boas - Richard Ledley

Corps: Pinhead Henry Harrison - Nick Strauss-Matathia

Corps: Freddy W. - Caleb Wasser

Benjamin S. P. Reid - Tobias Wasser

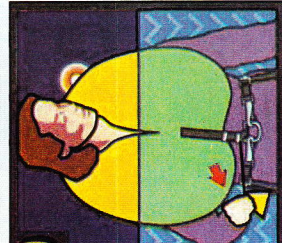
Corps: Carrie S. Truman - Judy Yerukhovich



Passengers with 80s hair
be cast into the
sea immediately



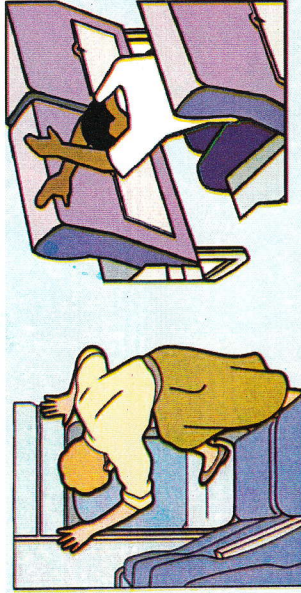
Device is stored conveniently
side flotation device for
checking.



Not allow solar eclipses
distract you when tread-
water.



sensor detects when you urinate
water, causing harm to sea-life.



On occasion you may choose to throw your hands into
the air and wave them like you just don't care

You Gotta Play Hearts

Director - Sara Wolkowitz

Assistant Director - Colin Beckett

Assistant Director - Jarrett Karlsberg

Hobo - Colin Beckett

Old Man Grimsley - Jarrett Karlsberg

Caroline Smart - Julia Adolphe

Chester Smock - Matt Chester

Old Brit - Andrew Dawson

Dara - Laura Griskus

Chris Samson - Will Jackson

Darlean - Caren Jensen

Bar Tender - Kat Reilly

Kid - Aaron Rabinowitz

Dame - Leslie Rosenberg

Dora - Malorie Savran

Colin Smith - Greg Lanzara

Danielle - Dana Wickers

What Goes Around...

Director - Owen Chan

Director - Lucky Gretzinger

Director - Jarrett Karlsberg

Carmie - Jarrett Karlsberg

Dick - Richard Ledley

Miss. P - Katharine Schub

Mills - Jeremiah Budin

Bob - Greg Lanzara

Annie - Meredith Heil

Dwayne - Caleb Wasser

M - Katharine Schub

Joe - Greg Lanzara

and Lucky as himself

A Barrel Full of Monkeys

Director - Louie Pearlman

Assistant Director - Jon Golbe

Assistant Director - Lucky Gretzinger

Dr. Ex - Jon Golbe

Dr. Why - Lucky Gretzinger

The King - Grunge

Powershum - Andrew Dawson

General Zog - Emily Friedhoff

Polly - Bobby Gottfried

Venus - Nathalie Levey

Cletus - Sam Rogal

The Queen - Dina Rudofsky

The Prince - Max Wolkowitz

Happy Valley Pennsylvania

Director - Colin Beckett

Director - Toby Squier-Roper

Dr. Winfree - David Altabef

Mom - Bethany Boles

Pop - Ethan Feldman

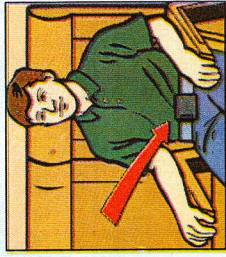
Doctor's Assistant - Ben Levin

Little Girl - Carly Levin

Crazy Old Man - Jon Levin

Antoinette St. Paulson - Liysa Mendels

Sheriff - Scott Satkin



If you can guess which arm is
prosthetic, you win this portable
MD player.



When exiting the plane during the
Ming Dynasty, maintain alertness
with the Crane Stance.

7 Bog

Director - Louie Pearlman

Director - Sara Wolkowitz

Colin Beckett

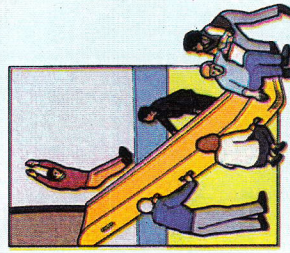
Jon Golbe

Lucky Gretzinger

Jarett Karlsberg

Alex Perlin

Toby Squier-Roper



Our inflatable slides are
the perfect ingredient for
parties.



Never, under any circumstances
steal the purple magician's
briefcase of tricks.

Imprun Truops

Director - Owen Chan

Assistant Director - Louie

Pearlman

Colin Beckett

Hillary Cohen

Jon Golbe

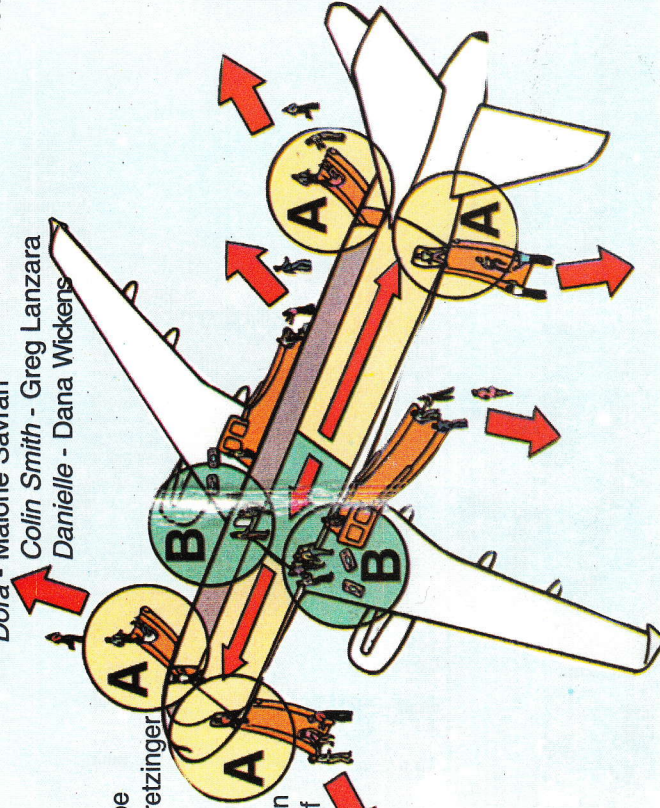
Lucky Gretzinger

Jarett Karlsberg

Alex Perlin

Dina Rudofsky

Toby Squier-Roper



8.11.01

8.20.2001

Your Step.

Watch

WARNING



Dance Staff



Sonya Kuropatwa
Penny Beale
Jill Vashinder
Dani Neff
Hana Liebowitz
Stephanie Klemmons
Ben Nathan
Rachel Breckman

Extraordinary People We Thank & Love:

Nick & Marc & Pub, Studio 59, Video, Music, Theatre, Clown,
Maintenance, Costume, Mickey & Laura, Club Getaway &
Pringles, India Kitchen, BR Kitchen, LSD & Set Design, PASS,
Safety Crew, Glass, Jason Zimble, Rick & Art, Rob K., and, our
beloved ERNST.



ROCKS ROCK CAMP
ROCKS ROCK ROCK
NEW RECORDS OF OCEAN



Crew



Master Electrician: Stephen Nichols
Lighting Design: Gina Costagliola & Stephen Nichols
Sound Design: Stephen Nichols
Light Crew: Stephen Nichols, Gina Costagliola,
Lil' Stevo, Jeff Greenberg, & Jamie Dresher
Light board Op: Hilarie Meyers
Sound Board Op: Tara Hurlburt
Costumers: Celeste Christie & Marianne Davies
Set Design: Rich Dunham & Crew
Stage Manager: Sonya Kuropatwa

1 American Woman

Choreographer: Penny Beale
Music by: Lenny Kravitz
Dancers: Hana Liebowitz, Beth Liebowitz, Nina Stoller-Lindsey, Rachel Breckman (Red), Gia Dupree, Jason Riffaterre, Tobias Wasser, Matt McGorry, Tim Greenway, Kabelo Motaung

Witness

Choreographer: Janine Dupree
Music by: Sarah McLachlan
Dancers: Stephanie Klemens, Beth Liebowitz, Emily Newbury, Liana Eisner, Aimee Franco

Old School Flava

Choreographer: Gia Dupree & Sara Weinbrom
Music by: Vanilla Ice, M.C. Hammer, Marky Mark and the Funky Bunch
Dancers: Gia Dupree, Sara Weinbrom, Annie Guest, Julie Breckman, Jolly Eger, Beth Liebowitz, Aimee Franco, Gabriel Held-Jakubowicz

Pop

2 **Choreographer:** Jamee Drescher
Music by: N'Sync
Dancers: Rose Allen, Rachel Anscher, Jame Dace, Alix Dwyer, Lindsey DeJong, Samantha Griedl, Chelsea Gellar, Scottie Karg, Danielle Lipson, Samantha Mjesse, Emily Newberry, Alex Stone

Porcelina on the Oceans

Choreographer: Gabby Lang
Music by: The Smashing Pumpkins
Dancers: Hana Liebowitz, Dani Neff, Penny Beale, Stephanie Klemens, Rachel Breckman, RO-Z Weiss, Annie Guest, Jane Rogers, Samantha Garfield, Gabe Held-Jakubowicz, Gabby Lang

Brazilian Heat

8 **Choreographer:** Sam Mjesse
Music by: Betel Gibeiro
Dancers: Jason Riffaterre, Tigere Morris, Ben Nathan, Carol Winick, RO-Z Weiss, Tobias Wasser

* 5 Minute Intermission *

Caution: Coffee is hot" (Daydream)

Choreographer: Dani Neff and Hana Liebowitz
Music by: Jordan Knight
Dancers: Jamee Drescher, Danica Lipman, Penny Beale, Rachel Breckman, Bree Zucker, Marc Hughes, Ash Cartwright, Owen Chan, Hana Liebowitz, Dani Neff

Rivalry

14 **Choreographer:** Arielle Schwartz & Gia Dupree
Music by: U2
Dancers: Arielle Schwartz, Gia Dupree

Start the Commotion

Choreographer: Rachel Breckman
Music by: WiseGuys
Dancers: Rachel Anscher, Sara Berks, Vienna Cohn, Liana Fixell, Aimee Franco, Shana Kelson, Rebecca Rivera, Arielle Schwartz, Nina Stoller-Lindsey

Wild Rose

Choreographer: Penny Beale
Music by: Nick Cave & the Bad Seeds and Kylie Minogue
Dancers: Bree Zucker, Rachel Breckman (Red), Annie Guest, Penny Beale, Dani Neff

Simple Steps

6 **Choreographer:** Jill Alexander
Music by: D'Angelo
Dancers: Arielle Schwartz, Chelsea Gellar, Emily Newbury, Stephanie Klemens, Nina Stoller-Lindsey, Remy Rasmus, Shana Rasmus

Duet

Choreographer: Ben Nathan
Music by: unknown
Dancers: Jamee Drescher, Ben Nathan

Preparing the Fall

10 **Choreographer:** Stephanie Klemens
Music by: Tori Amos & Sarah McLachlan
Dancers: Stephanie Klemens, Hana Liebowitz, Dani Neff, Penny Beale, Janine Dupree, Anne Guest, Rachel Breckman, Liana Eisner

Boogie Woogie Boy

12 **Choreographer:** Sarah Skidney
Music by: Andrew Sisters
Dancers: Emily Morris
A Special Appearance by: Dylan Morris

Cringe

Choreographer: Tracy Mulholland
Music by: Radiohead
Dancers: Rachel Breckman, Bree Zucker, Dani Neff, Tracy Mulholland

Rise & Go, I'm Out

Out of Breath

16 **Choreographer:** Bree Zucker
Music by: Bree Zucker
Dancers: Hana Liebowitz, Dani Neff, Gia Dupree, Bree Zucker, Stephanie Klemens, Sam Mjesse

If Angels Had No Wings

Choreographer: Nina Stoller-Lindsey, Rebecca Rivera
Music by: Jewel
Dancers: Rebecca Rivera, Nina Stoller-Lindsey, Julianna Cohen-Congress, Caryn Morrow, Dana Kline

Satellite

18 **Choreographer:** Rachel Breckman
Music by: Dave Matthews Band
Dancers: Julie Breckman, Rachel Breckman, Beth Liebowitz, Hana Liebowitz

"Live and Let Die"

Choreographer: Sonya Kuropatwa
Music by: Wings
Dancers: Gia Dupree, Rachel Breckman, Bree Zucker, Annie Guest, Danica Lipman, Lucy Robins, Sonya Kuropatwa, Jill Vasbinder, Penny Beale, Stephanie Klemens, Hana Liebowitz, Dani Neff

BOW

WE LIKE TO SIT

"Redemption song" (Bob Marley)
"Dumb" (Nirvana)

vox/gtr: Jeremy Klopman
bass: Sam Budin

IDIOT BOX

"You will be a hot dancer" (Incubus)

vox: Jon Ross
gtr: ?
bass: Ross Brennan
drums: Colin Brennan

Thank to LSD, Video, Studio 59, Emily Weiner and the Music Shed staff,
Michael Hingley and the Pub staff, and of course, Mickey, Laura and Ernst.

Buck's Rock Camp
59 Buck's Rock Road
New Milford, CT 06776

Cover art by Derek Simon



Monday August 13th

7th Frappuccino

ber" (Tool)

: Steve Dicke
Matt Thurm
s: Jonathan Baruc
ms: Peter Stern

The Fugitives

"Original"

vox/gtr: Jonathan Boruc
bass: Lute
drums: Peter Stern

Rock Cafe

"My favorite Mistake" (Sheryl Crow)

vox: Sam Mirlesse
gtr: remedy paul
bass: Adrienne Lloyd
drums: ?

essica" (The Allman Brothers Band)

ad gtr: Matt Thurm
ad gtr: remedy paul
uitar: Jonah Buchanan

KOSHER HAM

"Nowhere Man" (the Beatles)

vox: Roger Crane
gtr: Josh Benjamin
bass: Sam Budin
drums: Max Yeston

FOXY MRUVIOUS

"King of Spain" (Moxxy Fruvous)

vox: Zander, Cole, Jon, Max, Eric

lue Monday" (Orgy)

x: Dave Altabef
: Emily Roberts
s: Sam Budin
s: Simon Frid
ms: Colin Brennan

"Volcano Girls" (Veruca Salt)

vox/gtr: Emily Roberts
vox/gtr: Erin Johnson

"I Shall be Released" (Bob Dylan/The Band)

vox/gtr: Julia Adolphe
bass: Adrienne Lloyd
drums: Dana Wilson

FLAWED LOGIC

"Been There" (remedy paul)
"What If" (Alexis Shuster)

vox/gtr: Alexis Shuster
vox/gtr/keys: remedy paul

B.A. Band

"Original"

vox/gtr: Ben
drums: Adam

2 original songs (Emily Friedhoff)

vox/piano: Emily Friedhoff

NO STANDARD

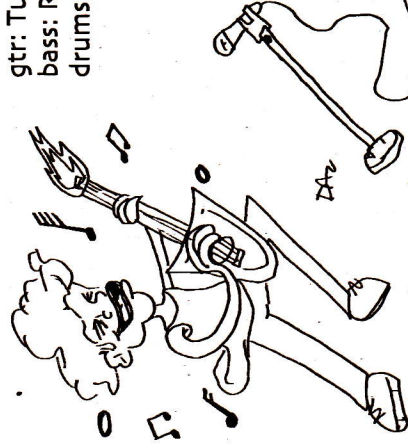
"Mr. Coffee" (Lagwagon)
"San Dimas Highschool
Football Rules" (the Ataris)

vox: Matt Lubchansy
gtr: Tucker Blatterman
bass: Remedy Paul
drums: Peter Stern

THE ANGRY YOUNG CELLISTS

London Calling (the Clash)
Blitzkrieg Bop (the Ramones)

cello: Nat Budin, Yale Spector,
Kate Blaustein, Meryl Tochen,
Juli Martin, Dan Wolkowitz,
Erica Colyer



Music Shed Concert



Tuesday August 14th



Buck's Race Camp
59 Buck's Race Road
New Milford, CT 06776

Fred R 91 be

Erika 12 sk

Cidal 11 bi

Jack 10 de

Myq 10 ya

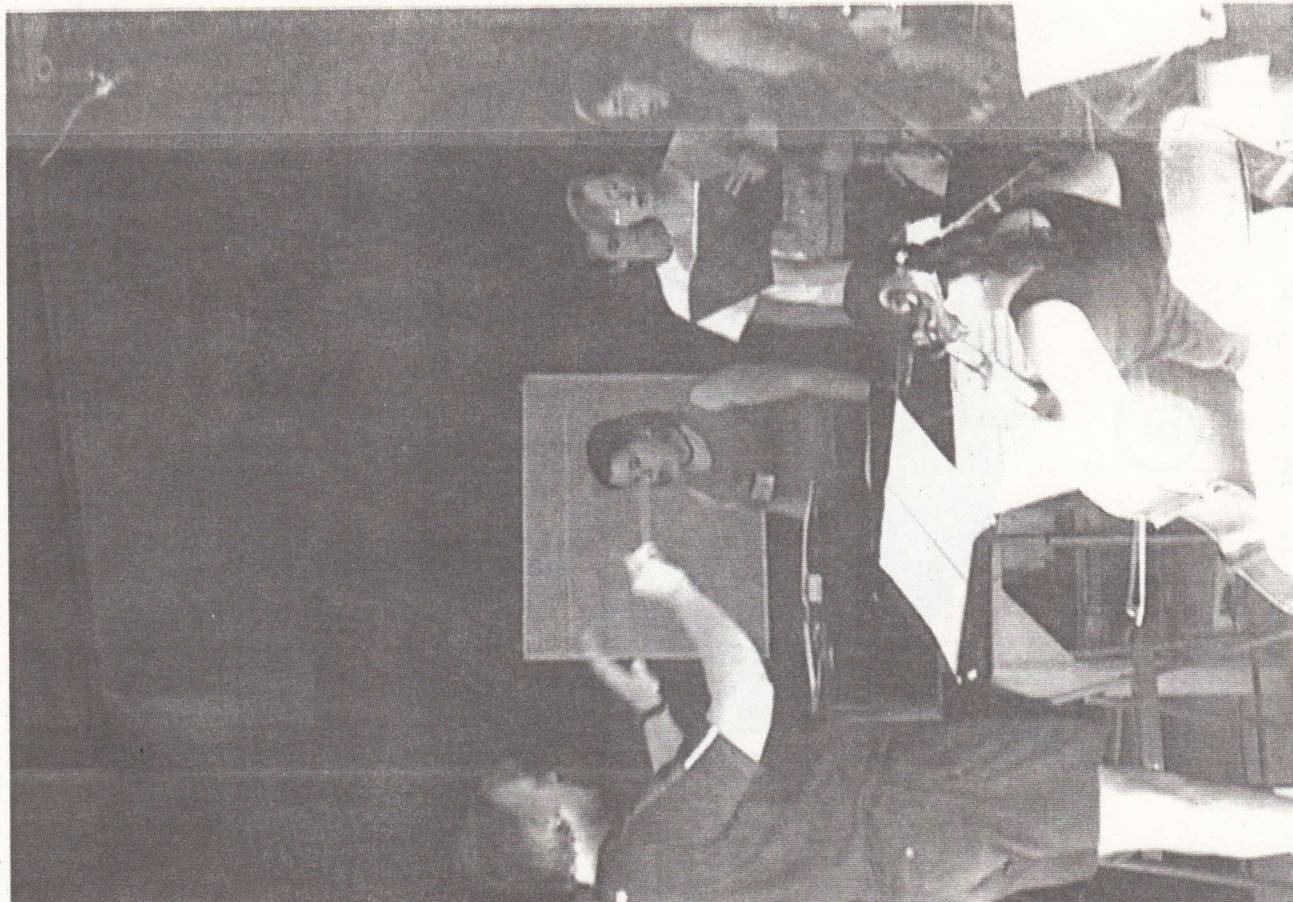
Mike 9 ki

Mark 8 hu

Paul 7 li

Adrier 6 it

Eva 7 T 6v



The Cats

Trumpet

Ian "Andrew" Stewart
Adam "Satch" Horowitz
Adam "Snatch" Katz

Clarinets

Carly "Dana Clara" Levin

Trombone

Mike "Brita" Radosh
Matrix "Dominatrix" Stahl
Alto Sax

Fred "Flatbush" Rosenberg
Aaron "Road Runner"
Weinstein

Tenor Sax

Jeremy "Hawkins" Klopman
Alex "half intimidation half danger
vicious safety death fund absence of
a spoon bubble" Rosenthal

Piano

Rachel "Triple Threat" Berman
Mark "Sir Humphrey" Snowden

Bass

Sam "anatha" Budin

Drums

Colin "Colliewobbles" Brennan
Dana "Yea!" Wickens

Program

Orchestra (DJ Larkin, conductor)

"An Outdoor Overture"... Copland
"West Side Story, Selections for Orchestra"... Bernstein, arr.
Mason

Madrigals (Erika Blumberg, conductor)

"Sicut Cervus"... Palestrina, ed. Johns
"Je Ne Fus Jamais Si Aise"... Certon, arr. Spevacek

String Ensemble (Erica Colyer, director)

"Simple Symphony"... Benjamin Britten
IV. Frolicsome Finale

Women's A Cappella (Erika Blumberg, director)

"Wanting Memories"... Barnwell
Ysaya Barnwell is a member of Sweet Honey in the Rock, a singing group of five African-American women.
"Boogie Woogie Bugle Boy"... Raye & Price
This song was written in the 1940's as a piece of propaganda for the war effort. It was popularized by a singing group called the Andrews Sisters.

Men's A Cappella (Myq Kaplan, director)

"Yes Sir, That's My Baby"... Kahn and Donaldson, arr. Hicks
This is an old barbershop standard from the early 1900's.
"Love Potion Number Nine"... Leiber & Stoller, arr. Levy

Vocal Jazz

TBA

Jazz Improv. Thang

(Mike Radosh and Mark Snowden, spiritual guidance)
A collection of delightful fruits and soft centers

Chorus (Erika Blumberg, conductor)

"In My Life"... Lennon & McCartney, arr. Emerson
"I Wanna Be Ready"... trad. spiritual, arr. Miller
"Shenandoah"... trad. sailor song, arr. Ames
piano: Mark Snowden
"Alleluia"... Thompson

This piece was written to commemorate the opening of the Tanglewood Music Center in 1940. A group of current and for Chorus members sang it at Ernst Bulova's memorial service in May. We invited alumni back to camp to record it with us at Studio 59. We would like to dedicate this performance to Emma who was always a strong supporter of music.

Jazz Ensemble (Mark Snowden and Mike Radosh, directors)

"Just Friends"... Klenner, arr. Kornegay
"Stolen Moments"... Nelson, arr. Taylor
"Bye Bye Blackbird"... Henderson, arr. Wolpe

Orchestra Personnel

Violin

Jenna Colucci
Rachel Berman
Eli Epstein-Deutsch
Eva Ten Kate
Myq Kaplan

Bass

Sam Budin

Flute

Lisa Haubenstock
Zoe Lubitz
Adrianne Silver

Euphonium

Ross Kelly

Viola

Jamie Davidson

Oboe

Laura Gershman

Cello

Meryl Tochen
Zander Ebin
Daniel Wolkowitz
Erica Colyer

Clarinet

Carly Levin
Alex Rosenthal

Trumpet

Adam Horowitz

French Horn

Roger Crane



Violin

Eli Epstein-Deutsch
Jenna Colucci
Eva Ten Kate
Rachel Berman
Myq Kaplan

Trumpet

Ian Stewart

Alto Sax

Aaron Weinstein

Tenor Sax

Jeremy Klopman
Alex Rosenthal

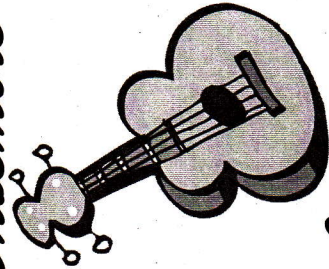
Trombone

Mike Radosh

Piano

Emily Friedhoff
Rachel Berman
Mark Snowden

Jazz Improv



String Ensemble Personnel

Viola

Jamie Davidson

Cello

Meryl Tochen
Dan Wolkowitz
Nat Budin

Clarinet

Carly Levin

Bass

Sam Budin

Drums

Colin Brennan

Vocal Ensemble



(A = Member of A Cappella)
(M = Member of Madrigals)

Aaron Rabinowitz (A)
Adrianne Silver (M,A)
Alex Ambrosini (A)
Alex Rosenthal
Alexis Schuster (M,A)
Allison Kline (A)
Andrew Bearnot (M,A)
Ariel Wentworth (A)
Bethany Boles (M,A)
Cidalia Alves
Dan Wolkowitz (A)
David Glasser (A)
Emily Friedhoff (M,A)
Emily Roberts (A)
Emily Weiner (M,A)
Emma Bergman (M,A)
Erik Kaiko (A)
George Keveson
Jamie Davidson (M,A)
Jamie Dresher (A)
Jason Zimble (A)
Jen "Rai-T" Langton (A)
Jessica Alger (A)
Jon Levin (A)
Jon Levy (A)
Kat Reilly (M,A)
Kate Blaustein (M,A)
Leslie Rosenberg (A)
Lillie Harden
Liz Newman (M,A)
Lucy Robins (M,A)
Margaret Thomas (M,A)
Myq Kaplan (M,A)
Nathalie Levey (M,A)
Robert Terenzio (M,A)
Ruth Shannon (M,A)
Sam Budin (A)
Samantha Garfield
Sarah Schacter (A)
Shana Kalson (A)
Sonya Kuropatwa (A)
Zander Ebin (M,A)



8.18.07



WHAT WOULD HAPPEN IF JESUS OF NAZARETH CAME TODAY? INSTEAD OF 2000 YEARS AGO? THIS IS THE QUESTION TIM RICE AND ANDREW LLOYD WEBBER WERE ASKING WITH THEIR 1973 HIT, "JESUS CHRIST SUPERSTAR." IT IS SET IN THE "HIPPIE" SUBCULTURE SCENE, A GROUP ON THE OUTSHIRT OF SOCIETY MUCH LIKE THE EARLY CHRISTIANS. TO JESUS AND HIS FOLLOWERS CHALLENGED THE AUTHORITY AND CUSTOMS OF THE TIME, SO DID THE HIPPIES OF RICE AND WEBBER'S ERA.

WHEN DECIDING WHERE TO SET BUCK'S ROCK'S 2001 PRODUCTION OF JCS, WE REJECTED THE IDEA OF SETTING IT IN ITS ORIGINAL PERIOD. THE LAST THING JCS SHOULD BECOME IS A PERIOD PIECE ABOUT HIPPIES. SO WHO ARE THE PEOPLE ON THE OUTSIDE TODAY? WHO ARE THE PEOPLE REJECTING CONTEMPORARY AUTHORITY AND SEARCHING FOR A BETTER WAY? THE RAVE SCENE COMES TO MIND. THESE UNDERGROUNDS, OFTEN ILLEGAL, DANCE PARTIES COME TOGETHER WITH THEIR "LOVE AND PEACE" ATTITUDES AND FAMILIAL ATTITUDES RESEMBLE THE BELIEFS OF JESUS' FIRST DISCIPLES.

SO TONIGHT WE HAVE SET JESUS' FINAL DAYS IN AND AROUND A 2001 RAVE. MANY THANKS TO ALL THE BUCK'S ROCK FANS WHO HELPED AND INFORMED US AND TO MICKEY AND ALAN FOR ALLOWING US TO PUSH BOUNDARIES. HAVE ON!
JOELLE



MAGDELENE - JEN "RAIL" LANGSTON
SIMON - SAMANTHA GARFIELD
PETER - OWEN SCHANDLER
JESUS - ERIN HAIHO
JUDAS - JON LEVY

JCS
MUSIC ANDREW LLOYD WEBBER
LYRICS TIM RICE

JESUS CHRIST SUPERSTAR

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY TIM RICE

CAST:

JESUS: ERIC KARG

JUDAS: JON LEVY

MARY MADELENE: JEN "RA-T" LANSTON

PETER: GWEN SCHANDLER

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VIOLA: JAME DANDSON

CELLO: ERICA COLLIER, MERYL COHEN

FLUTE: RACHEL BERMAN, ADRIANNE SILVER

CLARINET: ALEX ROSENTHAL

OBOE: LAURA GERSHMAN

TRUMPET: MIKE RADOSH

TRUMPET: IAN STEWART

FRENCH HORN: ROGER CRANE

BASS: ADRIENNE HOGD

GUITAR: PAUL LAMARCHE, JOHN BUCHANAN

DRUMS: EMERY ROTH, PETER STERN

KEYBOARD: MARK SNOUDEN

SPECIAL THANKS:

BRUCE, JASON, ERNE, THE THEATRE JCS, THE THEATRE OTS,
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Weaving, Metals, Leather and Art, Wood's thumb, the Font-o-rama disk, Karen's birthday,

Pub Staff 2001

"The Bob" Dicke

Owen "the Clown" Chan

Nick "Marc-Mike-Emma-Karen-Ian-Owen-

Michele-Jared-ImeanBob" Himmel

Michael "the guy with the kid" Hingley

Jared "Javocado" Hirsch

Marc "Xerox repairman" Hughes

Ian "can't put up with these amateurs" Jackson

Emma "Naked!Jedi" Kirwan

Karen "Rules of" Thumm

Michele "stepping out for five minutes" Weisblatt

Vicki "as if I was a normal person..." Litvinov

Annie "fanfiction evangelist" Schapira

special workshop hosts Andy, Jack, Jule, Bob and Amanda, fans, bleeding roses, oral hygiene, Clown and Dance for awesome ideas, Angelina Jolie, India Kitchen, vellum, carrot juice, PASS and Photo — **team P** — for putting up with all our crap, Spinks Ink, George Bush's long lost twin brother, Nora, Gladys and Princess, the extra 12 inches, showers and the people who take them, the magical disappearance of our server and five days without printing to get us totally on track, everyone who turned up for the Great Photo, hot pots, strategically dropped piles of paper, hundred-foot pink computer cables, Bob Schandle for handing in his articles on time - oh, wait never mind, the mysterious ghost camper whom everyone had seen but no one knew, **Chris Blume** and all his minions at the Computer Shop, psychocopaths with integrity, our colons, Mickey and Laura, and of course, **Ernst**: thank you for making this the incredible place that it is.

From Ernst

- Yearbook 1953



Each year at the end of the summer, Buck's Rock sends you a message of farewell.

We have done our best to give you a summer in which your intellectual, physical and emotional capacities have been utilized in ways that are most beneficial for you. We have tried to give you every opportunity to participate in healthy and stimulating activities, that have enabled you to test and explore your potentialities for development. We have tried to foster your individual growth towards creativeness, independence and maturity.

Since Buck's Rock, in its deepest sense, is a flexible, active living force, founded on certain concepts, that we believe to be true, I would like to impart them to you in this message of farewell.

(BOYS CABINS)

Try to Build your human relationships on love and respect... This cannot be achieved through isolation from other beings or by throwing yourself into frantic competition with them... Through working together, for their betterment, as well as yours, you will be able to Build successful human relationships, not only for idealistic reasons, but as a basis for mental health.

Try to foster your aims towards responsible Citizenship. The basis of the democratic society in which we live, is to be mature. One must accept responsibility not only for oneself, but for the society in which one lives. We live in a country where we have social and political possibilities that give us, as individual citizens, the right to participate actively in making political decisions. By taking advantage of this privilege, we develop political intelligence and responsibility.

Try to Understand the people around you; One can never know everything about any person but the more one knows, the more one can Understand one's own strengths and weaknesses.

(GIRLS CABINS)

Try to seek Knowledge... and you will discover that through Knowledge comes objectivity in criticism and approval, mental alertness, inner freedom, balance and happiness.

Try to acquire Sympathy, not only for other human beings, but for the world you live in... Understand, do not condemn... Try to improve... Use your Sympathy not as a means of self-indulgence or superiority, but as a way of approaching, through understanding, the problems which beset us, and then, through this awareness, to solve

Try to face Reality. For it is through Reality that you will find the emotional security that will enable you to meet life. Some of you may carry in yourselves the emotional residuals of past years, you may even be aware of it... You will find security, each of you in his own way, if you step into the world of Reality, however chaotic and frightening it may appear at times. Trust life, trust Reality... and you will be amply rewarded.

Try to give yourself every Opportunity to relate yourself to other human beings, to have faith in those around you, to develop your own integrity.

Try to develop Courage that is based on inner strength, that will enable you to face difficult situations purposefully and with tranquility of spirit. This is the most valuable gift you can give yourself... When you fail in Courage, you will be the one who suffers most. One knows when one fails oneself... and one knows when one is victorious.

Try to build Kinship with the world around you. We are human beings, powerful yet powerless, significant yet insignificant... Reach out your hands in friendship and understanding to those around you, to those whom you will meet in the years to come... just as you have done to each other during the summer.

This is Buck's Rock.
This is its message.

And may it help us to reach our objectives,
so that we can make this a better and safer world.

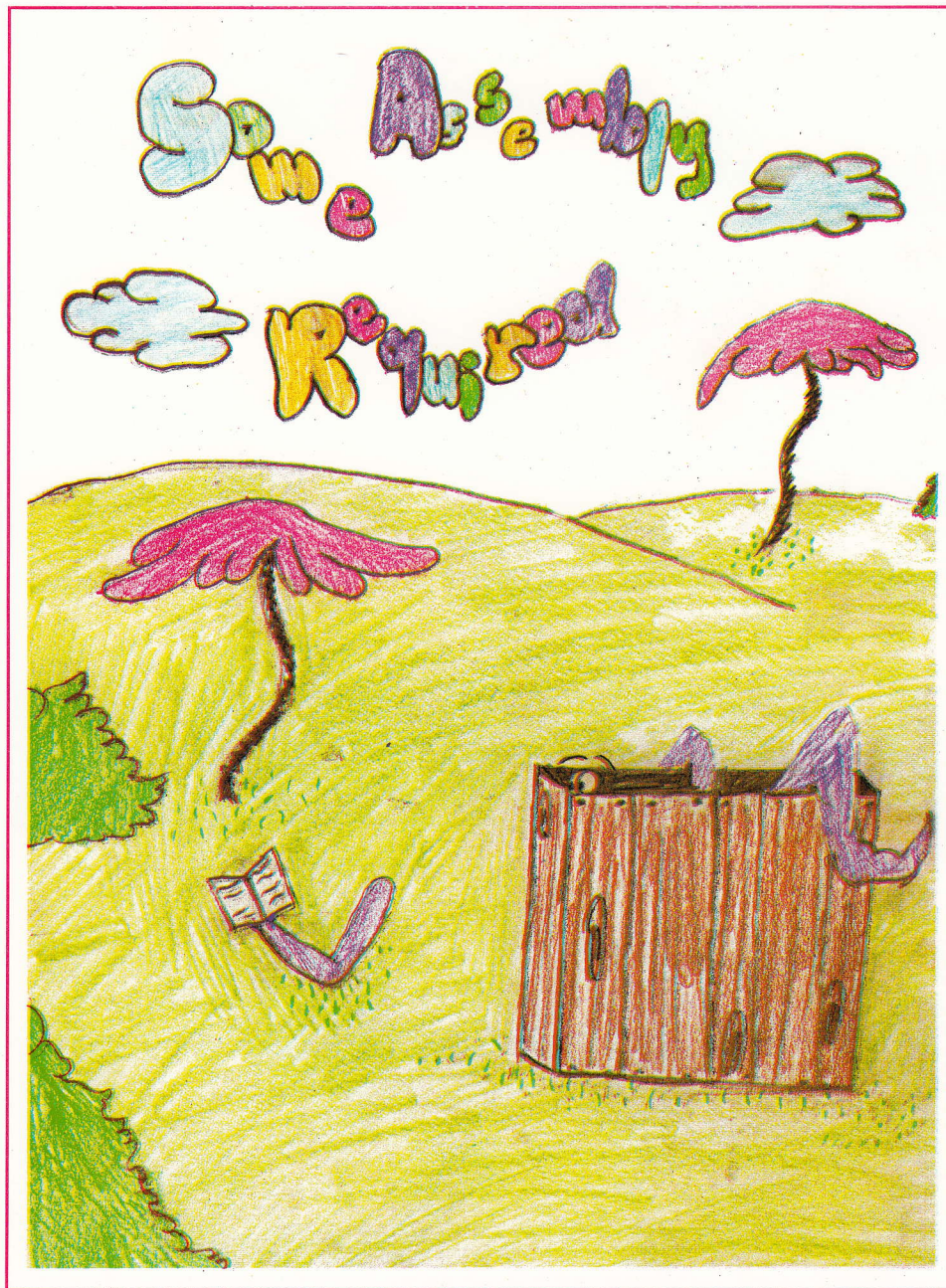




Thus, Man's Life is not only suspended between birth and death, Man's Life spans heroism and tragedy. Man is both heroic and tragic and expresses his spirit triumphantly in creativity. Man's answer to a limitless Universe that may be totally unaware of him, is his inventiveness, his creativeness, is all that he produces with his mind and his soul. Man reaffirms the fact of his existence in his works courageously and creatively.

Thus he gives meaning to his life and probably to all life around him.

- Ernst, 'And so we say goodbye', Yearbook 1965



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